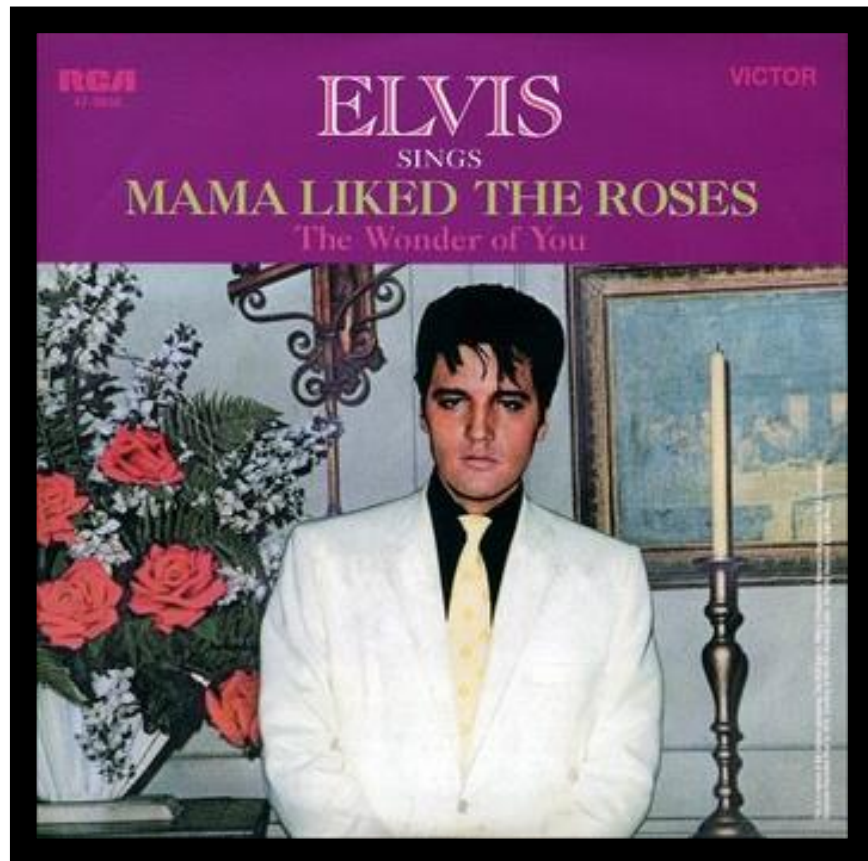


Bowling Green Rose Society

58th Rose Show

“Mama Liked the Roses” - Remembering Elvis



May 21, 2022

1 - 4 p.m.

American Legion Post #23

208 Dishman Lane

Bowling Green, KY 42101

www.bowlinggreenrosesociety.org

WELCOME . . .

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome each of you to our annual rose show and extend a special thank you to all exhibitors for sharing your beautiful roses with us. The work and dedication needed to produce such beautiful roses is greatly appreciated. For those traveling from out of town, you've truly gone the extra mile!

As always, I want to welcome and thank those individuals who through many years of hard work, dedication and training have acquired the skills necessary to become rose show judges. In sharing your expertise, you promote the excitement of competition and further educate exhibitors in the art of showing roses.

Our rose show would not be successful without the cooperative effort of many people in the community. We greatly appreciate the financial support of our sponsors and the use of the American Legion Post 23 facility. I would especially like to thank BGRS members, family and friends for their hours of work before, during and after the show.

For those from the community who have honored us with your presence to view the beautiful display of roses, I thank you and would like to take this opportunity to invite you to become a member of the Bowling Green Rose Society. If you have any questions, feel free to talk with any BGRS member.

Enjoy the show!

Dan Wernigk, BGRS President

TRAVEL DIRECTIONS TO American Legion Post #23, 208 Dishman Lane, Bowling Green, KY

From I-65

- Exit on I-165 (formerly Natcher Parkway) Exit 20B North toward Owensboro
- Exit right on Nashville Road (U.S. 31) Exit 4, go .8 miles
- Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- Go 0.7 mile to Legion Building on right

Coming South on Natcher Parkway

- Exit left on Russellville Road (U.S. 68/80) Exit 5, go .37 miles
- Right on Dishman Lane (Save-a-Lot Grocery on right corner)
- Go 0.3 mile to Legion Building on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past I-165 (formerly Natcher Parkway) underpass)
- Go 0.3 mile to Legion Building on left

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and restaurants at I-65 Exit 22. You may go to this website: www.kentucky-hotels.org for a list of available places.

A Bit of History

The effort to form a rose society in Bowling Green began on the evening of November 28, 1960, when a group of approximately 25 men and women met at Snell Hall on the Western Kentucky University Campus. These interested rose growers heard a talk on roses given by Mr. Charles Dawson of Louisville. (Ed. Note: Mr. Dawson was the author of "Uncle Charlie's Corner," a regular feature in The American Rose for a number of years.) Mr. Haywood Brown was chosen as temporary Chairman.



The first regular meeting of the new local society was convened on January 9, 1961, again in Snell Hall. Mr. Brown was elected the group's first president. The treasury began with a balance of \$29. As noted above, it was less than a year later that the first rose show was presented. The first show was held on September 30, 1961. Mr. and Mrs. Paris Pillion won Queen of the Show with 'Kaserine Auguste Victoria'.

In 2020, BGRS celebrated the 60th Anniversary of the organizational meeting. In 2021, we celebrated the 60th anniversary of our first regular meeting and our 57th rose show. Rose shows have been held each year beginning in 1961 except for 2007, 2013, and 2018 when severe spring weather caused the shows to be cancelled and in 2020 due to Covid-19 restrictions.

Rose Show Committee

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Members of the Bowling Green Rose Society

Rose Show Judges

Horticulture

Mike Thompson, Holston Rose Society
Howard Carman, Louisville Rose Society
Linda Jansing, Louisville Rose Society
Paula Williams, Louisville Rose Society

Arrangements

Glenn Fuqua, Memphis & Dixie Rose Society
Barbara McFarlen, Huntsville-Twickenham Rose Society
Lori Emery, Tennessee Rose Society (apprentice)

Rules for the Show

All Divisions

Covid-19 best practices will be in place. Masks are optional.

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY. Time: Doors open at 6:30 a.m. CDT on Saturday, May 21. **Entries may be placed from 7:00 a.m. until 10:00 a.m. Judging begins at 10:15 a.m.** Exhibitors will place their own entries. Please clean your work area when finished prepping roses.
2. No one is allowed in the show area during judging except judges, clerks, and staff.
3. The show will be open to exhibitors when the judging is completed, and the awards table is arranged. It will be open to the public from 1:00 to 4:00 p.m.
4. All exhibitors should register with name, address, email address, and society at welcome table. Registration numbers are not required on entry tags.

Division I & II – Horticulture Rules

5. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container unless otherwise specified in the schedule.
6. Wedges are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
7. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.
8. Except for seedlings and sports, rose varieties are to be exhibited by the recognized ARS exhibition name (AEN). The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. Following is the list of official ARS publications listing *Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the ARS *Modern Roses* database. In case of conflict between sources, the latest one published shall take precedence. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used.
9. Exhibitors are expected to place their own entries. Once a challenge class entry is placed it can only be moved by the exhibitor or a member of the show committee if the exhibitor cannot be located.
10. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own outdoor gardens. Family members may enter as a team but not individually also.
11. Judging will be in accordance with the ***ARS Guidelines for Judging Roses (2018) and recent changes adopted by the ARS in 2019 and 2020.*** The decision of the judges will be final.
12. **Disqualifications:**
 - **A foreign substance** applied to enhance the beauty of the entry.
 - **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
 - **Unlabeled or mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
 - **Exhibitor's name visible**, if not corrected before the entry is judged.
 - A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
 - Any entry that was **not grown outdoors and/or not grown by the exhibitor.**

13. Penalization:

- **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Mislabeled, Misspelled.** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class to be moved to its proper class and that class re-judged if necessary.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked the clerk, before judging begins in that class.
 - **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.
14. Entries may be disqualified and/or penalized for reasons specified or if two specimens of the same variety are entered in the same class by the same exhibitor unless one specimen was moved to the class by a judge.
 15. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
 16. The judges will select a **BEST OF SHOW** entry from all horticulture and arrangement exhibits.
 17. Roses entered or left over become the property of the Bowling Green Rose Society. All roses will be distributed to veterans and others in local nursing homes.
 18. Winners will receive a small cash award. BGRS certificates and ARS certificates will be awarded.
 19. No exhibit, certificate, or ribbon will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
 20. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.
 21. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

Horticulture Point Scoring

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
Total	100

DIVISION I—HORTICULTURE CHALLENGE CLASSES

SECTION A—Large Roses

Note: All winning entries will receive ARS or BGRS Certificates. Exhibitor will place all challenge entries and stage entry. Entries requiring more than one container should have one challenge tag per entry. **One entry per exhibitor in Division I unless otherwise noted**

Class 1: A Rose in a Frame

Any large rose, any color, one bloom per stem, at its most perfect form, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.** Award: BGRS Best of Class.

Class 2: Mixed Quartet

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, each a DIFFERENT variety, correctly named, shown in separate containers. Award: BGRS Best of Class.

Class 3: Salute to Western Kentucky University

Two large roses **of any type**, one bloom per stem, at their most perfect stage, shown in one container. One blossom is to be **red**, and one is to be **white**. **NOTE:** With the advent of the blue rose, we will salute the University of Kentucky. This class is in memory of Kent Campbell. Award: BGRS Best of Class.

Class 4: Mixed Trio

Collection of three Floribundas, at their most perfect stage of beauty, one bloom per stem; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 4 as long as there is no duplication of any variety. This class is in memory of Bill McMahon and in honor of Dottie McMahon. Award: BGRS Best of Class.

Class 5: Hi-Lo/Twins

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Exhibited in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha. Award: ARS Best of Class.

Class 6: Multi Blossoms

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, Floribunda or Shrub, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers. **NOTE:** Exhibitors may make more than one entry in Class 6 if there is no duplication of any variety. Award: BGRS Best of Class.

Class 7: Cycle of Bloom

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required. Award: BGRS Best of Class.

Class 8: English Box

Six blooms, Hybrid Teas, Grandifloras, or Floribundas all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Four boxes available. This class is in honor of Bob and Ann Jacobs. Award: ARS Best of Class.

Class 9: Artist's Palette

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available. Award: BGRS Best of Class.

Class 10: Spray Trio

Three Floribunda, Polyantha, and/or Shrub sprays, any mix of same or different, exhibited in three containers. Award: BGRS Best of Class.

Class 11: Three Knock Out™ Roses

Three single blooms from the Knock Out™ family of roses shown in separate containers, can be the same or different varieties in any combination. ('Knock Out', 'Double Knock Out', 'Pink Knock Out', 'Pink Double Knock Out', 'Rainbow Knock Out', 'Blushing Knock Out', 'Sunny Knock Out', 'Coral Knock Out', 'Peachy Knock Out', 'White Knock Out' [White Out]). Award: BGRS Best of Class.

Class 12: Basket of Shrub Roses

One basket of shrub roses only, any combination of varieties. Exhibitor furnishes container. Oasis permitted. Award: BGRS Best of Class.

Class 13: Most Fragrant Rose

One bloom of any rose at any stage. Award: ARS Best of Class.

**DIVISION I HORTICULTURE CHALLENGE CLASSES
SECTION B - Miniature or Miniflora Roses**

Class 14: Whit Wells Challenge

Three miniature or miniflora roses, one bloom per stem, disbudded, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers. Award: BGRS Best of Class.

Class 15: Small Trio

Three miniature or miniflora roses, one bloom per stem, disbudded, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 15 as long as there is no duplication of any variety. Award: BGRS Best of Class.

Class 16: Multi-Blossom Small Trio

Three miniature or miniflora sprays, any mix of same or different, shown in three containers. Award: BGRS Best of Class.

Class 17: Miniature or Miniflora Cycle of Bloom

Three miniature or miniflora roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required. Award: BGRS Best of Class.

Class 18: Miniature or Miniflora English Box

Six miniature or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. Boxes not furnished. Award: ARS Best of Class.

Class 19: Miniature or Miniflora Artist's Palette

Five miniature or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available. Award: BGRS Best of Class.

DIVISION II—MODIFIED ALPHABETICAL SHOW

SECTION C – Large Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 20*: Hybrid Tea, Grandiflora, or their climbing counterparts. One bloom per stem without side buds, exhibition form. Eligible for Queen, King, Princess, and Court of Honor.

Class 21: Hybrid Tea or Grandiflora Spray. One spray of two or more blooms.

Class 22: Hybrid Tea or Grandiflora Open Bloom. One bloom per stem, preferably without side buds, stamens must show.

Class 23: Floribunda Bloom. One bloom per stem, preferably without side buds at most perfect stage of beauty.

Class 24: Floribunda Spray. One stem of two or more blooms.

Class 25: Polyantha Spray. One spray.

Class 26: Old Garden Rose. One bloom or one spray with or without side buds of an Old Garden Rose introduced before 1867. (** in the Handbook indicates eligibility.) Eligible Dowager Queen Award. State year on tag.

Class 27: Old Garden Rose. One bloom or one spray, side buds permitted, with or without side buds of an Old Garden Rose introduced in 1867 or thereafter. Eligible Victorian Award. State year on tag.

Class 28: Large Flowered Climber (LCI). One bloom per stem or spray, side buds permitted, of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Wich), Hybrid Multiflora (HMult), and Ramblers (R) only. ARS Best Climber Certificate.

Class 29: Species Rose. One bloom or spray, side buds permitted, of a rose designated in ARS publications as Species Rose (SP). Eligible Genesis Award.

Class 30: Classic Shrub Rose. One bloom or spray, side buds permitted, of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.

Class 31: Modern Shrub Rose. One bloom or spray, side buds permitted, from shrub class(es) excluding David Austin roses.

Class 32: David Austin Shrub Rose—one bloom or spray, side buds permitted, from a David Austin shrub rose.

Class 33: Hybrid Tea or Grandiflora Rose in a Bowl. One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 34: Open Hybrid Tea or Grandiflora Rose in a Bowl. One Hybrid Tea or Grandiflora bloom, fully open, stamens showing, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 35: Floribunda or Shrub Rose in a Bowl. One Floribunda or Shrub bloom at its most perfect stage, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

DIVISION II—MODIFIED ALPHABETICAL SHOW

SECTION D – Miniature/Miniflora Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 36*: **Miniatures only.** One bloom per stem, miniature roses, or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniature Queen, King, Princess, and Court.**

Class 37*: **Minifloras only.** One bloom per stem, miniflora roses or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court.**

Class 38: **Miniature Spray.** One **spray** of two or more blooms.

Class 39: **Miniflora Spray.** One **spray** of two or more blooms.

Class 40: **Miniatures or Minifloras Open bloom.** One open bloom per stem, preferably without side buds, stamen must show.

Class 41: **Miniatures or Minifloras Single (5-12 petals).** One bloom per stem, preferably without side buds.

Class 42: **Miniature or Miniflora Single Spray. (5-12 petals).** One stem of two or more blooms.

Class 43: **Miniature Rose in a Bowl.** One **exhibition stage Miniature** blossom in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 44: **Miniflora Rose in a Bowl.** One **exhibition stage Miniflora** blossom displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 45: **Open Miniature or Miniflora Bloom Rose in a Bowl.** One **fully open Miniature or Miniflora** rose, stamens showing, displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

SECTION E—SPECIAL CLASSES (HORTICULTURE)

For each of the classes in Section E, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose. Entries will be judged individually rather than as collections.

CLASS 46: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 46 are eligible for selection to royalty.) ARS Best of Class.

CLASS 47: Judges

Open to judges of the show. A BGRS certificate will be awarded to the best entry. Judges may enter up to 5 specimens of any type of rose in this class. (Entries in Class 47 are not eligible for selection to courts.) ARS Best of Class.

CLASS 48: Youth Exhibitors

Restricted to exhibitors age 18 and under. (Entries in Class 48 are eligible for selection to courts.) ARS Best of Class.

CLASS 49: You Be the Judge (to be selected by the public)

One bloom per stem of any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.” (Keep-sake award from anonymous donor) BGRS Best of Class.

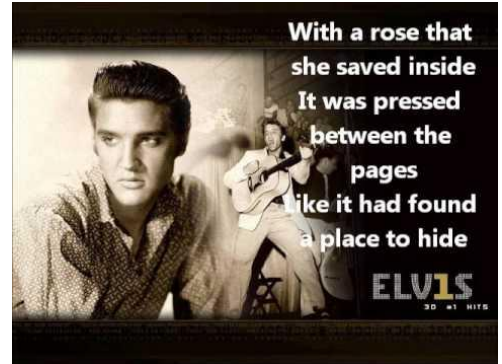
CLASS 50: BEST OF SHOW (to be determined by the judges from horticulture and arrangements winners). ARS Best of Class.

DIVISION III–ARTISTIC DESIGNS

Theme: “Mama Liked the Roses” – Remembering Elvis Movies!

January 8, 2022 – he would have been 87 years old

Oh, Mama liked the roses she grew them in the yard
But winter always came around and made the growing way too hard
Oh, Mama liked the roses and when she had the time
She'd decorate the living room, for all us kids to see
When I hear the Sunday bells ringing in the morning
I remember crying when she used to sing
Oh, Mama liked the roses but most of all she cared
About the way we learned to live
And if we said our prayers
You know I kept the family Bible
With a rose that she saved inside
It was pressed between the pages
Like it had found a place to hide
Oh, Mama liked the roses in such a special way
We bring them every Mother's Day
And put them on her grave
Oh, Mama liked the roses Mmmm
Mama liked the roses



Recorded 1/15/1969 Words & Music by J. Christopher

Rules for Design

Rules are in accordance with American Rose Society rules and practices; and those exhibitors entering the show agree to abide by these Rules.

The Design Division is open to all interested amateur arrangers. However, any participating individual who is **not a member of a rose society** is ineligible to compete for ARS ribbons and certificates, exhibitor must write “**for exhibition only**” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates.

1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant floral element in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. “**AG**” must be written on the entry tag if roses are arranger grown so the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title unless the schedule specifically forbids it.
9. Background panels and underlays are optional and must be furnished by the exhibitor.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.

11. All entries must be the work of the exhibitor and not exhibited in any previous show.
12. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
13. All entry tags must be filled out completely with the exhibitor's name and address.

14. Infringement of the following rules will result in severe penalty:

- Painted or dyed fresh plant materials and live creatures are not allowed.
- The use of plant materials on the state or local conservation list is not permitted.
- The flag of any country, state, or organization may not be used in an arrangement or as a decoration in any way.
- Abstraction of the rose bloom
- Nonconformance with stated requirements of Special Classes.
- Use of roses other than miniature/miniflora in any Miniature arrangement class.

Severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place.

14. There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

15. The Arrangements Division will be governed by procedures and rules for exhibiting Arrangements as prescribed in the **ARS Guidelines for Judging Rose Arrangements** using the ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type/style of arrangement	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction, including condition of non-rose plant material	
Total	100 points

Conformance refers to the compliance with the requirements of the show schedule.

- a. Naming of roses – ARS American Exhibition Names of roses must be used. Misnaming a rose will incur a penalty; improper naming will not. Roses not misnamed are deemed correctly named. See note 3 below.
- b. Conformance to style/type of arrangement – Arrangement must conform to style of arrangement listed in schedule or stated on the entry tag by the exhibitor in classes of arranger's choice.
- c. Other specific requirements of schedule – All requirements such as type of rose, use of accessories, size of design, staging, etc., must be followed. See note 4 below.

Design Principles

1. **Balance** – Both physical and visual stability should be evident. Balance should be featured front to back, side to side, top to bottom, and may be either symmetrical or asymmetrical. Balance should be achieved within the design as well as the outline.
2. **Dominance** – The stronger effect of one or more of the elements in a design. Dominance is observed in color, shape, forms, etc. Roses must be the dominate flower.

3. **Contrast** – The use of unlike qualities or elements to emphasize difference. Contrast is achieved using color, shapes, and texture in any or all components.
4. **Rhythm** – A visual path traveling through a design. Rhythm may be achieved through repetition of colors, shapes and sizes which shows movement but unifies the whole.
5. **Proportion** – A visually pleasing relationship of the amount of plant material to the container and the arrangement to the allowed space. Plant material other than roses should not be dominant. The size of an accessory should complement and should not dominate.
6. **Scale** – The visual size relationship of each part of an arrangement to each other part. Particular attention should be given to the size of an arrangement to its allowed space. The arrangement must be confined to the allowed space. The size of an accessory if used should complement and should not dominate.

Perfection of rose(s) – Prime elements of horticulture judging (form, color, substance, stem, and foliage (when visible)) should be taken into consideration when assessing the condition of the roses. Form of roses may vary depending on variety or stage of development. Rose foliage when present should be of good quality and condition.

Creativity and Expressiveness – Originality in the choice or use of components as related to theme or class title.
Distinction – Design is superior in all respects due to the unusual differences in execution and construction by the exhibitor. This includes consideration of non-rose plant material and all other materials, containers, backgrounds, underlays, bases, and mechanics used in the arrangement. This is the determination that puts everything together in a final judgment regarding the total complete design, the overall effectiveness and the unity of the elements and principles of design.

16. The arranger must have the arrangement in place by 10 a.m., May 21. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
17. Arrangements are divided into two categories: **Standard and Miniature/Miniflora**.
18. **Standard designs** will be staged on tables in a space 24" wide by 30" deep, no height limitations. All types of roses may be used in standard arrangements.
19. **Miniature/Miniflora designs** will be staged on a table/counter in a space 12" wide by 12" deep. Miniature or miniflora roses may be used in Classes 9-14, even mixed at the exhibitor's discretion. Miniature/Miniflora arrangements cannot extend beyond 10 inches in height, width, or depth.
20. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free-standing background as an intrinsic component of design, subject to size limitations stated.
21. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.
22. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. on Saturday.
23. Arrangement space is available for all exhibitors, and we encourage everyone to try making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** To accommodate all arrangements, please make a reservation by Thursday, May 19, 9 p.m. with:

Mary Ann Hext
 1997 Browning Road
 Rockfield, KY 42274
 Phone: 270-781-8171 or E-mail: mhext@outlook.com

DIVISION III: Artistic Rose Designs – “Mama Liked the Roses”

SECTION A - Standard Traditional Designs

Eligible for ARS Royalty Award and ARS Certificates (if arranger grown)

CLASS 1: *Follow that Dream*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION B - Standard Modern Designs

Eligible for ARS Artist Award and ARS Certificates (if arranger grown)

CLASS 2: *Viva Las Vegas*

Modern Reflective Design containing materials(s) which reflect or give back image(s) of light, other components, or viewer. No restrictions on materials.

CLASS 3: *Change of Habit*

Arranger's choice of style of Modern Design with black and white incorporated into the design. No restrictions on materials. Style must be stated on entry tag.

SECTION C: - Standard Designs in the East Asian Manner

Eligible for ARS East Asian Manner Award and ARS Certificates (if arranger grown)
(Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 4: *Kentucky Rain*

Any Arrangement in the Eastern Asian Manner.

SECTION D - Special Classes

CLASS 5: *Roustabout*

Duke of Arrangements. Fresh roses any classification with or without other fresh and/or dried plant material. Must be larger than 10 inches but not exceed 20 inches in height, width, or depth. Arranger's choice of style must be stated on entry tag. No accessories permitted. Eligible for ARS Duke Rosette.

CLASS 6: *King Creole*

Judge's Arrangement. Open to Judges, their spouses, and apprentice judges of this show. Choose any one type described in Classes 1-4 or 8-11 and enter it as Class 6, writing the style of arrangement in the upper right corner of the entry tag.

CLASS 7: *Harum Scarum*

Novice Arrangement. Open to any exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, arranger's choice of any one design described in Classes 1-4 or 8-11 and enter it as Class 7, writing the style of arrangement in the upper right corner of the entry tag.

SECTION E— Miniature/Miniflora Traditional Designs

Eligible for ARS Mini Royalty Award and ARS Certificates (if arranger grown)

CLASS 8: *Love Me Tender*

A Traditional Mass, Line, or Line Mass Design using roses and other fresh and/or dried material.

SECTION F—Miniature/Miniflora Modern Designs

Eligible for ARS Mini Artist Award and ARS Certificates (if arranger grown)

CLASS 9: *Double Trouble*

A Modern Spatial Thrust Design with two parallel placements of like materials. The materials are used to define a volume of vacant space creating a feeling of thrust.)

CLASS 10: *Jailhouse Rock*

Arranger's choice of style of Modern Design which must be stated on entry tag.

SECTION G: - Miniature/Miniflora Designs in the East Asian Manner

Eligible for ARS Mini Oriental Award and ARS Certificates (if arranger grown)

CLASS 11: *Clambake*

Any Arrangement in the Eastern Asian Manner.

DIVISION IV: Rose Photography

The Bowling Green Rose Show Rose Photography is open to any photographer.

1. The Bowling Green Rose Show Rose Photography Division is open to any photographer.
2. All roses photographed must be outdoor grown, but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, "EG" should be written on the upper right corner of the entry tag.
3. Each photograph must be the work of a single exhibitor.
4. Exhibitors are limited to three entries per class. Photos must be entered by 10 a.m. and may be removed at 4 p.m. Exhibitors will place their own entries.
5. Each photo entry must be a 4"x6" print in a 5"x7" matte or a 5"x7" print in an 8"x10" matte of any color. Orientation may be landscape or portrait.
6. All roses must be correctly identified by the recognized AEN. See Horticulture Rule 8.
7. Rose photos will be evaluated by the judges using the score card below.
8. Entries will be disqualified for the following reasons:
 - a. Misnamed
 - b. Unlabeled
 - c. Mislabeled
 - d. Exhibitor name visible
 - e. An entry in violation of ARS rules
9. Any photo which has previously won first place in a class or queen, king, or princess in a local, district or national photography show or first place in an ARS digital contest or appeared in an ARS calendar is not eligible to be entered.
10. Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the matte. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided.
11. Any photo that utilizes photo editing software other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized other than Class 5 which allows any type of photo enhancement to be used to encourages creative interpretation.
12. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Bowling Green Rose Society to use photos in the local and/or district newsletter, the local and/or district website and social media pages.
13. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, the Bowling Green Rose Society nor the American Legion Post 23 will assume any liability in loss or damage to the photography.
14. BGRS Certificates may be awarded for Best in Class. ARS photography rosettes may be awarded to Queen, King, and Princess. ARS Medal Certificates may be awarded if Exhibitor Grown.

PHOTOGRAPHY CLASSES

Class 1: One Bloom with Exhibition Form: hybrid tea, grandiflora, floribunda, miniflora, or miniature – no side buds. Roses designated as “single” must be entered in Class 2.

Class 2: One Open Bloom: fully open, stamens must show - any type of rose (including singles) – no side buds.

Class 3: One Spray: two or more blooms, any type of rose.

Class 4: Rose Potpourri: a horticultural specimen that does not fit the criteria for Classes 1-3. For example, an extreme close-up (macro), bouquet, arrangement, rose hips, foliage, hybrid tea or miniature blooms with side buds, multiple sprays, critters in the garden, portion of a rosebush with companion plants, snow on roses, etc.

Class 5: Rose Art: The photo should demonstrate originality and creativity. Processes may be used to alter the original image, such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. Composites, portions of roses, and roses with petals cut off are allowed in this class. Photo enhancement software is permitted in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class.

SCORECARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	5 Points
Specific Section	50 Points
Composition	15 Points
Technique	15 Points
Distinction	<u>15 Points</u>
Total Points	100 Points

See Chapter 6 of the Guidelines and Rules for Judging Photography on the ARS website for an explanation of the above elements.

**Remember: If you wouldn't put it in a regular show and expect it to win, . . .
it probably won't win in the photography show!**