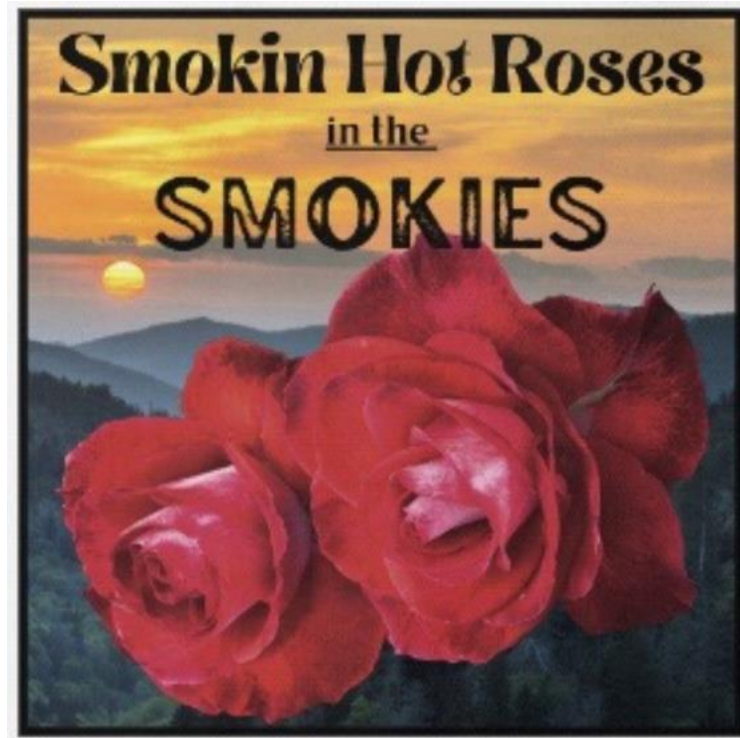


2023 Tenarky District Fall Convention & Rose Show

September 15-17, 2023



Hosted by Tennessee Rose Society

Assisted by Holston Rose Society

**University of Tennessee
Plant Biotechnology Building
2505 East J. Chapman Dr.
Knoxville, TN 37996**

2023 Tenarky District Convention and Rose Dedication

We would like to dedicate the 2023 Tenarky District Convention and Rose Show in honor of Dr. Mark Windham. Distinguished professor and ornamental plant pathologist, he recently retired from the University of Tennessee after a long and successful career of educating students and conducting and publishing his research. Dr. Windham is an integral part of the Tenarky District speaking at local society meetings, winter workshops, and district meetings. The Tenarky District wishes to thank Dr. Windham for his unflinching commitment and willingness to share his expertise.

2021-2023 Tenarky District Officers

Director	Lori Emery, Tennessee Rose Society
Vice Director	Mary Ann Hext, Bowling Green Society
Treasurer	Paula Williams, Louisville Rose Society
Secretary	Marty Reich, Nashville Rose Society

2021-2023 Tenarky District Chairs

Awards/Nominations	Kathy Brennan, Tennessee Rose Society
Consulting Rosarians	Cindy Worch, Nashville Rose Society
Arrangement Judges	Barbara Taube, Nashville Rose Society
Treasurers	Mary Ann Hext/Paula Williams
Horticulture Judges	Howard Carman, Louisville Rose Society
Old Garden Roses	Gene Meyer, Nashville Rose Society
Photography	TBD
Roses in Review	Jeff Garrett, Tri-State Rose Society of Chattanooga
District Rose Show Properties	Howard Carman/Paula Williams, Louisville Rose Society
Newsletter Editor/Website	Mary Ann Hext, Bowling Green Rose Society

2021-2023 Southeast Regional Director

Ralph Stream, Deep South District

2023-2024 Tenarky District Local Society Presidents

Bowling Green	Osei Thomas
Cookeville	Sarah Johnson
Holston	Sallie Blazer
Louisville	Howard Carman
Memphis & Dixie	Bill Dickerson
Nashville	TBD
Tennessee Rose Society	Lane Hays
Tri-State Rose Society of Chattanooga	Jane Hill

Tenarky District Past Directors

1958-1961 Harry L. Burgess	1991-1998 Bill McMahon BGRS
1961-1964 Harry L. Burgess	1994-1997 Ted Mills TSRSC
1964-1967 Luther S. Keeton	1997-2000 Donna Tarrant LRS
1967-1970 Roy L. Graff BGS	2000-2003 Robbie Tucker NRS
1970-1973 Roy L. Graff BGRS	2003-2006 Dr. Kent Campbell BGRS
1973-1976 Robert Whitaker NRS	2006-2009 Dr. Kent Campbell BGRS
1976-1979 Robert Whitaker NRS	2009-2012 Dr. Sam Jones NRS
1979-1982 Judge T. Mack Blackburn NRS	2012-2015 Dr. Sam Jones NRS
1982-1985 Judge T. Mack Blackburn NRS	2015-2018 Mary Ann Hext BGRS
1985-1988 Peggy Bingham	2018-2019 Richard Anthony TCRP
1998-1991 Peggy Bingham	2020 Mary Ann Hext BGRS

*Robert (Bob) Whitaker served as ARS President from 1991-1994

2023-2024 Tennessee Rose Society Officers

President	Lane Hays
Vice President	Lori Emery
Treasurer	Jeremy Dick
Recording Secretary	Susan Perkins-McKeehan
Past President	Kathy Brennan

2023 Tenarky District Convention/Rose Show Committees & Members

Convention Chairperson	Kathy Brennan
Show Chairperson	Lori Emery
Arrangements	Lori Emery
Banquet/Accommodations	Susan Perkins-McKeehan
Clerks/Records	Martha McCluen
Calligrapher	Andrea Sabala
Placement	TBD
Donations	Kathy Brennan/Lori Emery
Finance	Jeremy Dick
Judges	Dr. John Rodgers/Lori Emery
Judge's Breakfast & Luncheon	Martha McCluen
Publicity	Mary Bates
Registrar	Susan Perkins-McKeehan/Christine Thompson
Rose Show Schedule	Lori Emery
Speakers	Kathy Brennan
Staging	TBD
Awards/Trophies	Martha McCluen
Welcome Table	TBD

Thanks to our Rose Show Judges!

The American Rose Society judges that give so freely of their time and resources are essential to the success of any rose show. They often travel many miles giving up their weekend time because they love roses, and they appreciate the rosarians and the rose societies they serve. The Tennessee Rose Society greatly appreciates our 2023 panel of judges!!

Horticulture Judges

Sara Coleman
Cindy Dale
Cathy Farmer
Bobbie Reed
Linda and Walter Reed

Arrangement Judges

Linda Kimmel
TBA

Photography Judges

TBA

RULES FOR THE SHOW

DIVISION I – HORTICULTURE

This show is governed by the rules and regulations of the American Rose Society for the exhibition of garden roses as they appear in *the Guidelines and Rules for Judging Roses* (revised 2020). Entries in violation of ARS or Show Rules will be disqualified. In case of any conflict between this schedule and the *Guidelines*, this schedule will govern.

- PLACE:** University of Tennessee–Plant Biotechnology Building 2505 East J. Chapman Dr. **TIME:** The preparation area will open at 5:30 a.m. on Saturday, September 16, 2023. Horticulture entries will be placed by show personnel from 7 a.m. to 10 a.m. on Saturday, District and Challenge exhibits will be placed by the exhibitor. Judging will begin at 10:15 a.m. The show will open to the public from 1 p.m. to 5 p.m. on Saturday. Please clean your work area when finished prepping roses. All exhibitors must be registered for this convention.
- Judging will be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges will be final. Blue ribbon winners only will be eligible for trophy awards. Each separate variety will be judged on its own merits and awards made accordingly. The judges are not required to award a blue ribbon in any specimen or challenge class.
- Except for unregistered seedlings, entries must be entered using the **approved American Exhibition Name (AEN)** as listed in the following: ***Modern Roses 12, Official List of Approved Exhibition Names, and Handbook for Selecting Roses***, recent registration on the ARS website and the online **Modern Roses database**. The online Modern Roses database is the most up-to-date reference and will take precedence over all other references. If a variety is not listed in any of the above official ARS sources, the *Combined Rose List* may be used as a reference. A found rose that has an AEN and a classification may be entered in the horticulture class appropriate for its classification. Entries bearing accepted synonyms, such as recognized trade names, are not considered to be misnamed. Misspellings and the use of abbreviations are neither a disqualification nor a penalization. Any rose having two or more names is not eligible for entering under multiple names.

4. The following point scale will be utilized by the judges:

Form	25 points	Balance and Proportion	10 points
Color	20 points	Size	10 points
Substance	15 points		
Stem and Foliage	20 points	TOTAL	100 points

5. Disqualifications:

- A foreign substance applied to enhance the beauty of the entry.
- Misnamed. Rose is not the variety given on the entry tag or an accepted synonym.
- Unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
- Exhibitor's name visible, if not corrected before the entry is judged.
- A challenge class entry that does not satisfy the requirements of the class in which it is entered.
- Any entry that was not grown outdoors and/or not grown by the exhibitor.

6. Penalization:

- Stem on Stem or Side Buds should be considered a fault in stem & foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
- Misplaced, Mislabeled, Misspelled. If a rose is misspelled or misnamed, judges are encouraged to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class may be moved to its proper class and the class re-judged if necessary.

- c. Grooming materials (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked, the clerk, before judging begins in that class.
 - d. Thrips, Mites, Aphids, and other natural things may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - e. Wedging material above the neck of the vase to be penalized to degree of distraction.
7. All blooms in specimen and challenge classes must have been grown in the exhibitor's own outdoor garden. Except for juniors, no more than one exhibitor may place blooms from the same garden. Couples may exhibit as a team but not individually also. If two specimens of the same variety in the same class are entered by the same exhibitor, both entries will be automatically disqualified. An exhibitor may enter any **specimen or challenge class** (except Tenarky District Challenge classes) as many times as desired as long as no cultivar is repeated and the class states that it is allowed.
 8. Official entry tags and uniform containers will be furnished by the Show Committee unless otherwise stated in this schedule. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address, and exhibitor number.
 9. Wedges are permitted. However, any wedging material used should not extend above the top of the vase or cause distraction to the exhibit which could be cause for penalization.
 10. English boxes, artist's palettes, mini vase/twelve, and floating bowls will be furnished by the Show Committee while they last. Privately owned English or American Boxes may be used if they conform to the size and color of the boxes provided by the Show Committee. Large boxes should be **approximately** 11" wide x 14" deep, 7" tall at the back and 5" tall at the front. The miniature box should be **approximately** 4 1/2" wide x 6 3/4" deep, 5" tall at the back and 3 1/2" tall at the front. All English Boxes should be covered in black velvet or painted black. **Any privately owned exhibition box or other container is the sole responsibility of the exhibitor. Tennessee Rose Society, Tenarky District and The University of Tennessee are not liable for any loss or damage.**
 11. This is an alphabetical show. All horticulture exhibits are to be placed by the placement personnel or exhibitor. District and TRS Challenge Classes must be placed by the exhibitor; and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging.
 12. During judging only Judges, Clerks, and Show Committee personnel are permitted in show area.
 13. Keepsake awards, ribbons, and trophies can be picked up at 5 p.m. on Saturday, September 17. Anyone not able to pick up awards should make other arrangements. Check out of perpetual trophies is mandatory. Any ribbons not claimed will be recycled.
 14. All entries (except seedling classes) will become the property of the Rose Show Committee and may be sold, auctioned, or donated.
 15. Horticulture judges may enter any class they are not assigned to judge except those classes eligible for royal court (Classes 8, 9, 34). Exhibition HT and miniature and miniflora specimens will be entered in the Judge's classes (Classes 20 and 21). Arrangement judges are also not eligible to receive any Royalty Awards in arrangements. Judges may enter arrangements in the Judge's Classes (Division II, Section E, Class 12). Judge's entries are not eligible for Best of Show.
 16. Best of Show will be awarded by the judges for the best entry in Division I and Division II from the winners.
 17. Neither the American Rose Society, Tenarky District, Tennessee Rose Society nor the University of Tennessee will be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.
 18. Should any question arise, the answer to which is not found in ARS rules, or this show schedule, **the answer shall be determined by the Show Chairman and shall be final.**

DIVISION I – HORTICULTURE SECTION TD

Tenarky District Challenge Classes

Open only to members who reside in the Tenarky District. Only one entry per class per exhibitor. Entries requiring more than one container should have one entry tag per container. (All Perpetual trophies must be returned to the District Chairman of Trophies or to the next year's host society before the start of next year's show.)

CLASS 101. ARS J. Horace McFarland District Challenge Award. Five hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. *Keepsake Trophy provided by the Tenarky District.*

CLASS 102. Mack and Maybeth Blackburn Memorial Award. Four hybrid teas, one bloom per stem, at exhibition stage, each a different variety in separate containers. *Keepsake Trophy provided by the Nashville Rose Society.*

CLASS 103. Kent Campbell Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem, at exhibition stage, each a different color class, in separate containers. *Keepsake Trophy provided by the Bowling Green Rose Society.*

CLASS 104. Robert and Glenda Whitaker Memorial Award. Four hybrid teas and/or grandifloras, one bloom per stem at exhibition stage, four different varieties chosen from the pink and/or pink blend color classes, shown in separate containers. *Keepsake Trophy provided by Nashville Rose Society.*

CLASS 105. Charles Dawson Memorial Award. Three red hybrid teas, one bloom per stem at exhibition stage, each a different variety, in separate containers. *Keepsake Trophy provided by Louisville Rose Society.*

CLASS 106. Lester Smith Memorial Award. Three hybrid teas or grandifloras, one bloom per stem, at exhibition stage, same variety, in one container. *Keepsake Trophy provided by Tri- State Rose Society of Chattanooga.*

CLASS 107. Peggy & Mary Jane Utz Memorial Award. An entry of three miniature sprays, the same or different varieties, in separate containers. **(Minifloras are not eligible for this class.)** *Perpetual and Keepsake Trophy provided by Louisville Rose Society.*

CLASS 108. Monty Justice Memorial Award. An entry of three specimens, to be judged for their most perfect phase of beauty mix or match, one bloom per stem exhibited in separate containers. May be hybrid tea, grandiflora, floribunda, old garden rose, shrub. *Perpetual and Keepsake Trophy provided by Louisville Rose Society.*

CLASS 109. ARS Ralph Moore District Award. Seven miniatures, one bloom per stem at exhibition stage, each a different variety, in separate containers. **(Minifloras are not eligible for this class.)** *Keepsake Trophy provided by the Tenarky District.*

CLASS 110. Whit Wells Memorial Award. Five miniflora blooms, each a different variety, one bloom per stem, disbudded, at exhibition stage shown in separate containers. **(Miniatures are not eligible for this class.)** *Keepsake Trophy provided by the Tenarky District.*

CLASS 111. Jimmy & Evelyn Moser Memorial Award. An entry of three stems of shrub roses, classic or modern, of any combination, displayed in separate containers. *Keepsake Trophy provided by the Memphis & Dixie Rose Society.*

CLASS 112. Tenarky District Grandiflora or Floribunda Challenge. An entry of two grandiflora stems, one bloom per stem or spray, each of a different variety. Entry to be shown in one container. *Keepsake Trophy provided by the Tenarky District.*

CLASS 113. Tenarky District Floribunda Challenge. An entry of three floribunda stems, one bloom per stem or spray, each a different variety. Entry to be shown in one container. *Keepsake Trophy provided by the Tenarky District.*

DIVISION I – HORTICULTURE SECTION A

Miniature Rose Challenge Classes

NOTE: All winning entries receive Keepsake Trophies and TRS or ARS Certificates. Exhibitor will place own entries in challenge classes and may stage entries in any manner desired. **Entries requiring more than one container should have one entry tag per container.**

CLASS 1. Miniature and/or Miniflora English Box. Six exhibition stage miniature and/or miniflora roses, any combination of cultivars, exhibited in a box provided by the show committee. 4 miniature English Boxes are available. Foliage permitted. ARS Certificate.

CLASS 2. Stages of Bloom. Three miniature or miniflora blooms of the same variety showing three stages of development: one bloom 1/4 open with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing, exhibited in separate containers provided by the show committee. TRS Certificate.

CLASS 3. Three Miniature or Miniflora Roses. Three miniatures or minifloras at exhibition stage, any combination of cultivars, exhibited in separate containers provided by the show committee. TRS Certificate.

CLASS 4. Miniature or Miniflora Artist's Palette. Five miniature or miniflora roses, five different varieties at exhibition stage representing the colors of paint the artist uses. Palettes provided by the show committee while they last. No foliage permitted. TRS Certificate.

CLASS 5. Miniature or Miniflora Rose in a Bowl. One miniature or miniflora bloom at exhibition stage in clear water in a bowl provided by the show committee. No foliage permitted. ARS Certificate.

THE MINIATURE/MINIFLORA ROYAL COURT and AWARDS

MINIATURE QUEEN Best blue-ribbon winner in Section B, Class 6. ARS Gold Medal Certificate and Keepsake Trophy.

MINIATURE KING Second-best blue-ribbon winner in Section B, Class 6. ARS Silver Medal Certificate and Keepsake Trophy.

MINIATURE PRINCESS Third best blue-ribbon winner in Section B, Class 6. ARS Bronze Medal Certificate and Keepsake Trophy.

MINIATURE COURT OF HONOR Fourth through sixth best blue-ribbon winners in Section B, Class 6 TRS Certificate and Keepsake Trophy.

MINIFLORA QUEEN Best blue-ribbon winner in Section B, Class 7. ARS Gold Medal Certificate and Keepsake Trophy.

MINIFLORA KING Second-best blue-ribbon winner in Section B, Class 7 ARS Silver Medal Certificate and Keepsake Trophy.

MINIFLORA PRINCESS Third best blue ribbon in Section B, Class 7. ARS Bronze Medal Certificate and Keepsake Trophy.

MINIFLORA COURT OF HONOR Fourth through sixth best blue-ribbon winner in Section B, Class 7. TRS Certificate and Keepsake Trophy.

MINIATURE NOVICE QUEEN Best blue-ribbon winner in Section B, Class 8 (Miniature Novice). Novice Queen may be considered for the Royal Court. ARS Certificate and Keepsake Trophy.

DIVISION I – HORTICULTURE SECTION B

Miniature Roses – Single Stem Entries

NOTE: Exhibitor may make multiple entries in Classes 6-10 as long as each is a different cultivar.

CLASS 6: One bloom per stem miniature roses or their climbing counterparts at exhibition stage. Top six roses are eligible for Queen, King, Princess, and Royal Court. ARS Mini Certificates.

CLASS 7: One bloom per stem miniflora at exhibition stage. Top six roses are eligible for miniflora Queen, King, Princess, and Royal Court. ARS Miniflora Certificates.

CLASS 8: Miniature Novice Queen. An exhibitor who has never won a blue ribbon in the horticulture, or challenge class in an accredited ARS rose show is eligible for novice classes. One bloom per stem miniature or miniflora at exhibition stage. Multiple entries per exhibitor allowed. Novice Queen may be considered for the Royal Court. **Novice exhibitors only**, ARS Certificate.

CLASS 9: Miniature or Miniflora Sprays. One stem of a miniature or miniflora rose having more than two blooms. (Buds are allowed but are not counted as a bloom.) ARS Certificate.

CLASS 10: Open Bloom Miniatures/Miniflora. One bloom per stem miniature/miniflora rose fully open with stamens showing. ARS Certificate.

DIVISION I – HORTICULTURE SECTION C

Large Roses – Challenge Classes

NOTE: All winning entries will receive Keepsake Trophies and ARS or NRS Certificates. Exhibitor will place entry in all challenge classes and stage entry in any manner desired, not to exceed 12" in width. **Entries requiring more than one container should have one entry tag per container.**

CLASS 11. English Box. Six hybrid tea/grandiflora roses at exhibition stage exhibited in a box provided by the show committee. No foliage permitted. (Four English boxes available). ARS Certificate.

CLASS 12. Rose in a Bowl. One bloom of a hybrid tea or grandiflora at **fully open stage** with stamens showing, in plain, clear water in a bowl provided by the show committee. No foliage permitted. TRS Certificate.

The judge's classes (13 and 14) are open to all judges working this show. Judges may exhibit three cultivars per class.

CLASS 13. Judges Mini/Miniflora. One bloom per stem mini or miniflora at exhibition stage. ARS Certificate.

CLASS 14. Judges Hybrid Tea. One bloom per stem hybrid tea or grandiflora or their climbing counterparts at exhibition stage. ARS Certificate.

CLASS 15. Three Roses. Three hybrid tea/grandiflora roses, the same or different cultivars, at exhibition stage exhibited in one container. TRS Certificate.

CLASS 16. Small Garden Challenge. Restricted to persons with gardens having 75 or fewer roses. Three HT/Gr, one bloom per stem, any combination of cultivars at exhibition stage, exhibited in one container. TRS Certificate.

CLASS 17. EarthKind™ Roses. Two stems of any variety of rose designated as Earthkind™ in separate containers. The current 23 EarthKind™ varieties are Belinda's Dream, Caldwell Pink, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen,

Georgetown Tea, Knock Out, La Marne, Mme. Antoine Mari, Marie Daly, Monsieur Tillier, Mrs. Dudley Cross, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Souvenir de St. Anne's, Spice, and The Fairy. Entries are to have been grown by the exhibitor without any chemical sprays. Roses not on this list but grown without the use of chemical sprays are also accepted. TRS Certificate.

CLASS 18. Shrub/OGR Challenge. Three shrub or old garden roses, the same or different cultivars in any combination at exhibition stage in separate containers. TRS Certificate.

THE ROYAL COURT AND AWARDS

Certificate and Keepsake Trophy

QUEEN OF SHOW Best blue-ribbon winner in Section D, Class 20 (one bloom per stem hybrid tea, grandiflora or climbing counterparts). ARS Gold Medal Certificate and Keepsake Trophy.

KING OF SHOW Second-best blue-ribbon winner in Section D, Class 20. ARS Silver Medal Certificate and Keepsake Trophy.

PRINCESS OF SHOW Third best blue-ribbon winner in Section D, Class 20. ARS Bronze Medal Certificate and Keepsake Trophy.

COURT OF HONOR Fourth through sixth best blue-ribbon winners in Section D, Class 20. TRS Certificates and Keepsake Trophies.

NOVICE QUEEN Best blue ribbon in Section D, Class 21 (Novice Hybrid Tea). Novice Queen may be considered for the Royal Court. ARS Certificate and Keepsake Trophy.

MODERN SHRUB AWARD Best blue ribbon in Section D, Class 26 (modern shrub). ARS Certificate and Keepsake Trophy.

DOWAGER QUEEN Best blue ribbon in Section D, Class 27 (OGR before 1867). ARS Certificate and Keepsake Trophy.

VICTORIAN QUEEN Best blue ribbon in Section D, Class 28 (OGR 1867 and later). ARS Certificate and Keepsake Trophy.

DIVISION I – HORTICULTURE SECTION D

Large Roses Single Stem Entries

Exhibitors may make multiple entries in Classes 21-28 as long as each is a different cultivar. All winning entries will receive Keepsake Trophies and TRS or ARS Certificates. **NOTE:** In sections calling for multiple blooms or spray, buds are allowed but cannot be counted as a bloom.

CLASS 19. Hybrid Teas, Grandifloras, or their Climbing Counterparts at exhibition stage. One bloom per stem. Top eight blue ribbons are eligible for Queen, King, Princess, and Royal Court. ARS and TRS Certificates.

CLASS 20. Hybrid Tea Novice Queen. An exhibitor who has never won a blue ribbon in a horticulture or challenge class in an accredited ARS rose show is eligible for Novice classes. One bloom per stem hybrid tea or grandiflora at exhibition stage. Multiple entries per exhibitor allowed. The Novice Queen may be considered for the Royal Court. **Novice exhibitors only.** ARS Certificate.

CLASS 21. Floribunda Spray. One stem floribunda with two or more blooms. ARS Certificate.

CLASS 22. Polyantha Spray. One stem of a polyantha having two or more blooms. ARS Certificate.

CLASS 23. Climbers and Ramblers. One stem of a climber or rambler with two or more blooms. ARS Certificate.

CLASS 24. Classic Shrub Roses. One bloom or spray of a rose from any of the following classes: hybrid musk, hybrid rugosa, hybrid moyesii, or kordesii, **including** David Austin roses. ARS Certificate.

CLASS 25. Modern Shrub Roses. One bloom or spray from the shrub class(es) **including** David Austin roses. ARS Certificate.

In Classes 26-27, the date of introduction of the rose should appear on the entry tag. Dates of introduction may be found in *Modern Roses* or *The Combined Rose List*.

CLASS 26. Old Garden Roses (Dowager). One bloom or spray of an old garden rose introduced before 1867, and roses known to have been in existence before 1867. Eligible for Dowager Queen Award. An ** in the *Handbook for Selecting Roses* designates those roses eligible for ARS Dowager Queen Certificate. **State year on entry tag.** If the date is unknown, "UNK" should be used.

CLASS 27. Old Garden Roses (Victorian). One bloom or spray of an old garden rose introduced in 1867 or later, and roses with unknown dates of introduction. Eligible for ARS Victorian Queen Certificate. **State year on entry tag.** If the date is unknown, "UNK" should be used.

CLASS 28. The Most Fragrant Rose Challenge. One bloom of any rose at exhibition stage. ARS Certificate.

CLASS 29: Artist's Palette. Five hybrid tea, grandiflora, or floribunda, one bloom per stem at a variety of exhibition stage, representing the colors of an artist's palette provided by the show committee. (6 available). TRS Certificate.

CLASS 30: Best in Show. To be selected by all judges from winners from Horticulture or Arrangements.

DIVISION II – ROSE ARRANGEMENTS

The Arrangement Division will be governed by the *Guidelines for Judging Rose Arrangements* of the American Rose Society.

RULES: By entering this show given under **ARS** rules, exhibitors agree to abide by those rules.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in the arrangement must be written on the entry tag.
4. **AG** should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
9. All exhibits should be the work of the exhibitor.
10. Only the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the exhibitor have failed, an arrangements chairman may carefully move an arrangement.

INFRINGEMENT OF THE FOLLOWING RULES WILL RESULT IN SEVERE PENALTY

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
4. **Advance reservations ARE REQUIRED. Closing date is Thursday, September 14, 2023, at 8 p.m. If unable to fill the reserved space, exhibitor is required to notify arrangements chairperson.**
5. For reservation of space and exhibitor's number, call, email, or write to the Arrangements Chairman: Lori Emery (615) 948-7672. lorianneemery@gmail.com 2816 Tallgrass Lane, Knoxville, TN 37932.
6. Exhibitors may place their own arrangements under the supervision of the Placement Committee. All designs using HT/Gr roses will be staged in a space 36" wide by 30" deep. Miniature rose designs will be staged in a space 12" wide by 12" deep. Table covers will be black. The designer may select appropriate mat, pedestal, or base for his/her arrangement and may provide their own freestanding background which will be judged as an integral part of the design. Walls may be beige; some have white dry erase blackboard and medium green walls. **Staging panel is recommended.**
7. The Arrangement Committee will exercise all reasonable care, but it cannot be responsible for exhibitor's properties. Properties should be inconspicuously marked with exhibitor's name.
8. The Arrangement Committee reserves the right to mark "Not for Competition" any exhibit not of show quality, late entries, and those not conforming to the schedule. The decision of the committee is final.
9. Entries will be placed from 7:00 a.m. until 10:00 a.m., Saturday, September 17, 2023.
10. No exhibit, ribbon and/or award may be removed from the show area until after 4:00 p.m. on Saturday, September 17th, 2023, unless approved by the show chairman and chairman of arrangements.

American Rose Society Arrangement Awards

American Rose Society Gold, Silver, and Bronze Medal certificates must have a minimum of 92 points. They must have only arranger grown roses in design and must designate on entry tag "arranger grown" or "AG" in upper right corner of entry tag.

A first-place design should score 90 points or higher for a blue ribbon. A second-place design should score 85 points or higher for a red ribbon; and a third-place design should score 80 points or higher for a yellow ribbon.

The best blue ribbon winning entries will be eligible for the following awards:

- Class 0 – Tenarky District Certificate
- Classes 1, 2 - Royalty Award
- Classes 3, 4 – Artist Award
- Class 5 – East Asian Award
- Class 6 – Court of Etiquette Award
- Class 7 – Duke of Arrangements Award
- Class 8 – Best Novice Certificate
- Class 9 – Best Judge’s Certificate
- Class 10 – Mini Royalty Award
- Classes 11, 12 - Mini Artist Award
- Classes 13 – Mini East Asian Award

ROSE ARRANGEMENT’S THEME “SMOKIN HOT ROSES IN THE SMOKIES”

The theme of our rose show includes popular destinations found in the Knoxville area, the Great Smoky Mountains, Dollywood attractions, and songs about Tennessee.

SECTION TD – TENARKY DISTRICT ARRANGEMENT CHALLENGE CLASS

Open to exhibitors who reside in the Tenarky District.

SAM JONES MEMORIAL AWARD: Dr. George Samuel Jones was an anchor in the NRS where he served as President and editor of the award-winning *Rose Leaf*. Sam was Tenarky District Director 2013- 2015, ARS Master Rosarian, ARS Outstanding Consulting Rosarian, ARS Arrangement and Horticulture Judge. He served on ARS Board of Directors, Executive Committee, chaired the Strategic Planning Committee and was guest editor of the *ARS Annual* while also gracing many meetings with prayer as ARS Chaplin. Sam received the ARS Bronze & Silver Honor Medal Awards. While Sam wore many hats, he was awarded many gold medals for his rose arrangements and designs. *Keepsake trophy sponsored by the Nashville Rose Society.*

Class 0: “Big Black Trail” – A standard line or line-mass arrangement

SECTION A – TRADITIONAL ARRANGEMENTS

Eligible for Royalty Award and ARS Certificates (if arranger grown)

Class 1: “Great Smoky Mountains” – Mass Arrangement

Class 2: “Sunsphere Tower” – Line or Line Mass Design

SECTION B – MODERN ARRANGEMENTS

Eligible for Artist Award and ARS certificate (if arranger grown)

Class 3: “Lightning Rod” - An Illuminary design incorporating lights for a special effect and as a part of the design.

Class 4: “Tennessee Tornado” – Any Modern Design, using any type of materials.

SECTION C – ARRANGEMENTS IN THE ORIENTAL (EAST ASIAN) MANNER

Eligible for Oriental (East Asian) Award and ARS certificate (if arranger grown)

Class 5: “Flowers Bloom in the Smoke” – Any design in the Oriental (East Asian) manner using any type of materials.

SECTION D – SPECIAL CLASSES

Class 6: “A Smokin Hot Time in Tennessee” An exhibition table design. Eligible for Court of Etiquette Award and ARS certificate (if arranger grown).

Class 7: “Cades Cove” – Duke of Arrangements. Design must be larger than 10 inches in height, width or depth but must not be greater than 20 inches in height, width, or depth. No accessories. Designer’s choice of design, but type of design must be on entry tag. Any class of rose may be used. Eligible for Duke of Arrangements Award.

Class 8: “The Volunteer State” – Novice Class. This class is for exhibitors who have never won a blue ribbon in an Arrangement Section of an ARS rose show. Design may be Standard or Miniature. Designer’s Choice of design must be stated on entry tag. Eligible for Best Novice Award.

Class 9: “Heaven’s at the End” – Judge’s Class. Designer’s choice of design, but type of design must be on entry tag. Eligible for Best Judge’s Award.

ARRANGEMENTS USING MINIATURE ROSES

Arrangements using Miniature and Miniflora Roses not to exceed 10 inches overall.

SECTION F – TRADITIONAL MINIATURE ROSE ARRANGEMENTS

Eligible for Mini Royalty Award and ARS Certificate (if arranger grown)

Class 10: “Rocky Top” – Mass, line, or line mass design

SECTION G – MINIATURE MODERN ARRANGEMENTS

Eligible for Mini Artist Award and ARS certificate (if arranger grown)

Class 11: “Smoke Hides the Mountains” – Transparency design has see-through elements (translucent, grid-like) which allows some of the plant material to be seen through the others.

Class 12: “Knoxville: The Scruffy City” – Any style of modern design using any type of materials.

SECTION H– MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for Mini East Asian Award and ARS certificate (if arranger grown)

Class 13: “Wild Eagle” – Any Design in the East Asian Manner.

ARS SCORE CARD FOR JUDGING ARRANGEMENTS

CONFORMANCE: 5 points (1) Roses correctly named (2) Conformance to type of design (3) Other specific requirements of schedule

DESIGN (all principles): 30 points Each of the six major principles of design is assigned 5 points. Points may be deducted for degree of impairment.

Balance: 5 points Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance – 5 points Use of more of one element than of another such as color, form, or texture.

Contrast - 5 points Differences in form, shape, and/or color to develop interest

Rhythm – 5 points Rhythm, achieved by repetition, radiation, and or variation; may be smooth, dynamic, graceful, and/or gentle. Rhythm is the dominant visual path through the design.

Proportion: 5 points Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design, and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale: 5 points Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S): 30 Points Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS: 15 Points Imaginative and creative handling and use of materials.

DISTINCTION: 10 Points Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

TOTAL: 100 Points

DIVISION III – ROSE PHOTOGRAPHY

Rules:

1. Tenarky District Rose Show Photography division is open to any amateur photographer.
2. All roses shown in photography entries must have been grown in an outdoor garden. They do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" in upper right corner of the entry tag.
3. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
4. Exhibitors are limited to **two entries per class**, and each must be a different variety. Duplicate photos may NOT be entered in different classes.
5. Photos must be entered prior to 10 a.m. Saturday. Entries may be removed at 5 p.m. on Saturday.
6. Photos may be no smaller or larger than 5"x7". A matte of any color with outside dimensions no larger than 8"x10" is required and supplied by the exhibitor. Photos will be displayed on a beige cushioned wall. Exhibitor will provide push pins or damage free sticking material to adhere photo to the wall. Orientation may be landscape or portrait.
7. All roses must be correctly identified using ARS approved exhibition names (See Horticulture Rule No. 3).
8. Exhibitors must completely fill out an ARS miniature horticulture entry tag and paperclip it to the upper left corner of the photo. The exhibitor should place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. **EG should be written if the rose in the photo is exhibitor grown.**
9. Any photo that has previously won queen, king, or princess rosette or gold, silver or bronze certificate in a district or national photography show ARS digital or magazine contest or appeared in the ARS calendar is **not eligible to be entered.**
10. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized (other than Class 6). Class 6 allows the use of photo editing software as this class encourages creative interpretation.
11. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District Rose Society and its local societies to use photos in the local, district and/or national publications and/or websites including Facebook.
12. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor The University of Tennessee will assume any liability in loss or damage to the photography.
13. Tenarky District Certificates will be given to the Best in each class. ARS photography rosettes may be awarded for Queen, King, and Princess. ARS Certificates may be awarded if Exhibitor Grown.
14. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography. Judges may bestow or withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final.
15. Entries will be disqualified for the following reasons:
 - a. Misnamed
 - b. Unlabeled
 - c. Mislabeled
 - d. Exhibitor name visible
 - e. An entry in violation of ARS rules

Please note the following definitions:

- An exhibition bloom is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open,

gracefully shaped with sufficient petals symmetrically arranged in a circular outline and tending to a high center.

- An open bloom must have the stamens showing.
- A spray has two or more blooms per stem with or without unopened side buds.
- Roses classified as single or semi-double roses by the ARS are generally at their most perfect phase when fully open.

ROSE PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda –no sidebuds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature – no side buds, at its most perfect stage

Class 3: One Fully Open Bloom, any type of rose (including singles) with stamens showing – no side buds.

Class 4: Macro Photography: an extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, black & white, sepia, or combinations of these are permitted in this class.

Class 5: Creative Interpretation: photo should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye; may include electronic processes used to alter the original image, such as filtering, merging, dropping, shadowing, blurring, painting, texturizing, layering, burning, cloning, etc. The name of the rose is NOT required but can be used.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance: 5 points Conformances to the rules of the schedule and rules of the class.

Specific Section: 50 points The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

Macro Photography: Clarity in the photograph and a sense of originality will be used.

Extreme close-up is an aspect that must be followed.

Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.

Arrangements: the *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

Composition: 15 points Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: 15 points Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction: 15 points Something that sets a photograph apart from others in its class.

Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “WOW” factor.

Total: 100 points