

Huntsville Twickenham Rose Society Rose Show
“Happy Mother’s Day in October”



Saturday, October 6, 2018

**Parkway Place Mall
2801 Memorial Parkway South
Huntsville, AL**



Show Schedule—General Rules and Regulations

1. **Place:** Parkway Place Mall, 1st Floor by Dillard’s. **Time:** The preparation area will open at 6:30 am; entries will be received from 7:00—10:30 am. Judging will begin at 10:45 am. The show will be open to the public until 3:00 pm.
2. This show will be governed by the standard rules and guidelines of the American Rose Society for rose shows. Classification and eligibility is determined in accordance with the current *Modern Roses*, its supplements, *The American Rose Annual* or *American Rose*, Recent Registrations on the ARS Website, *The Official List*, or *Handbook for Selecting Roses*.
3. Competition is open to all rose growers except judges of the show. All entries must have been grown in the exhibitor’s private outdoor garden by the exhibitor, entered by the exhibitor, and be correctly named and classified. Only one person or team may enter from any one garden.
4. Containers and entry tags will be furnished by the show committee except where specifically indicated. An entry tag must be made for each specimen, except collections shown in one container, which shall have one entry tag with all variety names listed on the reverse. Both top and bottom sections of the tag must be filled out properly.
5. Once entry is placed, the entry shall not be moved. No one will be permitted in the show area during judging except those authorized by the Show Committee.
6. Exhibitors may make as many entries as desired in each Section, except Division 1, provided each entry is of a different variety.
7. Except where otherwise specifically stated, varieties will be alphabetically arranged within a Section.

8. **Blue, red, and yellow dots may be awarded in each variety class. Only blue winners are eligible for trophy awards. Judges may withhold any award they feel is not merited and decision of the judges is final. The following point scale will be utilized by the judges:**
Form—25 points Stem and Foliage—20 points, Color—20 points, Substance—15 points, Balance and Proportion—10 points, Size—10 points
9. **The Huntsville Twickenham Rose Society will not be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show.**
10. **Should any questions arise, the answer to which is not found in ARS rules or this show schedule, the answer shall be determined by the Show Chairman and shall be final.**

Division One

Section A Challenge Classes

Entries in this section are restricted to members of the Huntsville Twickenham Rose Society. One entry per exhibitor in each class.

Class 1. “The President’s Award”

Best of Show. Taken from any class in the show.

Class 2. “Texie Cooper Award”

An entry of five (5) Hybrid Tea specimens one bloom per stem without side buds at exhibition stage, same/different variety. Separate containers with separate entry tags.

Class 3. “Bledsoe Perpetual Award”

Two (2) Old Garden (Dowager/Victorian), one specimen each or spray, as naturally grown, same/different variety. Separate containers with separate entry tags.

Class 4. “Florence J. Hall Memorial Award”

Miniature Rose Bouquet consisting of twelve (12) one-bloom-per-stem specimens, no side buds, same or different varieties. One container with one entry tag.

Division Two

Horticulture

Entries in Section B-I will be staged alphabetically by variety name. Exhibitors may make as many entries in each Section as desired, provided each entry is of a different variety. QUEEN, KING, PRINCESS, AND COURT OF HONOR (3) will be selected from Section B, Class 5.

Section B Hybrid Teas, Climbing Hybrid Teas, Grandifloras

Class 5. One Specimen, one bloom per stem, exhibition stage, no side buds.

Section C Multiple Bloom Sprays

Class 6. Hybrid Tea/Grandiflora Sprays

Class 7. Floribunda Sprays

Class 8. Polyantha Sprays

Section D Fully Open Bloom Hybrid Teas/Grandifloras

Class 9. One (1) bloom per stem with no side buds. Bloom fully open with stamens showing.

Section E Floribundas

Class 10. Entries exhibited as one (1) bloom per stem at the most perfect stage of beauty

Section F Shrubs

Class 11 Classic Shrub. One (1) specimen, naturally grown. Side growth may be removed subject to penalty. Only roses classified by the ARS as belonging to the Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, or Hybrid Rugosa classes shall be shown in the section.

Class 12 Modern Shrub. One (1) specimen, naturally grown. Side growth may be removed subject to penalty. Only roses classified by the ARS as belonging to the other Shrub classes (i.e. not eligible for "Classic Shrub") shall be entered in this section.

Section G Climbers

Class 13. Entries exhibited as naturally grown. Climbing sports of bush types roses will be exhibited in the section of the bush type.

Section H Old Garden Roses

One specimen or spray, as naturally grown. Unwanted side growth may be removed. Exhibitor will put date of introduction or origin beside name of variety on entry tag.

Class 14 Dowager. Varieties introduced prior to 1867. Best blue ribbon entry will be awarded the ARS Dowager Queen Certificate.

Class 15 Victorian. Varieties introduced in 1867 or later. Best blue ribbon entry will be awarded the ARS Victorian Certificate.

Section I Novice

Class 16. This section is limited to those exhibitors who have never won a blue ribbon in an American Rose Society sponsored Rose Show. One bloom-per-stem or spray of a rose of any type. Rose classification must be marked on front of entry tag along with the name of the rose.

Section J Rose 'N' Crystal

Class 17 Rose 'N' Crystal. One Hybrid Tea or Grandiflora, exhibition stage, floating in a clear bowl of water. No foliage permitted.

Class 18 Rose 'N' Crystal. One Shrub or Old Garden Rose, floating in a clear bowl of water. No foliage permitted.

Section K Collection Classes

Class 19 Three (3) Hybrid Tea or Grandiflora Specimens of the same or different variety. One bloom per stem, exhibition stage. Shown in one container.

Class 20 Cycle of Bloom. Three (3) Hybrid Tea blooms, same variety. One bud with sepal down, one bloom at exhibition stage, and one bloom fully open. Shown in separate containers and tags.

Section L English Box

Class 21 English Box. Six (6) Hybrid Tea or Grandiflora Blooms, one or more varieties. One entry tag with varieties listed on back. No foliage permitted.

Section M Earth Kind Roses/No Spray Roses

Class 22 Earth Kind Roses/No Spray Roses. One bloom or spray of any rose designated by the ARS as Earth Kind grown without the use of chemical sprays or any other variety of roses grown without the use of chemical sprays. Exhibitors may make as many entries as desired as long as each entry is a different variety.

Section N Judges Class

Class 23 Judge's Best. Open to all judges of this show. Any variety. All classifications. Varieties may not be duplicated. ARS certificate to be awarded.

Section O Seedling/Sport

Class 24 Seedling/Sport One bloom or spray of a rose that is not currently registered.

Division Three Miniature/Miniflora

Section P

Entries in Section P will be staged alphabetically by variety name. ARS certificates will be awarded. QUEEN, KING, PRINCESS AND COURT OF HONOR (3), from Section P, Class 25. QUEEN, KING, PRINCESS AND COURT OF HONOR (3) will be selected from Section P, Class 26.

Class 25 One Miniature Bloom per stem. No side buds, exhibition stage.

Class 26 One Miniflora Bloom per stem. No side buds, exhibition stage.

Class 27 Fully Open Mini/Miniflora Bloom. One bloom per stem. No side buds.

Class 28 One Single-Type (5-12 petals) Mini/Miniflora Bloom. No side buds.

Class 29 Mini/Miniflora Spray. One specimen of two or more blooms.

Section Q—Miniature/Miniflora Collections

Exhibitors may place multiple entries provided each is of a different variety.

Class 30 Five Mini/Miniflora Specimens. One bloom per stem, no side buds, all different varieties, one entry tag, in one container.

Class 31 Three Mini/Miniflora Sprays. Same or different varieties (any combination), in separate containers.

Class 32 Cycle of Bloom Three (3) blooms of one variety. One bud with sepal down, one bloom at exhibition stage, and one bloom fully open, in one container.

Class 33 Mini/Miniflora English Box. Six mini/miniflora roses, exhibition stage, one or more varieties. No foliage allowed. One entry tag. List varieties on back if necessary.

Class 34 Mini/Miniflora Artist's Palette. Five (5) mini/miniflora blooms of different varieties displayed to represent the different colors of paint that an artist uses. Exhibition or fully open blooms may be used. No foliage permitted. One entry tag with varieties listed on back.

Class 35 Mini/Miniflora Rose 'N' Crystal. One mini/miniflora bloom. Exhibition stage. Floating in a clear bowl of water. No foliage permitted.

Class 36 Microminiature. Entries exhibited as naturally grown. Must be the size of Cinderella, Si, Spice Drop, etc., true to that variety and not undersized for that variety.

Section R Mini/Miniflora Seedlings

Class 37 Mini/Miniflora Rose Seedling. One bloom or spray of a miniature or miniflora seedling that is not currently listed in Modern Roses or the Combined Rose List.

Section S Photography (Not Judged by ARS Judges)

Pictures (5x7) unframed will be shown on Board and with Black Mats provided by Rose Society

Class 38 One Bloom, any type of rose to include name of rose on entry form

Class 39 One Bloom, any type of rose (mystery rose, no name)

Class 40 Rose related activities and garden scenes. May include people/pets but roses should dominate picture.

Division Four—Rose Arrangements

1. All roses must be outdoor grown and be of high quality.
2. Rose(s) must be the most dominant flower in all arrangements.
3. The ARS approved exhibition name of all roses in each arrangement must be written on the entry tag.
4. “AG” MUST be written on the entry tag if roses are arranger-grown so that entry will be eligible for ARS Medal Certificate.
5. Accessories are allowed unless stated otherwise in the schedule.
6. Flowers other than roses, and dried and or treated dried plant material are allowed unless prohibited by the schedule.
7. Painted/dyed FRESH plant materials, artificial plant material and live creatures are not allowed.
8. The use of plant materials on the state or local conservation lists is not permitted.
9. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

11. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. All entries must be the work of the exhibitor.

12. No one but the exhibitor may touch or move an arrangement, unless if all efforts to locate the arranger have failed, an arrangement chairperson may carefully move an arrangement.

Table Designs No flatware is allowed in the table class. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement. Table classes are eligible for ARS awards: Court of Etiquette Award/Miniature Court of Etiquette Award and Award Medal Certificate/Miniature Medal Certificate.

PLEASE READ

Exhibitors must be registered for this show to be eligible to submit entries. The exhibitor may enter multiple classes but may make only one entry in each class.

All exhibitors must pre-register their entries with **Barbara McFarlen by Monday, October 1, 2018, e-mail: bmcfarlen@bellsouth.net**

Entries may be placed Saturday, October 6th from 7:00 a.m. till 10:30 a.m.

Entry tags will be provided and both portions must be completed.

ARS Score Cards for Rose Arrangements

CONFORMANCE (5 Points per Category = 15 Points)

- A. Name of roses
- B. Conformance to type of design
- C. Other specific requirements of schedule

DESIGN (5 Points per Principle = 30 Points)

Balance, Dominance, Contrast, Rhythm, Proportion, Scale

PERFECTION OF THE ROSES(S) = 30 Points

Including condition of other plant material

CREATIVITY AND EXPRESSIVENESS = 15 Points

DISTINCTION = 10 Points

Uniqueness, sets the design apart, superiority in every respect, includes technical execution/construction.

TOTAL = 100 Points

Division Four Rose Arrangements

"Happy Mother's Day in October"

Section T—(Using Standard Roses)

Class 41 "Roses are Forever Like a Mother's Love"

Traditional Line or Line-Mass Design: Designers choice of material; no height restrictions. Exhibitor must list design type on the entry tag. Eligible for Royalty Award

Class 42 "A Mother is the Queen of All Flowers"

Oriental Manner Design: In a low container, water showing, using all natural plant material. Eligible for Oriental Award

Section U—(Using Miniature and/or Miniflora Roses)

Class 43 "Mothers Love the Beauty of a Rose Garden"

Traditional Line or Line-Mass Design: Arrangement not to exceed 10" overall. Exhibitor must list design type on the entry tag. Eligible for Mini Royalty Award

Section V—"Special Class"

Class 44 "Beauty in the Simplest of Things"

Duke of Arrangements: For roses any classification type with or without fresh and/or dry plant material. Arrangement must be larger than 10" but not to exceed 20" in height, width or depth. Designer's Choice of Style, must be stated on entry tag. No accessories are permitted. Eligible for Duke Rosette Award.

Class 45 "Share a Rose Today"

Best Judge's Entry. Standard Rose Arrangement, designer's choice of style but must state style on entry tag. Restricted to accredited or apprentice ARS judges (horticulture or arrangement) judging this show.

Section W—Table Design—No flatware is allowed

Class 46 "The Good China and Roses for Mother's Day Dinner" Exhibitor furnishes own small table