

Bowling Green Rose Society

57th Rose Show

Celebrating 60 Years!
BGRS Diamond Anniversary



May 22, 2021
1-4 p.m. Free to Public

American Legion Post #23
208 Dishman Lane
Bowling Green, KY 42101
www.bowlinggreenrosesociety.org

WELCOME . . .

As president of the Bowling Green Rose Society, I would like to take this opportunity to welcome each of you to our annual rose show and extend a special **“thank you”** to all exhibitors for sharing your beautiful roses with us. The work and dedication needed to produce such beautiful roses is greatly appreciated. For those traveling from out of town, you have truly gone the extra mile!

As always, I want to welcome and thank those individuals who through many years of hard work, dedication and training have acquired the skills necessary to become rose show judges. In sharing your expertise, you promote the excitement of competition and further educate exhibitors in the art of showing roses.

Our rose show would not be successful without the cooperative effort of many people in the community. We greatly appreciate the financial support of our sponsors and the use of the American Legion Post 23 facility. I would especially like to thank BGRS members, family, and friends for their hours of work before, during and after the show.

For those from the community who have honored us with your presence to view the beautiful display of roses, I thank you and would like to take this opportunity to invite you to become a member of the Bowling Green Rose Society. If you have any questions, feel free to talk with any BGRS member.

Enjoy the show!

Dan Wernigk, BGRS President

TRAVEL DIRECTIONS TO American Legion Post #23, 208 Dishman Lane, Bowling Green, KY

From I-65

- Exit on I-165 (formerly Natcher Parkway) Exit 20B North toward Owensboro
- Exit right on Nashville Road (U.S. 31) Exit 4, go .8 miles
- Left at corner of Nashville Rd. & Dishman Lane (Marathon Station at corner on left)
- Go 0.7 mile to Legion Building on right

Coming South on Natcher Parkway

- Exit left on Russellville Road (U.S. 68/80) Exit 5, go .37 miles
- Right on Dishman Lane (Save-a-Lot Grocery on right corner)
- Go 0.3 mile to Legion Building on left

Coming East on US 68/KY80

- Exit right on Dishman Lane (first light past I-165 (formerly Natcher Parkway) underpass)
- Go 0.3 mile to Legion Building on left

EXHIBITORS USE THE FRONT ENTRANCE

NOTE: For any exhibitors or judges coming in on Friday night, there are numerous motels and restaurants at I-65 Exit 22. You may go to this website: www.kentucky-hotels.org for a list of available places.

A Bit of History

The effort to form a rose society in Bowling Green began on the evening of November 28, 1960, when a group of approximately 25 men and women met at Snell Hall on the Western Kentucky University Campus. These interested rose growers heard a talk on roses given by Mr. Charles Dawson of Louisville. (Ed. Note: Mr. Dawson was the author of "Uncle Charlie's Corner," a regular feature in The American Rose for a number of years.) Mr. Haywood Brown was chosen as temporary Chairman.



The first regular meeting of the new local society was convened on January 9, 1961, again in Snell Hall. Mr. Brown was elected the group's first president. The treasury began with a balance of \$29. As noted above, it was less than a year later that the first rose show was presented. The first rose show was held September 30, 1961. Mr. and Mrs. Paris Pillion won Queen of the Show with 'Kaserine Auguste Victoria'.

In 2010, BGRS celebrated the 50th Anniversary of the organizational meeting. This year, we celebrate the 60th anniversary of our first regular meeting and our 57th rose show. Rose shows were held each year beginning in 1961 except for 2007, 2013, and 2018 when severe spring weather caused the shows to be cancelled and in 2019 due to Covid-19 restrictions.

Rose Show Co-Chairs

Bob Jacobs

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Members of the Bowling Green Rose Society

ARS Rose Show Judges

Horticulture

Mike Thompson, Holston Rose Society
Howard Carman, Louisville Rose Society
Linda Jansing, Louisville Rose Society
Mark Nolen, Indianapolis Rose Society

Arrangements

Glenn Fuqua, Memphis & Dixie Rose Society
Paula Williams, Louisville Rose Society

Photography

Linda Jansing and above ARS Judge

RULES FOR THE SHOW

Covid-19 best practices will be in place. Masks are required. Prep tables will be marked for social distancing.

1. Place: American Legion Post #23, 208 Dishman Lane, Bowling Green, KY. Time: Doors open at 6:30 a.m. CDT on Saturday, May 22. **Entries may be placed from 7:00 a.m. until 10:00 a.m. Judging starts at 10:15 a.m.** Exhibitors will place their own entries. Please clean your work area when finished prepping roses.
2. No one is allowed in the show area during judging except judges, clerks, and staff.
3. The show will be open to exhibitors when the judging is completed, and the awards table is arranged. It will be open to the public from 1:00 to 4:00 p.m.
4. All exhibitors should register with name, address, email address, and society. There will be no registration numbers.

Division I & II – Horticulture Rules

5. Official entry tags and uniform containers will be furnished unless otherwise stated in the schedule. An entry tag must be made for each specimen except collections in one container unless otherwise specified in the schedule.
6. Wedges are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
7. The show is alphabetical. In Division II, varieties will be placed alphabetically by their first name. Each variety will be judged on its own merits. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.
8. Except for seedlings and sports, rose varieties are to be exhibited by the recognized ARS exhibition name (AEN). The online Modern Roses database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing *Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses* and Recent Registrations on the ARS website and the ARS Modern Roses database. In case of conflict between sources, the latest one published shall take precedence. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference.
9. Exhibitors are expected to place their own entries. Once a challenge class entry is placed it can only be moved by the exhibitor or a member of the show committee if the exhibitor cannot be located.
10. Any amateur grower is eligible to exhibit and may compete for ribbons and awards, except as noted in special sections and/or challenge classes. All blooms in horticulture classes must have been grown in the exhibitor's own outdoor gardens. Family members may enter as a team but not individually also.
11. Judging will be in accordance with the **ARS Guidelines for Judging Roses (2018) and recent changes adopted by the ARS in 2019 and 2020.** The decision of the judges will be final.
12. **Disqualifications:**
 - **A foreign substance** applied to enhance the beauty of the entry.
 - **Misnamed.** Rose is not the variety given on the entry tag or an accepted synonym.
 - **Unlabeled or Mislabeled.** Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.
 - **Exhibitor's name visible,** if not corrected before the entry is judged.
 - A challenge class entry that **does not satisfy the requirements** of the class in which it is entered.
 - Any entry that was **not grown outdoors and/or not grown by the exhibitor.**

13. Penalization:

- **Stem on stem and/or side buds** are no longer a disqualification for hybrid tea, grandiflora, floribunda, miniature, or miniflora exhibits. Stem on stem or side buds should be considered a fault in stem and foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.
 - **Misplaced, Mislabeled, Misspelled.** If a rose is misspelled or misnamed, judges will take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class to be moved to its proper class and that class re-judged if necessary.
 - **Grooming materials** (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked the clerk, before judging begins in that class.
 - **Thrips, Mites, Aphids, and other natural things** may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.
 - **Wedging material** above the neck of the vase to be penalized to the degree of distraction.
14. Entries may be disqualified and/or penalized for reasons specified or if two specimens of the same variety are entered in the same class by the same exhibitor unless one specimen was moved to the class by a judge.
15. Climbing sports of bush type roses, climbing hybrid teas, climbing grandifloras, climbing floribundas, and climbing miniatures must be exhibited in the appropriate section for their bush type counterparts.
16. The judges will select a **BEST OF SHOW** entry from all horticulture and arrangement exhibits.
17. Roses entered or left over become the property of the Bowling Green Rose Society. All roses will be distributed to veterans and others in local nursing homes.
18. **No cash awards will be given this year.** BGRS certificates and ARS certificates will be given.
19. No exhibit, certificate, or ribbon, will be removed prior to 4:00 p.m. Saturday unless approved by the show chairmen. Unclaimed certificates will be mailed. Stickers (dots) are used in lieu of ribbons.
20. Neither the Bowling Green Rose Society nor the American Legion Post #23 assumes any responsibility or liability for loss or damage to person or property in relation to this show.
21. A judge's spouse may enter any horticulture class that is not being adjudicated by that judge.

Horticulture Point Scoring

Form	25
Color	20
Substance	15
Stem and Foliage	20
Balance and Proportion	10
Size	<u>10</u>
Total	100

DIVISION I—HORTICULTURE CHALLENGE CLASSES

SECTION A—Large Roses

Note: All winning entries will receive ARS or BGRS Certificates; no cash awards this year. Exhibitor will place all challenge entries and stage entry. Entries requiring more than one container should have one challenge tag per entry. **One entry per exhibitor in Division I unless otherwise noted.**

Class 1: A Rose in a Frame

Any large rose, any color, one bloom per stem, at exhibition stage, in an 8 x 10" picture frame (8 available). No foliage, but sepals are allowed. **One entry per exhibitor.**

Class 2: Mixed Quartet

Collection of four Hybrid Teas, Grandifloras, or their climbing sports, at exhibition stage, one bloom per stem, preferably without side buds, each a DIFFERENT variety, correctly named, shown in separate containers.

Class 3: Salute to Western Kentucky University

Two large roses **of any type**, one bloom per stem, at their most perfect stage, shown in one container. One blossom is to be **red** and one is to be **white**. NOTE: With the advent of the blue rose, we will salute the University of Kentucky. This class is in memory of Kent Campbell.

Class 4: Mixed Trio

Collection of three Floribundas, at their most perfect stage of beauty, one bloom per stem, preferably without side buds; of three DIFFERENT varieties, shown in one container. **NOTE:** Exhibitors may make more than one entry in Class 4 if there is no duplication of any variety. This class is in memory of Bill McMahan and in honor of Dottie McMahan.

Class 5: Hi-Lo/Twins

One large rose and one small rose, one bloom per stem, each at exhibition stage, which are similar in appearance. Exhibited in two containers. The large rose may be a Hybrid Tea, Grandiflora, or Floribunda and the small rose may be a Miniature, Miniflora, or Polyantha.

Class 6: Multi Blossoms

Two sprays, one of large roses and one of small roses, which are complimentary in appearance. The large blossom spray may be a Hybrid Tea, Grandiflora, Floribunda or Shrub, and the small blossom spray may be a Polyantha, Miniature, or Miniflora. Exhibited in two containers. **NOTE:** Exhibitors may make more than one entry in Class 6 if there is no duplication of any variety.

Class 7: Cycle of Bloom

Three specimens of the same variety of Hybrid Tea, Grandiflora, or their climbing sports showing three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

Class 8: English Box

Six blooms, Hybrid Teas, Grandifloras, or Floribundas all the same variety or any combination of varieties, exhibition form or fully open (all same stage), no foliage. Four boxes available. This class is in honor of Bob and Ann Jacobs.

Class 9: Artist's Palette

Five Floribunda blooms of different varieties displayed to represent different colors of paint used by an artist. Exhibitors may use exhibition blooms or fully open blooms. No foliage permitted. Three palettes available.

Class 10: Spray Trio

Three Floribunda, Polyantha, and/or Shrub sprays, any mix of same or different, exhibited in three containers.

Class 11: Three Knock Out™ Roses

Three single blooms from the Knock Out™ family of roses shown in separate containers, can be the same or different varieties in any combination. ('Knock Out', 'Double Knock Out', 'Pink Knock Out', 'Pink Double Knock Out', 'Rainbow Knock Out', 'Blushing Knock Out', 'Sunny Knock Out', 'Coral Knock Out', 'Peachy Knock Out', 'White Knock Out' [White Out])

Class 12: Basket of Shrub Roses

One basket of shrub roses only, same or any combination of varieties. Exhibitor furnishes container. Oasis permitted.

Class 13: Most Fragrant Rose

One bloom of any rose at exhibition stage.

DIVISION I HORTICULTURE CHALLENGE CLASSES

SECTION B - Miniature or Miniflora Roses

Class 14: Whit Wells Challenge

Three miniature or miniflora roses, one bloom per stem, preferably without side buds, all different varieties hybridized by Whit Wells, exhibition form or open - mix or match, in separate containers.

Class 15: Small Trio

Three miniature or miniflora roses, one bloom per stem, preferably without side buds, any mix of same or different, shown in three containers. **NOTE:** Exhibitors may make more than one entry in Class 15 if there is no duplication of any variety.

Class 16: Multi-Blossom Small Trio

Three miniature or miniflora sprays, any mix of same or different, shown in three containers.

Class 17: Miniature or Miniflora Cycle of Bloom

Three miniature or miniflora roses, one variety, showing the three stages of bloom. One fully open specimen with stamens showing, one exhibition stage specimen, and one bud with at least one row of petals opening. Exhibited in three containers. Only one entry tag required.

Class 18: Miniature or Miniflora English Box

Six miniature or miniflora roses, exhibition form or fully open (all same stage), all the same variety or any combination of varieties. No foliage allowed. Boxes not furnished.

Class 19: Miniature or Miniflora Artist's Palette

Five miniature or miniflora blooms of different varieties displayed to represent different colors of paint an artist might use. Exhibition stage blooms or fully open blooms (not a mixture of the two) are acceptable. No foliage. A few palettes available.

DIVISION II—MODIFIED ALPHABETICAL SHOW

SECTION C – Large Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 20*: Hybrid Tea, Grandiflora, or their climbing counterparts. One bloom per stem without side buds, exhibition form. **Eligible for Queen, King, Princess, and Court of Honor.**

Class 21: Hybrid Tea or Grandiflora Spray. One spray of two or more blooms.

Class 22: Hybrid Tea or Grandiflora Open Bloom. One bloom per stem, preferably without side buds, stamens must show.

Class 23: Floribunda Bloom. One bloom per stem, preferably without side buds at most perfect stage of beauty.

Class 24: Floribunda Spray. One stem of two or more blooms.

Class 25: Polyantha Spray. One spray.

Class 26: Old Garden Rose. One bloom or one spray with or without side buds of an Old Garden Rose introduced before 1867. (** in the Handbook indicates eligibility.) **Eligible Dowager Queen Award. State year on tag.**

Class 27: Old Garden Rose. One bloom or one spray, side buds permitted, with or without side buds of an Old Garden Rose introduced in 1867 or thereafter. **Eligible Victorian Award. State year on tag.**

Class 28: Large Flowered Climber (LCI). One bloom per stem or spray, side buds permitted, of a rose classified as a Large Flowered Climber (LCI), Hybrid Wichurana (Wich), Hybrid Multiflora (HMult), and Ramblers (R) only. ARS Best Climber Certificate.

Class 29: Species Rose. One bloom or spray, side buds permitted, of a rose designated in ARS publications as Species Rose (SP). **Eligible Genesis Award.**

Class 30: Classic Shrub Rose. One bloom or spray, side buds permitted, of a rose from the following three shrub classes: Hybrid Musk, Hybrid Rugosa, or Kordesii.

Class 31: Modern Shrub Rose. One bloom or spray, side buds permitted, from shrub class(es) excluding David Austin roses.

Class 32: David Austin Shrub Rose—one bloom or spray, side buds permitted, from a David Austin shrub rose.

Class 33: Hybrid Tea or Grandiflora Rose in a Bowl. One Hybrid Tea or Grandiflora bloom, exhibition form, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 34: Open Hybrid Tea or Grandiflora Rose in a Bowl. One Hybrid Tea or Grandiflora bloom, fully open, stamens showing, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 35: Floribunda or Shrub Rose in a Bowl. One Floribunda or Shrub bloom at its most perfect stage, no foliage, displayed in a clear bowl of clear water. Bowls available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

SECTION D – Miniature/Miniflora Roses

Entries marked with * in the following sections will be placed in alphabetical order by variety name. Exhibitors may make multiple entries in each section of Division II, provided each entry is a different variety.

Class 36*: **Miniatures only.** One bloom per stem, miniature roses, or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniature Queen, King, Princess, and Court.**

Class 37*: **Minifloras only.** One bloom per stem, miniflora roses or their climbing counterparts at exhibition stage, without side buds. **Eligible for Miniflora Queen, King, Princess, and Court.**

Class 38: **Miniature Spray.** One **spray** of two or more blooms.

Class 39: **Miniflora Spray.** One **spray** of two or more blooms.

Class 40: **Miniatures or Minifloras Open bloom.** One open bloom per stem, preferably without side buds, stamen must show.

Class 41: **Miniatures or Minifloras Single (5-12 petals).** One bloom per stem, preferably without side buds.

Class 42: **Miniature or Miniflora Single Spray. (5-12 petals).** One stem of two or more blooms.

Class 43: **Miniature Rose in a Bowl.** One **exhibition stage Miniature** blossom in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 44: **Miniflora Rose in a Bowl.** One **exhibition stage Miniflora** blossom displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

Class 45: **Open Miniature or Miniflora Bloom Rose in a Bowl.** One **fully open Miniature or Miniflora** rose, stamens showing, displayed in a bowl in clear water. No foliage permitted. Plastic wine glasses available, or exhibitor may use own bowl. More than one entry per exhibitor allowed if no duplication of cultivars.

SECTION E—Special Classes (Horticulture)

For each of the classes in Section E, an exhibitor may enter up to three cultivars of either one bloom per stem or one spray of any type of rose in Classes 46-49. Entries will be judged individually.

CLASS 46: Novice Exhibitors

Restricted to non-winners of a Blue Ribbon in an ARS sanctioned show. (Entries in Class 46 are eligible for selection to royalty.)

CLASS 47: Judges

Open to judges of the show. A BGRS certificate will be awarded to the best entry. Judges may enter up to 5 specimens of any type of rose in this class. (Entries in Class 47 are not eligible for selection to courts.)

CLASS 48: Youth Exhibitors

Restricted to exhibitors age 18 and under. (Entries in Class 48 are eligible for selection to courts.)

CLASS 49: You Be the Judge (to be selected by the public)

One bloom per stem of any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.” (Keep-sake award from anonymous donor)

CLASS 50: BEST OF SHOW (to be determined by the judges from horticulture and arrangements winners).

DIVISION III–ARTISTIC DESIGNS

“Celebrating 60 years – BGRS Diamond Anniversary”

Rules are in accordance with American Rose Society rules and practices; and those exhibitors entering the show agree to abide by these Rules.

The Design Division is open to all interested amateur arrangers. However, any participating individual who is **not a member of a rose society** is ineligible to compete for ARS ribbons and certificates, exhibitor must write “for exhibition only” on the entry tag. These individuals are eligible to receive Bowling Green Rose Society certificates.

1. All roses must be outdoor grown and of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. The ARS Approved Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. “AG” must be written on the entry tag if roses are arranger grown so the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
12. All entry tags must be filled out completely with the exhibitor’s name and address.
13. **Infringement of the following rules will result in severe penalty:**
 - Painted or dyed fresh plant materials and live creatures are not allowed.
 - The use of plant materials on the state or local conservation list is not permitted.
 - The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
14. **There are two causes for disqualification of an arrangement:**
 1. Roses not outdoor grown.
 2. Use of artificial plant material.
15. The Arrangements Division will be governed by procedures and rules for exhibiting Arrangements as prescribed in the **ARS Guidelines for Judging Rose Arrangements** using the ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category)	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Uniqueness, sets the design apart, superiority in every respect – includes technical execution/construction	
Total	100 points

16. The arranger must have the arrangement in place by 10 a.m., May 22. Under no circumstances may an exhibitor move or alter another exhibit. A committee member will help each exhibitor find his/her allotted place. Places are allocated in the order that reservations are received.
17. Arrangements are divided into two categories: **Standard and Miniature/Miniflora.**
18. **Standard designs** will be staged on tables in a space 24" wide by 30" deep, no height limitations. All types of roses may be used in standard arrangements.
19. **Miniature/Miniflora designs** will be staged on a table/counter in a space 12" wide by 12" deep. Miniature or miniflora roses may be used in Classes 9-14, even mixed at the exhibitor's discretion. Miniature/Miniflora arrangements cannot extend beyond 10 inches in height, width, or depth.
20. The tables are covered in black and are against a wall painted in a neutral off-white. Exhibitors may furnish their own free-standing background as an intrinsic component of design, subject to size limitations stated.
21. The committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be labeled inconspicuously with identification.
22. Exhibitors in the design section may dismantle and remove their entries after 4 p.m. on Saturday.
23. Arrangement space is available for all exhibitors and we encourage everyone to try making an arrangement for our show. **However, advanced reservations are required so that appropriate space designated with the arranger's name can be provided.** To accommodate all arrangements, please make a reservation by Thursday, May 20, 9 p.m. with:

Mary Ann Hext
 1997 Browning Road
 Rockfield, KY 42274
 Phone: 270-781-8171 or E-mail: mhext@outlook.com

DIVISION III—ARTISTIC DESIGNS

“Celebrating 60 years! – BGRS Diamond Anniversary”

SECTION A - STANDARD TRADITIONAL DESIGNS

Eligible for ARS Royalty Award and ARS Certificates (if arranger grown). No cash awards this year.

CLASS 1: *Diamonds are a Girl's Best Friend (Marilyn Monroe)*

A Traditional Mass, Line Mass, or Line Design using roses and other fresh and/or dried material.



SECTION B - STANDARD MODERN DESIGNS

Eligible for ARS Artist Award and ARS Certificates (if arranger grown)

CLASS 2: *Shine on You Crazy Diamond (Pink Floyd)*

Modern Illuminary Arrangement incorporating light(s). The lighting must be an integral part of the design. No restrictions on materials.

CLASS 3: *Lucy in the Sky with Diamonds (The Beatles)*

Arranger's choice of type of Modern Design. No restrictions on materials. State type on entry tag.



SECTION C: - STANDARD DESIGNS IN THE EAST ASIAN MANNER

Eligible for ARS East Asian Manner Award and ARS Certificates (if arranger grown)
 (Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 4: *Diamond Meadows (T. Rex)*

Any Arrangement in the Eastern Asian Manner.



SECTION D - SPECIAL CLASSES

CLASS 5: *Diamonds Dancing (Drake and Future)*

Duke of Arrangements. Fresh roses any classification type with or without other fresh and/or dried plant material. Design must be larger than 10 inches but not exceed 20 inches in height, width, or depth. Designer's choice of style stated on entry tag. No accessories permitted. Eligible for Duke Rosette.

CLASS 6: *Diamonds and Pearls (Prince)*

Judge's Arrangement. Open to horticulture or arrangement judges and/or apprentice judges of this show. Choose any one design from Classes 1-5 or 8-11 and enter it as Class 6. Write the selected class number on the upper right corner of the entry tag.

CLASS 7: *Diamond Sea (Sonic Youth)*

Novice Arrangement. Open to an exhibitor who has never won a blue ribbon in an arrangement section of an accredited ARS show. Fresh roses of any classification, designer's choice of style must be stated on the entry tag. Accessories permitted.



SECTION E— MINIATURE/MINIFLORA TRADITIONAL DESIGNS

Eligible for ARS Mini Royalty Award and ARS Certificates (if arranger grown)

CLASS 8: *Diamonds are Forever (John Barry & Don Black)*

A Traditional Mass, Line Mass, or Line Design using M/MF roses and other fresh and/or dried material.



SECTION F—MINIATURE/MINIFLORA MODERN DESIGNS

Eligible for ARS Mini Artist Award and ARS Certificates (if arranger grown)

CLASS 9: *Diamond Bling (Simu Singh)*

A Modern Reflective Design. A design containing M/MF roses and material(s), which reflect or give back images(s) of light, other components, or viewer.

CLASS 10: *Black Diamond (Bee Gees)*

Arranger's choice of style of Modern Design using M/MF roses which must be stated on entry tag. No restrictions on materials.



SECTION G: - MINIATURE/MINIFLORA DESIGNS IN THE EAST ASIAN MANNER

Eligible for ARS Mini East Asian Manner Award and ARS Certificates (if arranger grown)

(Rosettes for Oriental Manner will be given until supply from ARS is depleted.)

CLASS 11: *Diamonds Made from Rain (Eric Clapton)*

Any Arrangement in the Eastern Asian Manner using M/MF roses.

DIVISION IV: ROSE PHOTOGRAPHY

- The Bowling Green Rose Show Rose Photography Division is open to any photographer.
- All roses photographed must be outdoor grown, but do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, “EG” should be written on the upper right corner of the entry tag. **To be eligible for ARS medal certificates, the rose in the photo must be exhibitor grown.**
- Each photograph must be the work of a single exhibitor.
- Exhibitors are limited to three entries per class. Photos must be entered by 10 a.m. and may be removed at 4 pm.
- Each photo entry must be a 4”x6” print in a 5”x7” mat or a 5”x7” print in an 8”x10” mat of any color. Orientation may be landscape or portrait. All roses must be correctly identified using ARS approved exhibition names. Rose photos will be evaluated by the judges using the score card below.
- Any photo which has previously won first place in a class or received an ARS photography rosette or ARS photography medal certificate at a district or national photography show or first place in an ARS digital photography contest or appeared in an ARS calendar is not eligible to be entered.
- Exhibitors must completely fill out an ARS miniature horticulture entry tag and clip it to the upper right corner of the mat. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer’s name should be on the back (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided.
- Any photo that utilizes photo editing software other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized other than Class 5 which allows any type of photo enhancement to be used to encourages creative interpretation.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Bowling Green Rose Society to use photos in the local and/or district newsletter, the local and/or district website and social media pages.
- The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, the Bowling Green Rose Society nor the American Legion Post 23 will assume any liability in loss or damage to the photography.
- BGRS Certificates will be given for Best in Class. ARS photography medal certificates will be given to eligible photos that are of exhibitor grown roses. No cash awards this year.

Please note the following definitions:

- An **exhibition bloom** is a specimen with one bloom per stem without side buds. Unwanted side growth, side buds and/or spent blooms may be removed from any specimen to improve the appearance prior to photographing it. At its most perfect phase of possible beauty, an **exhibition bloom** is generally one-half to two-thirds open, gracefully shaped with sufficient petals, symmetrically, arranged in a circular outline, and tending to a high center.
- An **open bloom** must have stamens showing.
- A **spray** has two or more blooms per stem with or without unopened side buds.
- Roses classified as **single or semi-double roses** by ARS are generally at their most perfect phase when fully open with stamens showing.

CLASSES

Class 1: One Exhibition Bloom: hybrid tea, grandiflora, floribunda, miniflora, or miniature – no side buds. Roses designated as “single” must be entered in Class 2.

Class 2: One Open Bloom: stamens must show - any type of rose (including singles).

Class 3: One Spray: two or more blooms, any type of rose.

Class 4: Rose Potpourri: a horticultural specimen that does not fit the criteria for Classes 1-3. For example, an extreme close-up, bouquet, arrangement, rose hips, foliage, hybrid tea or miniature blooms with side buds, multiple sprays, critters in the garden, portion of a rosebush with companion plants, snow on roses, etc.

Class 5: Rose Art: The photo should demonstrate originality and creativity. Processes may be used to alter the original image, such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, etc. Composites, portions of roses, and roses with petals cut off are allowed in this class. Photo enhancement software is permitted in this class. Color, black & white, sepia, or combinations of these are permitted in this class.

SCORECARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	5 Points
Specific Section	50 Points
Composition	15 Points
Technique	15 Points
Distinction	<u>15 Points</u>
Total Points	100 Points

**Remember: If you would not enter it in a regular show and expect it to win, . . .
it probably will not win in the photography show!**