

Bowling Green Rose Society

54th Rose Show

Remembering Downton Abbey



A British Historical Period Drama
2011-2016 in US

May 21, 2016
2 - 4 p.m.

American Legion Post #23
208 Dishman Lane
Bowling Green, KY 42101

W E L C O M E . . .

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome each of you to our annual rose show and extend a special thank you to all exhibitors for sharing your beautiful roses with us. The work and dedication needed to produce such beautiful roses is greatly appreciated. For those traveling from out of town, you've truly gone the extra mile!

As always I want to welcome and thank those individuals who through many years of hard work, dedication and training have acquired the skills necessary to become rose show judges. In sharing your expertise, you promote the excitement of competition and further educate exhibitors in the art of showing roses.

Our rose show would not be successful without the cooperative effort of many people in the community. We greatly appreciate the financial support of our sponsors and the use of the American Legion Post 23 facility. I would especially like to thank BGRS members, family and friends for their hours of work before, during and after the show.

For those from the community who have honored us with your presence to view the beautiful display of roses, I thank you and would like to take this opportunity to invite you to become a member of the Bowling Green Rose Society. If you have any questions, feel free to talk with any BGRS member.

Enjoy the show!

Ben Matus, BGRS President

TRAVEL DIRECTIONS TO American Legion Post #23, 208 Dishman Lane, Bowling Green, KY

From I-65

- Exit on Natcher Parkway Exit 20
- Exit right on Nashville Road (U.S. 31) Exit 4, go .8 miles
- Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- Go 0.7 mile to Legion Building on right

Coming South on Natcher Parkway

- Exit left on Russellville Road (U.S. 68/80) Exit 5, go .5 miles
- Right on Dishman Lane (Save-a-Lot Grocery on right corner)
- Go 0.3 mile to Legion Building on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past the Natcher Parkway underpass)
- Go 0.3 mile to Legion Building on left

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and restaurants at I-65 Exit 22. You may go to this website: www.kentucky-hotels.org for a list of available places.

A Bit of History



The effort to form a rose society in Bowling Green began on the evening of November 28, 1960, when a group of approximately 25 men and women met at Snell Hall on the Western Kentucky University Campus. These interested rose growers heard a talk on roses given by Mr. Charles Dawson of Louisville. (Ed. Note: Mr. Dawson was the author of "Uncle Charlie's Corner," a regular feature in The American Rose for a number of years.) Mr. Haywood Brown was chosen as temporary Chairman.

The first regular meeting of the new local society was convened on January 9, 1961, again in Snell Hall. Mr. Brown was elected the group's first president. The treasury began with a balance of \$29. As noted above, it was less than a year later that the first rose show was presented. The first show was held on September 30, 1961. Mr. and Mrs. Paris Pillion won Queen of the Show with 'Kaserine Auguste Victoria'.

In 2010, BGRS celebrated the 50th Anniversary of the organizational meeting. This year, we celebrate our 54th rose show. Rose shows were held each year beginning in 1961 except for 2007 and 2013 when severe spring weather caused the shows to be cancelled.

Show Chairs

Bob Jacobs
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Kathy Dodson
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Mary Ann Hext
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Show Committee
Members of the Bowling Green Rose Society

Show Judges

Horticulture

Robert Sutherland, Lexington, KY
Mike Thompson, White Pine, TN
Mary Bates, Knoxville, TN
Linda Jansing, Louisville, KY

Arrangements

Glenn Fuqua, Memphis, TN
Barb Taube, Millington, TN

Photography

All Judges

Downton Abbey

Downton Abbey is a British historical period drama television series created by Julian Fellowes and co-produced by Carnival Films and Masterpiece. It first aired on ITV in the United Kingdom on September 26, 2010, and on PBS in the United States on January 9, 2011, as part of the *Masterpiece Classic* anthology.

The series, set in the fictional Yorkshire country estate of Downton Abbey, depicts the lives of the aristocratic Crawley family and their domestic servants in the post-Edwardian era—with the great events in history having an effect on their lives and on the British social hierarchy. Such events depicted throughout the series include news of the sinking of the RMS *Titanic* in the first series; the outbreak of the First World War, the Spanish influenza pandemic, and the Marconi scandal in the second series; the interwar period and the formation of the Irish Free State in the third series; the Teapot Dome scandal in the fourth series; and the United Kingdom general election of 1923, the Jallianwala Bagh Massacre, and the Beer Hall Putsch in the fifth series.

Downton Abbey has received critical acclaim from television critics and won numerous accolades, including a Golden Globe Award for Best Miniseries or Television Film and a Primetime Emmy Award for Outstanding Miniseries or Movie. It was recognized by *Guinness World Records* as the most critically acclaimed English-language television series of 2011. It earned the most nominations of any international television series in the history of the Primetime Emmy Awards, with twenty-seven in total (after two series).^[6] It was the most watched television series on both ITV and PBS, and subsequently became the most successful British costume drama series since the 1981 television serial of *Brideshead Revisited*. By the third series, it had become one of the most widely watched television drama shows in the world.

On March 26, 2015, Carnival Films and ITV announced that the sixth series would be the last. The sixth series aired on ITV between September 20, 2015 and November 8, 2015, and a final episode, serving as the annual Christmas special, aired on December 25, 2015. The final episode in the US was March 6, 2016.

Although there are no plans in place, there are strong rumors of a future film adaptation, with executive producer Gareth Neame saying that he was "very interested" and Alex Donohue of bookmakers Ladbrokes saying that "it only looks like being a matter of time before the film is released."

Weeks Roses has introduced a collection of "Downton Abbey Roses" named for the beloved characters in the series. Current introductions are shown below from left to right: 'Anna's Promise', 'Pretty Lady Rose', 'Edith's Darling' and 'Violet's Pride'.



Rules for the Show

Division I & II - Horticulture

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY.
2. Time: Doors open at 6:30 a.m. CDT on Saturday, May 21. Entries will be accepted from 7:00 a.m. until 10:00 a.m. Judging starts at 10:30 a.m. Exhibitors will place their own entries.
3. No one is allowed in the show area during judging except judges, clerks, and staff.
4. The show will be open to exhibitors when the judging is complete and the awards table is arranged. It will be open to the public from 2:00 to 4:00 p.m.
5. All exhibitors should register with their name, address, email address, and society. There will be no registration numbers.
6. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container, or unless otherwise specified in the schedule.
7. Wedges are permitted, provided they are of plant stems or white or green foam (not Oasis) and do not extend above the top of the container.
8. Roses need not be registered, but must be correctly named and classified, using the ARS Exhibition name as shown in bold type in the **2016 Handbook for Selecting Roses** or other ARS publications in accordance with any changes in published **Guidelines**.
9. Exhibitors may make as many entries as desired in each section of Division II, provided each entry is a different variety.
10. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits.
11. Exhibitors are expected to place their own challenge class entries. Once a challenge class entry is placed it can only be moved by a member of the show committee.
12. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own garden - outdoors. Family members may enter as a team but not individually also.
13. Judging will be in accordance with the ARS **Guidelines for Judging Roses**. The decision of the judges will be final. Entries may be disqualified for reasons specified in the **Guidelines** or if two specimens of the same variety are entered in the same class by the same exhibitor.
14. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
15. The judges will select a **BEST OF SHOW** entry from all horticulture and artistic exhibits.
16. Roses entered or left over become the property of the Bowling Green Rose Society. Any proceeds from the disposal of such shall defray the expenses of the show.
17. Keepsake awards will be in cash. We hope it will help purchase something you want or need for your rose hobby.
18. No exhibit, certificate, ribbon, or award will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
19. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.
20. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

DIVISION I—HORTICULTURE CHALLENGE CLASSES

SECTION A—Large Roses

Note: All winning entries will receive ARS or BGRS Certificates and a small cash award. Exhibitor will place all challenge entries and stage entry. Entries requiring more than one container should have one challenge tag per entry.

CLASS 1: A ROSE IN A FRAME

One Hybrid Tea, any color, one bloom per stem, at exhibition stage, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.**

CLASS 2: MIXED QUARTET

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers.

CLASS 3: SALUTE TO WESTERN KENTUCKY UNIVERSITY

Two Hybrid Teas, Grandifloras, or their climbing sports, one bloom per stem, at exhibition stage, shown in one container. One blossom is to be **red** and one is to be **white**. NOTE: With the advent of the blue rose, we will salute the University of Kentucky.

CLASS 4: MIXED TRIO

Collection of three Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 4 as long as there is no duplication of any variety.

CLASS 5: Hi-LO/TWINS

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Presented in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

CLASS 6: MULTI BLOSSOMS

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, or Floribunda, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers.

CLASS 7: CYCLE OF BLOOM

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 8: ENGLISH BOX

Six blooms, Hybrid Teas or Grandifloras, all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Box not furnished.

CLASS 9: ARTIST'S PALETTE

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

CLASS 10: SPRAY TRIO

Three Floribunda and/or Polyantha sprays, any mix of same or different, exhibited in three containers.

CLASS 11: THREE KNOCKOUT™ ROSES

Three single blooms from the Knockout™ family of roses shown in separate containers, can be the same or different varieties in any combination. (*Knock Out, Double Knock Out, Pink Knock Out, Pink Double Knock Out, Rainbow Knock Out, Blushing Knock Out, Sunny Knock Out*)

CLASS 12: BASKET OF SHRUB ROSES

One basket of shrub roses only, any combination of varieties. Exhibitor furnishes container. Oasis permitted.

CLASS 13: MOST FRAGRANT ROSE

One bloom of any rose at exhibition stage.

**DIVISION I HORTICULTURE CHALLENGE CLASSES
SECTION B - Miniature or Miniflora Roses**

CLASS 14: WHIT WELLS CHALLENGE

Four miniature or miniflora roses, one bloom per stem, disbudded, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers.

CLASS 15: SMALL TRIO

Three miniature or miniflora roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 15 as long as there is no duplication of any variety.

CLASS 16: MULTI-BLOSSOM SMALL TRIO

Three miniature or miniflora sprays, any mix of same or different, shown in three containers.

CLASS 17: MINIATURE OR MINIFLORA CYCLE OF BLOOM

Three miniature or miniflora roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

CLASS 18: MINIATURE OR MINIFLORA ENGLISH BOX

Six miniature or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. Boxes not furnished.

CLASS 19: MINIATURE OR MINIFLORA ARTIST'S PALETTE

Five miniature or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

DIVISION II—Modified Alphabetical Show

Entries marked with * in the following sections will be placed in alphabetical order by variety name.

SECTION C*: Hybrid Teas, Grandifloras, and their climbing counter-parts. One bloom per stem without side buds, exhibition form. **Eligible for Queen, King, Princess, and Court of Honor.**

SECTION D: Hybrid Teas, Grandifloras, and their climbing counter-parts. One spray of two or more blooms.

SECTION E: Hybrid Teas, Grandifloras, and their climbing counter-parts. Open bloom, one bloom per stem, stamens must show.

SECTION F: Floribundas and their climbing counterparts. One bloom per stem without side buds.

- SECTION G: Floribundas and Polyanthas and their climbing counterparts.** One spray of two or more blooms with or without buds. a. Floribundas b. Polyanthas
- SECTION H: Old Garden Rose.** One bloom or one spray of an Old Garden Rose **introduced before 1867.** (** in the Handbook indicates eligibility.) **Eligible Dowager Queen Award. State year on tag.**
- SECTION I: Old Garden Rose.** One bloom or one spray of an Old Garden Rose **introduced in 1867 or thereafter. Eligible Victorian Award. State year on tag.**
- SECTION J: Large Flowered Climber (LCI).** One bloom per stem or spray of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Which) and Hybrid Multiflora (HMult) only. ARS Best Climber Certificate.
- SECTION K: Species Roses.** One bloom or spray of a rose designated in ARS publications as Species Rose (SP). **Eligible Genesis Award.**
- SECTION L: a. Classic Shrub Roses**—one bloom or spray of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.
b. Modern Shrub Rose—one bloom or spray from the shrub class(es).
- SECTION M: Rose in a Bowl.** One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION N: Rose in a Bowl.** One Hybrid Tea or Grandiflora bloom, fully open, no foliage, floating in clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION O*:** Miniatures only, one bloom per stem, exhibition form, without side buds. **Eligible for Miniature Queen, King, Princess, and Court of Honor.**
- SECTION P*:** Minifloras only, one bloom per stem, exhibition form, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court of Honor.**
- SECTION Q: Miniatures only,** one spray of two or more blooms, with or without side buds.
- SECTION R: Minifloras only,** one spray of two or more blooms with or without side buds.
- SECTION S: Miniatures or Minifloras,** open bloom, one bloom per stem.
- SECTION T: Miniatures or Minifloras,** Single (5-12 petals), (a) one bloom per stem; or (b) Spray.
T-a. one bloom T-b. spray
- SECTION U: Rose in a Bowl.** One exhibition stage Miniature blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION V: Rose in a Bowl.** One exhibition stage Miniflora blossom floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.
- SECTION W: Rose in a Bowl.** One fully open Miniature or Miniflora rose, stamens showing, floating in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed, if no duplication of cultivars.

SECTION X—Special Classes (Horticulture)

For each of the classes in Section X, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.

CLASS 20: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 20 are eligible for selection to royalty.)

CLASS 21: Judges

Open to judges of the show. A BGRS certificate will be awarded to the best entry. (Entries in Class 21 are not eligible for selection to royalty.)

CLASS 22: Youth Exhibitors

Restricted to exhibitors age 18 and under. (Entries in Class 22 are eligible for selection to royalty.)

CLASS 23: You Be the Judge (to be selected by the public)

One bloom per stem of any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.” (Keepsake award from anonymous donor)

Division III—Artistic Designs - *Theme: Remembering Downton Abbey*

Rules for Designs

The Design Division is open to all interested amateur arrangers. However, any participating individual who is **not a member of a rose society** is ineligible to compete for ARS ribbons and certificates, and must write “for exhibition only” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates, however.

1. All roses in the design classes must be **garden grown and correctly named**. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “AG” in upper right corner of the entry tag.
2. **Roses must be the dominant feature in all arrangements**. Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit is permitted. The American Flag is not to be used as a decoration.
3. All entry tags must be filled out completely with the exhibitor’s name and address. Roses must be correctly named on tags.
4. The division will be governed by procedures and rules for exhibiting Artistic Designs as prescribed by **The American Rose Society** using the ARS Scorecard for Judging Rose Arrangements:
 - Conformance (5 points per Category) - 15 points**
 - a. roses named correctly
 - b. conformance to type of design
 - c. other specific requirements of schedule
 - Design (5 points per Principles) - 30 points**
Balance, dominance, contrast, rhythm, proportion, scale
 - Perfection of the rose(s) - 30 points**
Including condition of other plant material
 - Creativity and Expressiveness - 15 points**
 - Distinction - 10 points**
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction
5. An arranger may enter as many classes as desired but may have only one entry per class.

6. The arranger must have the arrangement in place by 10:00 a.m., May 21. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
7. Arrangements are divided into two categories: **Standard and Miniature/Miniflora.**

Standard designs will be staged on tables in a space 24" wide by 30" deep; no height limitations. All types of roses may be used in standard arrangements.

Miniature/Miniflora designs will be staged on a table/counter in a space 12" wide by 12" deep. Miniature or miniflora roses may be used in Classes 9-14, even mixed at the exhibitor's discretion. Miniature/Miniflora arrangements cannot extend beyond 10 inches in height, width, or depth.
8. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free standing background as an intrinsic component of design, subject to size limitations stated.
9. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.
10. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. on Saturday.
11. Arrangement space is available for all exhibitors and we encourage everyone to try their hand at making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** In order to accommodate all exhibitors, **IT IS IMPERATIVE THAT SPACE IS RESERVED SO WE CAN GUARANTEE ROOM FOR ALL ENTRIES. To do this, please make a reservation by Thursday, May 19, 10:30 p.m. CST with:**

Mary Ann Hext
 1997 Browning Road
 Rockfield, KY 42274
 Phone: 270-781-8171 or E-mail: mhext@outlook.com

DIVISION III: Artistic Rose Designs – Remembering *Downton Abbey*

SECTION A - STANDARD TRADITIONAL DESIGNS

Eligible for ARS Royalty Award and ARS Certificates (if arranger grown)

CLASS 1: "*We Crawleys like to stick together.*"—Violet Crawley, Dowager Countess of Grantham, Season 3

A Traditional Mass Design using roses and other fresh and/or dried material.

CLASS 2: *Down Stairs Bells in a Row*

A Line or Line Mass Design using roses and other fresh and/or dried material.

SECTION B - STANDARD MODERN DESIGNS

Eligible for ARS Artist Award and ARS Certificates (if arranger grown)

CLASS 3: "*How you hate to be wrong.*"—Isobel Crawley. **"I wouldn't know. I'm not familiar with the sensation."** Violet Crawley, Dowager Countess of Grantham (Season 4)

Modern Parallel Design. No restrictions on line or plant material.

CLASS 4: "*I should hate to be predictable.*"—Lady Mary Crawley (Season 3)

Arranger's choice of style of Modern Design no restrictions on materials. Style must be stated on entry tag.

SECTION C: - STANDARD DESIGNS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award and ARS Certificates (if arranger grown)

CLASS 5: *"I sometimes feel we should make more scenes about things that really matter to us."*—Lady Edith Crawley (Season 3)

An Oriental arrangement in a low container or compote showing water.

CLASS 6: *"We must always travel in hope."*—Mr. Carson, Butler

An Oriental free style arrangement.

SECTION D - SPECIAL CLASSES

CLASS 7: *"There is nothing more ill-bred than trying to steal the affections of one's dog."*—Robert Crawley, Earl of Grantham, (Season 5)

Duke of Arrangements. Fresh roses of any classification may be used. Design must be larger than 10 inches but not greater than 20 inches overall. Designer's choices of design, but design type must be on entry tag. No accessories permitted. Eligible for Duke Rosette.

CLASS 8: *"The business of life is the acquisition of memories."*—Mr. Carson, Butler (Season 3)

Judge's Arrangement. Judges of the arrangement section and/or their spouses should choose any one design described in Classes 1-6 or 10-15 and enter it as Class 8, writing the name of the design in the upper right hand corner of the entry tag.

CLASS 9: *You're always flabbergasted by the unconventional.*—Cora Crawley, Countess of Grantham speaking to her husband (Season 3)

Novice Arrangement. Open to any exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, designer's choice of design, but type of design must be on entry tag.

SECTION E— MINIATURE/MINIFLORA TRADITIONAL DESIGNS

Eligible for ARS Mini Royalty Award and ARS Certificates (if arranger grown)

CLASS 10: *"Sympathy butters no parsnips."*—Mrs. Patmore (Season 5)

A Traditional Mass Design using roses and other fresh and/or dried material.

CLASS 11: *"You are being tested. And you know what they say my darling, being tested only makes you stronger."*—Cora Crawley, Countess of Grantham (Season 3)

A Line or Line Mass Design using roses and other fresh and/or dried material.

SECTION F—MINIATURE/MINIFLORA MODERN DESIGNS

Eligible for ARS Mini Artist Award and ARS Certificates (if arranger grown)

CLASS 12: *"I'm a woman, Mary. I can be as contrary as I choose."*— Violet Crawley, Dowager Countess of Grantham (Season 2)

Arranger's choice of style of Modern Design which must be stated on entry tag.

CLASS 13: *"You've lived your life, and I've lived mine. Now it's time we live them together."*—Matthew Crawley: (Season 2)

A Stretch Design.

SECTION G: - MINIATURE/MINIFLORA DESIGNS IN THE ORIENTAL MANNER

Eligible for ARS Mini Oriental Award and ARS Certificates (if arranger grown)

CLASS 14: *"I know only that I am now who I was meant to be."*—Anna Smith Bates, Personal Maid

An Oriental arrangement in tall container or compote.

CLASS 15: *"I'm not sure what I am except a man in search of a better world."*—Tom Branson (Season 3)

An Oriental Free Style arrangement.

DIVISION IV: Rose Photography

The 1st **Bowling Green Rose Show Rose Photography** is open to any photographer.

- Photos must be taken by the exhibitor but do not have to be roses that belong to the exhibitor. Exhibitors are limited to three entries per class. Photos must be entered prior to 10 a.m. on Saturday morning. Entries may be removed at 4 pm.
- Each photo entry must be a 4x6" print in a matte of any color. Orientation may be landscape or portrait. A photo may be entered in only one class. All roses and gardens must be correctly identified correctly on the entry tag. In Class 4, the arranger should be identified.
- Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and paperclip it to the upper left corner of the photo. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided.
- Rose photos will be evaluated 50% on exhibition quality of the rose and 50% on photographic excellence. Class 4 will be judged 50% on the arrangement design and flower quality and 50% on photographic excellence. Class 5 will be judged 50% on composition and distinction and 50% on photographic excellence. Class 6 will be judged on photographic excellence and distinction.
- First, second, and third place or no award may be awarded. Best of each class will be chosen from the first place winners and certificates will be given to the winner in each class if there is at least one entry with a blue ribbon. Queen, King, and Princess certificates will be awarded from the best in class winners with cash awards given for the court.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Bowling Green Rose Society to display photos Local and District Newsletter, Rosebuds and KATnips, the local and district website, and on the District Facebook page.
- The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, the Bowling Green Rose Society nor the American Legion Post 23 will assume any liability in loss or damage to the photography.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An **exhibition bloom** is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open.

Class 1 – One Exhibition Bloom, hybrid tea, grandiflora, floribunda, miniflora, or miniature – no side buds

Class 2 – One Open Bloom, stamens must show - any type of rose (including singles) – no side buds

Class 3 – One Spray, two or more blooms, any type of rose

Class 4 – A Rose Arrangement (identify arranger, if known)

Class 5 – A Rose Garden – should show the use of roses within the structure of a garden (identify garden)

Class 6 – Rose Art – A photograph having altered reality, design, form or components of a rose plant or any portion thereof or macro photos (extreme close-up photos of any part of the rose or rose plant).

Class 7 – Judge's Class – Open on to any judge at the rose show. Entries may be from any of the above classes with no more than three entries per class.