

MEMPHIS & DIXIE ROSE SOCIETY SHOW

DATE: SUNDAY, OCTOBER 4, 2015

TIME: 1:00 to 5:00 p.m.

PLACE: MEMPHIS BOTANIC GARDEN
750 CHERRY ROAD
MEMPHIS, TENNESSEE

ROSE SHOW CHAIRMAN:
Jimmy Moser
2676 Juneway Drive
Bartlett, TN 38134
Phone: (901) 230-6166

CO-CHAIRMAN:
Tammy Manderson
7422 Wendy Street
Bartlett, TN 38133
Phone: (901) 937-1210

EXHIBITORS:

Enter roses: 6:00 a.m. – 10:00 a.m.

JUDGES:

Judging 10:00 a.m. – 12:30 p.m.

Luncheon 1:00 p.m.

SHOW OPEN TO THE PUBLIC 1:00 p.m. - 5:00 p.m.

WELCOME!

Welcome to all of you who are attending the Memphis & Dixie Rose Society's Annual Rose Show. This is a great opportunity for you to enjoy some of the best examples of America's number one flower – the Rose, and to select varieties that you might want to grow in your garden.

Presenting a rose show such as this is a big undertaking and thanks should be given to many people. First, let me thank our Rose Show Chairperson, Jimmy Moser and Co-Chairperson, Tammy Manderson, who has spent many hours coordinating this show to make it the best one ever. And thanks to all those members who have volunteered and pitched in to help. I am proud of and thank all the exhibitors who have worked so hard throughout the year to produce beautiful blooms for this show.

I also want to thank the judges who have come to judge our show.

While you are attending the show, stop by our information table, pick up some literature and get answers to any of your rose growing questions. At this table, you will also find membership forms for the Memphis & Dixie Rose Society. I invite you to join. Our members are helpful and caring and we always have good fellowship. We meet monthly. The January through April and November meetings are held at the Memphis Botanic Garden. The May through September meetings are held in member gardens, giving us opportunities to see different garden methods and designs. As a member, you will receive a monthly newsletter in which there is a maintenance column to help you in growing your roses. I hope you will consider joining our club.

Thank you for attending and enjoy the show!

Vernon Pairemore, President
Memphis and Dixie Rose Society

2015 CLUB OFFICERS

| | |
|-----------------------|---------------------------------|
| President | Vernon Pairemore |
| Vice President | Patty Johnson |
| Secretary | Mary Elizabeth MacDonald |
| Treasurer | Don Wear |
| Chaplain | Mary Rae |

ARS ROSE JUDGES

| | |
|-----------------------|------------------------|
| Peggy Bingham* | Jimmy Moser |
| Glenn Fuqua* | Barbara Taube* |
| Evelyn Moser* | Tammy Manderson |
| Sonia Andreas | |

***ARS Accredited Arrangement Judge**

CONSULTING ROSARIANS

| | |
|------------------------|---------------------------|
| Sonia Andres | Jimmy Moser |
| Peggy Bingham | Betty Richardson |
| Glenn Fuqua | Phyllis Rottgering |
| Tammy Manderson | Barbara Taube |
| Tim Bradshaw | Don Wear |

**THE 2015 ROSE SHOW
IS
DEDICATED TO:**

**MARIAH POWERS BORDELON
AND
MARY ELIZABETH MacDONALD**

The Memphis & Dixie Rose Society is pleased to dedicate its 2015 Rose Show to Mariah Powers Bordelon and Mary Elizabeth MacDonald, "sisters" of the club's most active and supportive members.

Mariah and Mary Elizabeth joined the rose club approximately 15 years ago. Once they became members of the club, it was evident that they wanted to contribute their services anywhere they might be needed.

Mariah and Mary Elizabeth participated in flower shows, education, plant sales, community gardening, assisted with multiple shows and spring workshops for approximately 15 years.

Both are lifetime members of the Memphis Area Master Gardener Association and volunteered nearly 100 hours per year.

Mariah was an active member of the Cordova Garden Club and the Dixie Rose Club.

Mary Elizabeth served two years as Secretary of the Dixie Rose Club and Secretary and President of the Arlington Garden Club.

The Memphis and Dixie Rose Society is proud and honored to have Mariah and Mary Elizabeth as members. With this dedication, we thank them for all their contributions to the club.

2015 MEMPHIS & DIXIE ROSE SOCIETY

| | |
|--|--------------------------|
| Chairman | Jimmy Moser |
| Co-Chairman | Tammy Manderson |
| Arrangements Chairman | Glenn Fuqua |
| Awards Chairman | Tammy Manderson |
| Awards Records Chairman | Tim Bradshaw |
| Class / Award Cards Chairman | Sue Hollinger |
| Classification Chairman (Horticulture) | Jimmy Moser |
| Classification Chairman (Miniatures) | Jimmy Moser |
| Hospitality Chairman | Pam Dillon |
| Trophy Table Placement Chairman | Tammy Manderson |
| Clerks Chairman | Mary Elizabeth MacDonald |
| Judges Chairman | Jimmy Moser |
| Judges Luncheon Chairman | Glenda Beene |
| Program Chairman | Sue Hollinger |
| Publicity Chairman | Don Wear |
| Information Booth Chairmen | Murray & Karen Creasy |
| Staging Chairman | Jimmy Moser |

Show Setup

Saturday, October 3, 2015
All Members

6:00 p.m.

Dismantling Rose Show

Sunday, October 4, 2015
All Members

5:00 p.m.

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RULES FOR EXHIBITORS

1. This is an alphabetical show. All classes except Challenge Classes will be shown alphabetically. Example:
Section A, Class 1 (A's)
Affirm, Andrea Stelzer, etc.
Section A, Class 1 (B's)
Big Time, Black Magic, etc.
2. Each variety will be judged against other roses of the same variety. Each variety will constitute a class except Challenge Classes.
3. The showroom will be open for entries from 6:00 a.m. to 10:00 a.m. only. Judging will be from 10:00 until 12:30 p.m. Judges should be at the show promptly at 9:30 a.m. for instructions.
4. Exhibitors may place their own roses in the show in all classes if they desire; otherwise, the Placement Committee will place them.
5. Who can enter? Anyone who grows roses in his/her garden for pleasure. Only one person or team may enter from any one garden. Couples may exhibit as a team but not individually also.
6. Exhibitors agree that the Memphis & Dixie Rose Society, its officers and committee chairmen are not responsible for damage to property or person regardless of cause.
7. All exhibits and awards are under the control of the Show Committee until the Rose Show closes. Awards and trophies are the property of the Dixie Rose Club until awarded.
8. All roses entered must have top and bottom tags completely filled out. If more than one vase is used for an exhibit, each vase must be tagged.
9. The Show Committee will furnish all containers except where noted in the Class Description.
10. The show will be open to the public from 1:00 p.m. to 5:00 p.m.
11. Sweepstakes will be awarded for Horticulture, Novice, and Miniatures. Points will be counted from all classes including Challenge Classes – blue ribbons only. Ties will be broken by counting 2nd PLACE ribbons (red) and 3rd PLACE ribbons (yellow) if necessary. Trophies are awarded to BLUE RIBBON winners only.

12. ARS guidelines for judging will be used. The Judges' decision will be final.
13. Only one entry will be allowed in each of the Challenge Classes, unless otherwise noted.
14. Single entries exhibited in vases will be judged as follows:
- | | |
|----------------------|------------|
| Form | 25 |
| Stem & Foliage | 20 |
| Color | 20 |
| Balance & Proportion | 10 |
| Substance | 15 |
| Size | <u>10</u> |
| Total | 100 points |
15. Award Winning Roses and Awards must remain on show tables until the show closes.
16. Out-of-town exhibitors should make arrangements for someone to pick up their awards if they cannot remain until the show closes.
17. Horticulture exhibits will be **DISQUALIFIED** for the following reasons:
- a. misnamed, misclassified, misplaced, mislabeled or unlabeled, or exhibitor name showing on entry tag
 - b. stem-on-stem (except for Old Garden Roses and Shrub Roses)
 - c. not disbudded in a class calling for an exhibit to be shown without side buds
 - d. presence of a foreign substance applied to foliage, stem or bloom to improve the appearance of the specimen
 - e. violation of the show rules
18. Only **BLUE RIBBON** winners can win special awards.
19. The ARS name for roses in the United States must be used.
20. Any situation arising not covered in the above guidelines will be referred to the Rose Show Chairman, President, Judges Chairman and Schedule Writer for final decision.
21. All roses entered must be exhibition stage unless otherwise indicated by the class definition.
22. Anyone entering two or more entries where only one entry is allowed will have all entries in that class disqualified and removed from the trophy table if necessary.
23. Roses except for Award Roses become the property of the Dixie Rose Show once entered.

ALPHABETICAL ROSE SHOW

SECTION A HORTICULTURE (except Miniatures)

Class 1 Hybrid Teas or Grandifloras. One bloom per stem at exhibition stage.

ELIGIBLE FOR QUEEN, KING, PRINCESS AND COURT OF HONOR

AWARDS:

QUEEN

KING

PRINCESS

COURT OF HONOR

Six (6) Members of the Court

Class 2 Hybrid Tea or Grandiflora Spray.
One stem having two or more blooms (a bud is not a bloom).

Class 3 Floribunda.
One exhibition bloom without side buds.

Class 4 Floribunda Spray.
One stem having two or more blooms.

SECTION A HORTICULTURE (except Miniatures)

Class 5 Polyantha Spray.

One stem having two or more blooms.

Class 6 Climbers.

One stem. Climbing sports are to be entered in respective bush class, i.e., hybrid tea, floribunda, etc. Specimen may be one bloom or a spray.

Class 7 Single Hybrid Tea (5 – 12 petals).

One stem. (Example: Dainty Bess)

Class 8 Old Garden Rose. Introduced prior to 1867.

Judges must be able to find date in ARS material.

ELIGIBLE FOR DOWAGER QUEEN

Class 9 Old Garden Rose. Introduced in or after 1867, one stem.

ELIGIBLE FOR VICTORIAN AWARD

Class 10 Shrub Rose. One stem.

Class 11 Open Bloom Hybrid Tea or Grandiflora.

One open bloom with stamens visible.

Class 12 Most Fragrant Rose.

One bloom per stem of a hybrid tea, grandiflora or floribunda. Judged for fragrance only.

HORTICULTURAL SWEEPSTAKES

All Classes Except Miniature, Mini-Flora and Novice

SECTION B CHALLENGE CLASSES (Except Miniatures)

Class 13 Twelve Hybrid Tea or Grandiflora Roses.

Exhibition stage, **one variety**, displayed in one vase provided by Show Committee. More than one entry allowed as long as each entry is a different variety.

Class 14 Twelve Hybrid Tea or Grandiflora Roses.

Exhibition stage, each a **different variety**, displayed in one vase provided by Show Committee. *Limited to one entry per exhibitor.*

Class 15 Six Hybrid Tea or Grandiflora Roses.

Exhibition stage, each a **different variety**, displayed in separate vases. *Limited to one entry per exhibitor.*

Class 16 Three Hybrid Tea or Grandiflora Roses.

Exhibition stage, each a **different variety**, displayed in separate vases. *Limited to one entry per exhibitor.*

Class 17 Five Hybrid Tea or Grandiflora Roses.

Exhibition stage, **one variety**, shown in one vase provided by the Show Committee. More than one entry allowed as long as each is a different variety.

Class 18 Three Hybrid Tea or Grandiflora Roses.

Exhibition stage, **one variety**, displayed in separate vases. All identical as to stem length and development. More than one entry allowed as long as each entry is a different variety.

SECTION B CHALLENGE CLASSES (Except Miniatures)

Class 19 Floating Open Bloom.

One hybrid tea or grandiflora, floating in a bowl of clear water provided by the Show Committee. *Stamens must show.*

Class 20 Stages of Bloom.

Three hybrid tea roses, **one variety**. One bud with sepals down and petals just beginning to unfurl; one exhibition bloom; and one open bloom with stamens visible. To be exhibited in separate vases. More than one entry allowed as long as each entry is a different variety.

Class 21 Floating Exhibition Bloom.

One Hybrid Tea or Grandiflora, floating in a bowl of clear water provided by the Show Committee.

Class 22 Artist's Palette.

Five Floribundas, **open bloom, different variety**, displayed on an artist's palette provided by the Show Committee.

Class 23 Three Specimens.

One Hybrid Tea (disbudded), One Grandiflora (disbudded) and One Floribunda (disbudded or a spray). Roses to be displayed at their most beautiful stage of development and displayed in separate vases. More than one entry per exhibitor allowed as long as varieties are different.

Class 24 Three Floribunda or Polyantha Sprays.

Each a different variety, displayed in separate vases. *Limited to one entry per exhibitor.*

SECTION B CHALLENGE CLASSES (Except Miniatures)

Class 25 English Box.

Six Hybrid Tea or Grandiflora roses, exhibition stage, **any combination of varieties**, displayed in an English Box provided by the Show Committee. *Limited to one entry per exhibitor.*

Class 26 Old Garden Rose Bouquet.

All roses to be identified. Exhibitor furnishes container. Oasis permitted. Roses **do not** have to have been introduced prior to 1867.

Class 27 Basket of Shrub Roses.

One basket of shrub roses, any combination of varieties. Exhibitor furnishes container. Oasis permitted.

Class 28 Judge's Challenge.

One stem of exhibitor's choice. Open only to those judges judging this show.

Class 29 Seedlings.

A rose grown from a seed that has never been named, registered or patented; has been cross-pollinated; has not been budded, and is not on the market for sale at the time of the show. More than one entry allowed as long as varieties are different.

Class 30 Hi-Lo.

One hybrid tea, exhibition stage, displayed with one exhibition stage miniature or mini-flora. Roses should be similar in color and form. To be exhibited in separate containers.

SECTION C HORTICULTURE MINIATURES & MINI-FLORAS

Class 31 Miniature Rose.

One bloom per stem, exhibition stage.

Mini-flora roses are not included in this class.

***ELIGIBLE FOR MINI-QUEEN, KING, PRINCESS,
AND COURT OF HONOR***

AWARDS:

QUEEN

KING

PRINCESS

COURT OF HONOR—

Six (6) Members of the Court

Class 32 Miniature Rose Spray.

One stem having at least two blooms. Unwanted growth may be removed. (*Single varieties having 5-12 petals are not eligible to be entered in this class.*) ***Mini-flora roses are not included in this class.***

Class 33 Single (5-12 Petals) Miniature or Mini-Flora Rose.

One bloom per stem without side buds.

Class 34 Single (5-12 Petals) Miniature or Mini-Flora Spray.

One stem having at least two blooms.

SECTION C HORTICULTURE MINIATURES & MINI-FLORAS

Class 35 Miniature Open Bloom.

One bloom per stem without side buds.

Stamens must show.

Mini-flora roses are not included in this class.

MINIATURE SWEEPSTAKES

All Miniature Classes Except Novice

SECTION D HORTICULTURE MINI-FLORAS

Class 36 Mini-Flora Rose.

Exhibition stage, one bloom per stem, no side buds.

***ELIGIBLE FOR MINI-FLORA QUEEN, KING,
PRINCESS AND COURT OF HONOR***

AWARDS:

QUEEN

KING

PRINCESS

COURT OF HONOR

Six (6) Members of the Court

Class 37 Mini-Flora Open Bloom.

One bloom per stem. Stamens must show.
Miniatures are not included in this class.

Class 38 Mini-Flora Spray.

One stem having two or more blooms. Unwanted growth may be removed. ***5-12 petal varieties are not included in this class. Miniatures are not included in this class.***

SECTION E

**MINIATURE & MINI FLORA CHALLENGE
CLASSES**

One entry per class where noted.

Class 39 **Seven Fully Open Miniature or Mini-Flora Roses**
with stamens visible, any combination **floating** in clear
water and in a clear container. No foliage, but sepals are
allowed. Container provided by the Show Committee.
Limited to one entry per exhibitor.

Class 40 **Rose in a Bowl.**
One Miniature or Mini-Flora bloom, exhibition stage,
floating in clear water in a container provided by the
Show Committee. No foliage permitted.

Class 41 **Twelve Miniature or Mini-Flora Roses.**
Exhibition stage, **one variety**. Displayed in one
container
provided by the Show Committee. More than one entry
allowed as long as varieties are different.

Class 42 **Twelve Miniature or Mini-Flora Roses.**
Exhibition stage, **each a different variety**.
Displayed in one Container provided by the Show
Committee.

Class 43 **Three Miniature or Mini-Flora Roses.**
Exhibition Stage, **one variety**, shown in separate
containers.

Class 44 **Three Miniature or Mini-Flora Roses Hybridized by
John C. Hooper and/or Whit Wells.**
Exhibition stage, **any combination of varieties**.
Displayed in separate vases.

SECTION E MINIATURE & MINI FLORA CHALLENGE CLASSES

One entry per class where noted.

Class 45 Stages of Bloom.

Three specimens of **one variety** of miniature or mini-flora roses, displayed in separate vases. One bud with sepals down and petals just beginning to unfurl, one exhibition bloom, and one open bloom with stamens visible.

Class 46 Three Single (5-12 Petals) Miniature or Mini-Flora Roses.

Any combination of varieties, shown in separate containers.

Class 47 Three Miniature or Mini-Flora Sprays. Each a different variety, displayed in separate containers.

Class 48 English Box.

Six miniature or mini-flora roses, exhibition stage, **any combination of varieties**, displayed in an English Box. No foliage, sepals are allowed.

Class 49 Rose in a Picture Frame.

Miniature or Mini-Flora Rose, exhibition stage, displayed in a picture frame furnished by the Show Committee. No foliage, but sepals are allowed. *One entry per exhibitor.*

Class 50 Three Mini-Flora Roses in a Bowl.

Three varieties, exhibition stage, no side buds, **floating** in clear water in a container provided by the Show Committee. No foliage, but sepals allowed. Limited to one entry per exhibitor. *Miniatures are not included in this class.*

SECTION F RESTRICTED CHALLENGE CLASSES

Restricted to exhibitors who have never won a Queen, King or Princess Award (horticulture or miniature). Previous Novice Queen winners are eligible to compete in this section. *Exhibitors limited to one entry per class.*

Class 51 Hybrid Tea, Grandiflora, Shrub or Climber.

Exhibition stage, no side buds.

Class 52 Floribunda. One stem.

Class 53 Open Bloom Hybrid Tea or Grandiflora.

One bloom per stem without side buds.

Stamens must show.

Class 54 Stages of Bloom.

Three Hybrid Tea or Grandiflora roses of the **same variety** showing three stages of development: One bud with sepals down and petals just beginning to unfurl, one exhibition bloom, and one fully open bloom with stamens showing. Shown in separate containers.

Class 55 Six Hybrid Tea or Grandiflora Roses.

Exhibition stage, **any combination of varieties**, displayed in one vase provided by the Show Committee. All the same stem length.

SECTION G RESTRICTED MINIATURE & MINI-FLORA CHALLENGE CLASSES

Restricted to exhibitors who have never won a Queen, King or Princess Award (miniature or horticulture). Previous Novice Queen winners are eligible to compete in this section. *Limited to one entry in each class.*

Class 56 Miniature or Mini-Flora Rose.

One bloom per stem, exhibition stage, no side buds.

Class 57 Miniature or Mini-Flora Spray.

One stem having two (2) or more blooms.
(A bud is not a bloom.)

Class 58 Miniature or Mini-Flora Open Bloom.

One bloom per stem without side buds.
Stamens must show.

Class 59 Three Miniature or Mini-Flora Roses.

One bloom per stem, exhibition stage, **any combination of varieties**, no side buds. Shown in separate containers.

SECTION H NOVICE

Open to exhibitors who have never won a Blue Ribbon or an Award in an accredited American Rose Society Rose Show.

Class 60 Hybrid Tea or Grandiflora Rose.

Exhibition stage, no side buds.

ELIGIBLE FOR NOVICE QUEEN

Class 61 Hybrid Tea or Grandiflora Open Bloom.

One bloom per stem, no side buds. *Stamens must show.*

Class 62 Miniature or Mini-Flora Rose.

Exhibition stage, no side buds.

Class 63 Miniature or Mini-Flora Rose Spray.

One stem having two or more blooms.

Class 64 Miniature or Mini-Flora Open Bloom.

One bloom per stem without side buds. *Stamens must show.*

Class 65 Any Other Type of Rose Not Listed Above.

Floribunda, Old Garden Rose, Shrub, Climber, etc.
One stem.

NOVICE SWEEPSTAKES

All Novice Classes

ARTISTIC DESIGN

GENERAL RULES

1. All roses must be grown outdoors and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on entry tag.
4. Accessories are allowed unless stated otherwise in the schedule.
5. Flowers other than roses, dried and/or treated dried plant material are allowed unless prohibited by the schedule.
6. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
7. All exhibits must be the work of the exhibitor.
8. Painted or dyed fresh plant materials and live creatures are not allowed.
9. The American flag or the flag of any country may not be used in an arrangement.
10. There are but two causes for **disqualification** of an arrangement:
 - a. Roses not grown outdoors
 - b. Use of artificial plant material
11. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
12. Arrangements are divided into two categories: **Standard** and **Miniature**. Miniature arrangements feature miniature and/or mini-flora roses and cannot extend beyond 10" in height, width or depth. All types of roses may be used in standard arrangements.
13. Standard arrangements will be staged in a space 24" wide x 30" deep. Miniature arrangements will be staged in a space 10" wide x 12" deep.
14. The Arrangement Committee will exercise all reasonable care, but it cannot be responsible for exhibitor's properties. Properties should be inconspicuously marked with the exhibitor's name.
15. Exhibitors may place their own arrangement entries from 6:00 a.m. until 10:00 a.m. on October 4, 2015 and must use the exhibit space assigned to them. A card with the exhibitor's name will be placed in the allotted space. ***Please remove this card after placing your arrangement.*** No one but the exhibitor may touch or move an arrangement; however, in extreme

- circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
16. An arrangement incorrectly placed in one class when it should have been placed in another will be judged in the class in which it is placed.
 17. A design must score at least 90 points to be eligible for a first-place ribbon and trophy. A design must place first and score at least 92 points to be eligible for the ARS high awards. In addition, ARS Gold, Silver and Bronze Medal Certificates may be awarded to the highest-scoring first-place designs **if the roses in the design are arranger grown and “AG” is written on the entry tag.**
 18. Trophies and awards must be picked up at the close of the show on Sunday, October 4th at 5 p.m.
 19. By entering this show given under American Rose Society rules, exhibitors agree to abide by those rules and the rules stated in this schedule. Judging will be in accordance with the current *ARS Guidelines for Judging Rose Arrangements*. The ARS Arrangements Scorecard will be used to evaluate all entries.
 20. Advance reservations ARE REQUIRED. Closing date is Friday, October 2, 2015. If unable to fill the reserved space, please notify the arrangement chairman or co-chairman. Entries without reservations will be added on a space-available basis.

For a reservation, contact:

Glenn Fuqua, Chairman
(901) 497-6313 or
glennfuqua@att.net

ARS SCORE CARD FOR JUDGING ARRANGEMENTS

CONFORMANCE 15 POINTS

Naming of roses
Conformance to type of design
Other schedule requirements

DESIGN 30 POINTS

Balance, Dominance, Contrast,
Rhythm, Proportion and Scale

PERFECTION OF THE ROSE(S) 30 POINTS

Including condition of other plant material

CREATIVITY AND EXPRESSIVENESS 15 POINTS

Personal artistic expression and communication

DISTINCTION 10 POINTS

Uniqueness: sets the design apart,
superiority in every respect
Technical execution/construction

TOTAL POSSIBLE POINTS: 100 POINTS

AWARDS

ARS awards are eligible for the following classes:

| | |
|---------------------------|-------------------|
| Royalty Award: | Classes 1 and 2 |
| Artist Award: | Classes 3 and 4 |
| Oriental Award: | Classes 5 and 6 |
| Princess Award: | Class 7 |
| Duke Award | Class 8 |
| Novice Certificate | Class 9 |
| Miniature Royalty Award: | Classes 10 and 11 |
| Miniature Artist Award: | Classes 12 and 13 |
| Miniature Oriental Award: | Classes 14 and 15 |
| Miniature Duchess Award: | Class 16 |
| Judges Certificate: | Class 17 |

One set of ARS Medal Certificates (Gold, Silver and Bronze) *may be awarded* to the three highest scoring first place designs using fresh arranger-grown roses (marked “AG” on the entry tag) in Classes 1-9.

One set of ARS Mini Medal Certificates (Mini-Gold, Mini-Silver, and Mini-Bronze) *may be awarded* to the highest scoring first place designs using fresh arranger grown roses (marked “AG” on the entry tag) in Classes 10-16.

ARTISTIC DESIGN

Theme: Quotes from *Downton Abbey*

SECTION AA: STANDARD TRADITIONAL DESIGNS

ELIGIBLE FOR THE ROYALTY AWARD AND ARS MEDAL CERTIFICATES

Class 1 *"Nothing succeeds like excess."*
Violet, Dowager Countess of Grantham

Mass. An arrangement using roses along with other fresh plant material.

Class 2 *"I see I'll have to take the slow path."*
Violet, Dowager Countess of Grantham

Line-Mass. An arrangement using roses along with fresh or dried plant material.

SECTION BB STANDARD MODERN DESIGNS

***ELIGIBLE FOR THE ARS ARTIST AWARD AND
ARS MEDAL CERTIFICATES***

Class 3 *"We don't need any of this newfangled electricity to
make sparks fly."*
Violet, Dowager Countess of Grantham

Abstract. An abstract arrangement showing at least two points of emergence.

Class 4 *"They do say there's a wild man inside of us."*
--Robert, Earl of Grantham

"If only he would stay inside."
--Violet, Dowager Countess of Grantham

Free Form. A free form arrangement with plant materials used in a naturalistic way and showing a rhythmic movement in space.

SECTION CC STANDARD ORIENTAL DESIGNS

***ELIGIBLE FOR ARS ORIENTAL AWARD AND
ARS MEDAL CERTIFICATES***

Class 5 *"I rather like diamonds."*
--Lady Mary Crawley

Low or Medium container. An arrangement in a low or medium container with water as an integral part of the design.

Class 6 *"I do hope I'm interrupting something."*
--Violet, Dowager Countess of Grantham

Free Style. An Oriental free style arrangement.

SECTION DD STANDARD SPECIAL CLASSES

***ELIGIBLE FOR ARS MEDAL CERTIFICATES AND ARS
AWARDS AS NOTED BELOW***

Class 7 *"We all have chapters we would rather keep unpublished."*
--Robert, Earl of Grantham

Arranger's Choice of design. An arrangement using fresh roses with rose foliage only. Any other part of the rose bush such as hips, canes (with or without fresh foliage) and/or roots may be used. No other plant materials or accessories are permitted. Arranger's choice of style of design **must** be written on the entry tag.

ELIGIBLE FOR THE ARS PRINCESS AWARD

Class 8 *"I'd like to give her the old heave ho--in a dark alley somewhere."*
--Mrs. O'Brien

Arranger's choice of design. An arrangement using fresh roses with or without other fresh plant material. Design must be larger than 10" but no larger than 20" in height, width or depth. Design must be written on the entry tag. No accessories permitted.

ELIGIBLE FOR THE DUKE AWARD

SECTION DD STANDARD SPECIAL CLASSES

Class 9 *"It's not against the law to hope, is it?"*
--Thomas Barrow

Arranger's Choice of design. Open to exhibitors who have NEVER won an arrangement award in an ARS rose show. An arrangement using fresh roses, with designer's choice of style (Traditional, Modern, Oriental) written on entry tag. Accessories are permitted but must not dominate in the overall design.

ELIGIBLE FOR THE ARS NOVICE CERTIFICATE

SECTION EE MINIATURE/MINI-FLORA TRADITIONAL

***ELIGIBLE FOR THE ARS MINI ROYALTY AWARD AND THE
ARS MINI MEDAL CERTIFICATES***

Class 10 *"It always happens when you give these little people power, it goes to their heads like strong drink."*
--Violet, Dowager Countess of Grantham

Mass. A mass arrangement using only Miniature and/or Mini-flora roses. Not to exceed 10" in height, width or depth.

Class 11 *"Every mountain is 'unclimbable' until someone climbs it."*
--Robert, Earl of Grantham

Line. A line arrangement using only Miniature and/or Mini-flora roses. Not to exceed 10" in height, width or depth.

SECTION FF MINIATURE/MINIFLORA MODERN

***ELIGIBLE FOR THE ARS MINI ARTIST AWARD AND
ARS MINI MEDAL CERTIFICATES***

Class 12 *"I'd rather sleep on the roof than share with Edith."*
--Lady Mary Crawley

Modern Line Mass. A modern line-mass arrangement using Miniature and/or Mini-flora roses. Not to exceed 10" in height, width or depth.

Class 13 *"Aren't you a wild thing?"*
--Violet, Dowager Countess of Grantham

Arranger's Choice. An arranger's choice of modern design using Miniature and/or Mini-flora roses. Not to exceed 10" in height, width or depth.

**SECTION GG MINIATURE/MINI-FLORA DESIGNS IN
THE ORIENTAL MANNER**

***ELIGIBLE FOR THE MINI ORIENTAL AWARD AND ARS
MINI MEDAL CERTIFICATES***

Class 14 *"You can always hold my hand if you need to feel steady."*
--Mrs. Hughes, housekeeper

Low Container. A naturalistic design using Miniature and/or Mini-flora roses in a low container and showing water an integral part of the design. Not to exceed 10" in height, width or depth.

Class 15 *"Oh, heavens, girl, you're building a fire, not inventing it."*
--Mrs. Hughes, housekeeper

Tall Container. A naturalistic design using Miniature and/or Mini-flora roses in a tall container. Not to exceed 10" in height, width or depth.

**SECTION HH MINIATURE/MINI-FLORA SPECIAL
CLASSES**

***ELIGIBLE FOR ARS MINI AWARDS AND CERTIFICATES
(AS NOTED)***

**Class 16 *"No one wants to kiss a girl in black."*
--Violet, Dowager Countess of Grantham**

Arranger's Choice. An arrangement using fresh Miniature and/or Mini-flora roses with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Arranger's choice of style and design must be written on the entry tag. Not to exceed 10" in height, width or depth.

***ELIGIBLE FOR THE ARS MINI DUCHESS AWARD
AND
ARS MINI MEDAL CERTIFICATES***

**Class 17 *"I wonder your halo doesn't get heavy, it must be
like wearing a tiara around the clock."*
--Violet, Dowager Countess of Grantham**

Arranger's Choice. Using Miniature and/or Mini-flora roses. Class limited to judges who are judging this show. Judge's choice of style and design must be written on the entry tag. Not to exceed 10" in height, width or depth.

ELIGIBLE FOR THE ARS JUDGES CERTIFICATE

GLOSSARY

BLOOM – A flower past the bud stage and at any stage of opening thereafter including fully open.

BUD – That stage of development in which the sepals are down, the petals just beginning to unfurl, and the configuration of the center is not usually evident.

EXHIBITION ROSE – A rose that when one-half to three-fourths open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline. The form may occur in many rose types, not only hybrid teas.

EXHIBITOR – Anyone is eligible to exhibit roses in a show so long as the exhibitor grows the roses he/she exhibits in his/her own outdoor private garden, except in certain arrangement classes where this is not required.

FLORET – An individual bloom in a spray.

FULLY OPEN (FULL BLOWN) – A mature, open bloom showing stamens.

ONE BLOOM PER STEM – A specimen with no side buds.

SINGLE – A five to 12-petalled rose.

SPECIMEN – Any stem terminating in a bloom or blooms. This term may be applied to Hybrid Teas, Floribundas, Grandifloras, Climbers, Miniatures, Mini-Floras, and every other type of rose, one bloom per stem or spray.

SPRAY – A group of florets on one main or lateral stem. For exhibition purposes, it must show two or more blooms.

TYPE – A horticultural classification for a group of roses distinguished by particular characteristics (Hybrid Tea, Grandiflora, Floribunda, etc.)

VARIETY – A named cultivar of any type.

Notes