

ROSE PETALS



**Louisville Rose Society's
Annual Rose Show
September 29th, 2018
Sutherland Hardware & Mercantile
3620 Brownsboro Rd.
Louisville, KY 40207**

Welcome Everyone!

We would like to welcome everyone to the Louisville Rose Society's annual rose show. This year's show is at the Sutherland Hardware & Mercantile store, just off I-71 on Brownsboro Rd. We appreciate and thank Sutherlands for support of the Louisville Rose Society and allowing us to have our rose show in their store.

We especially welcome visitors to our show. We hope that you will enjoy being here and that you will participate in judging part of our rose show by judging Class 7 for fragrance and Class 8 for your favorite rose from all of the varieties entered.

We thank the judges who have traveled to Louisville to be part of our annual show. We appreciate your time and interest. We also acknowledge & thank the members of the Louisville Rose Society who worked hard to put this show together and those who have donated awards for the show. And a special thank you to the exhibitors. Without you there would be no show to enjoy!

Directions to Sutherland Hardware & Mercantile

From I 71 N - take exit #2 at Zorn Ave., Take right at end of ramp (left if coming I 71 S), follow signs for Brownsboro Rd. Travel up Zorn for two miles to second stoplight. Turn left onto Brownsboro Rd at light. The store is located on the right side of the road in 1 1/2 miles. 3620 Brownsboro Road.

Rose Show Committee

Show Chair	Janet Miller	Judges	Linda Jansing
Clerks	Tom Lehmann	Horticulture Schedule...	Howard Carman
Arrangement Schedule.....	Paula Williams	Advertising	Janet Miller
Hospitality.....	Members	Publicity	Janet Miller
Tabulation	Lynn Schmidt, Jim Schmidt	Photography	Linda Jansing
Properties	Howard Carman, Paula Williams		
Staging	Richard Hartke, Linda Jansing, Cheryl Hartke		
Awards.....	Sharon Wuorenmaa, Howard Carman, Paula Williams		

About the Louisville Rose Society

The Louisville Rose Society meets monthly (except December) on the fourth Thursday of the month at 7:00 pm EST. Regular meetings are held at Louisville Nature Center, 3745 Illinois Ave. Louisville, KY 40213 (across from the Louisville Zoo) and are free and open to the public. Visitors are welcome.

The objectives of the society are to encourage interest in the cultivation of the rose. In addition to educational programs, some of the benefits of membership are a monthly newsletter called ROSE LEAVES, garden tours, and friendship of other rose growers.

Annual dues in the Louisville Rose Society are \$20.00. Additional members from the same household and mailing address are \$5.00 each. For additional membership information, contact our membership chairperson: Janet Miller 3062 University Rd., Louisville, KY 40206-1320 e-mail: lrsmembership@gmail.com

The Louisville Rose Society is a Kentucky non-profit corporation, chartered in 1953, incorporated in 1956 and is affiliated with the American Rose Society.

LRS 2018 Officers & Board of Directors

Richard Hartke, President	Janet Miller, Immediate Past President
Howard Carman, 1 st Vice President	Linda Jansing, Director
Tom Lehmann, 2 nd Vice President	Sharon Wuorenmaa, Director
Paula Williams, Recording Secretary	Susan Stallard Director
Janet Miller, Membership	Jim & Lynn Schmidt, Treasurers

Rules of the Show

The show will be governed by the standard rules, regulations and guidelines of The American Rose Society. Exhibitors entering the rose arrangements division should also review carefully additional rules regarding that division found in the rules pertaining to arrangements.

1. Except where noted in the schedule, competition is open to all rose growers regardless of residence. Only one person or team from any one garden may enter a class. Class 35 in horticulture and Section H, class 11 in the Rose Arrangement Division are set aside for those judging the show, and are so designated.
2. All roses entered in the horticulture division must be outdoor grown by the exhibitor.
3. The show will be inside the Sutherland Hardware & Mercantile, 3620 Brownsboro Rd. Louisville, KY 40207. The grooming room opens at 7:00 am. Enter grooming area through Sutherland's front door. Entries will be accepted from 7:00 am to 10:30 am, judging will be 10:45 am to 1:00 pm. The show will be open to public viewing at 1:00 pm to 5:00 pm.
4. Registration numbers are *NOT* required for this show.
5. Official ARS entry tags will be furnished by the show committee. All entries must be accompanied by an entry tag. Both sections of an entry tag must be completed showing section, class, variety, exhibitor name and address. The entry tag must be folded to conceal the exhibitor's name.
6. Containers will be furnished by the committee for all entries in the horticulture division, unless otherwise specified in the schedule. Each variety must be in a different container, unless otherwise specified in the schedule. All specimens entered in the horticulture division become the property of the Louisville Rose Society, except those receiving ARS certificates, which may be retained by the winning exhibitor after the show has closed on Saturday.
7. Wedging material is permitted and should not extend above the top of the vase.
8. Exhibitors are allowed more than one entry in each CHALLENGE CLASS provided there are no duplicate varieties.
9. All varieties exhibited must be entered under the approved exhibition names of the American Rose Society as listed in Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses or the Combined Rose List. Classification of all roses shall be in accordance with ARS publications listed prior to the date of the show.
10. Judging shall be in accordance with the rules and regulations of the American Rose Society, and all decisions of the judges will be final. Only blue ribbon award winners will be eligible for the trophy awards. An exhibition bloom is a specimen which has one bloom per stem without side buds, at its most perfect phase of possible beauty. A spray has two or more exhibition blooms with or without unopened side buds.
11. This is an alphabetical show. All exhibits are to be placed by the exhibitor. Challenge Classes must also be placed by the exhibitor and it is the exhibitor's responsibility to finalize the staging and placement of their exhibits prior to the start of judging.

12. ARS Gold, Silver and Bronze certificates will be awarded to Queen, King and Princess of Show for Hybrid Teas, Miniflora and Miniature individual specimens. ARS certificates will be awarded in all classes for which they are available. Blue, red and yellow dots will be used in lieu of ribbons. If exhibitors want ribbons, they can get them at the information table.
13. Entries will be disqualified for any of the following reasons: Misnamed, misclassified, misplaced, unlabeled or mislabeled, stem-on-stem (except OGR and Shrubs), side buds not disbudded on any class calling for one bloom per stem, presence of foreign substance used to improve the appearance of the bloom, stem or foliage, more than one entry of the same variety in any class where multiple entries are not allowed.
14. All specimens and containers may not be removed from the show prior the show's closing at 5:00 p.m. EDT, Sept 29th. All specimen entries in the horticulture division (except those on the trophy table) become the property of the Louisville Rose Society.
15. All questions which arise regarding the show, competition or interpretation of this schedule, which the answer is not found in the ARS rules of shows, shall be answered by the Rose Show Chairperson and will be final.
16. The Louisville Rose Society receives in advance gifts and gift certificates intended to be delivered to award winners of various classes of the rose show. LRS gratefully acknowledges the generosity of the donors, but, by action of the Executive Board, makes no guaranty of any kind with respect to those gifts and/or gift certificates.
17. The Louisville Rose Society nor Sutherland Hardware & Mercantile assumes any responsibility for the loss or damage to entries, containers, property or for injury to persons attending or viewing the rose show. Liability of all nature is disclaimed.

Open Challenge Classes

Open to all exhibitors. All entries in this section, except as otherwise noted, are to be displayed in separate containers with a completed entry tag on each specimen except where noted. All entries are to be staged by the exhibitor on the appropriate table.

Class 1 *The Monty Justice Keepsake Trophy*

Three Hybrid Tea or Grandiflora blooms, one bloom per stem, one each of three different varieties of any color at exhibition stage.

Class 2 *Stages of Bloom*

Three stages of bloom, three Hybrid Tea or Grandiflora blooms, one bloom per stem, all the same variety: one a bud with sepals down, one exhibition stage bloom, and one fully open bloom with stamens showing. **ONLY ONE ENTRY TAG REQUIRED.**

Class 3 *Rose in a Frame*- Hybrid Tea or Grandiflora bloom at exhibition stage in a 8 x 10 picture frame (provided by LRS- 5 available) No foliage allowed, but sepals may be exposed. Exhibitor may use their own frame with approval of the Show Chairperson.

Class 4 *Large English Box – ARS Certificate*

Six individual blooms, exhibited in English-style boxes furnished by LRS. Blooms may be Hybrid tea, Grandiflora, Floribunda, Shrub, Climbing rose, or Old Garden Rose, no foliage allowed, but sepals may show. Blooms may be at exhibition stage or fully open, but not mixed.

Class 5 *Rose Bowl – ARS Certificate*

A hybrid tea bloom at exhibition stage, any variety, floating in glass bowl (furnished by LRS) containing clear water. No foliage, but sepals may show.

Class 6 *Potpourri Class*

A collection of not more than 12 individual blooms, one bloom per stem, Hybrid tea, Grandiflora, Floribunda, Old Garden Roses, Shrubs, Climbers, mix and match, but no more than 3 of the same variety. Names of varieties not required, exhibited in a clear glass container to be furnished by exhibitor, **NO OASIS OR WEDGING PERMITTED.**

Class 7 *Fragrance – One year LRS membership to be awarded*

One bloom per stem, any variety to be judged by the public by ballot.

Class 8 *You Be The Judge -- Keepsake*

One bloom per stem at any stage of bloom, any variety. This class will be judged by the public with ballots that will be furnished by the show committee. Voters will pick their “favorite rose.”

Specimen Bloom Horticulture Classes

Open to all exhibitors. Alphabetical classes are placed by the first name of the rose. Exhibitors may make multiple entries as long as each entry is a different variety.

Class 9 *Hybrid Tea or Grandiflora – ARS Certificates for Queen, King, Princess and Court of Honor for 4th, 5th, 6th.*

Hybrid teas, Grandifloras and their climbing counterparts, any variety, one bloom per stem at exhibition stage.

Class 10 *Thomas Mistler Novice Award - Best Novice Certificate*

Open only those who have not won a blue ribbon in an ARS sanctioned rose show.

Hybrid teas, Grandifloras, miniatures, and minifloras or their climbing counterparts, any variety, one bloom per stem at exhibition stage. **Best to be selected and eligible for Hybrid Tea or Miniature/Miniflora Court.**

Class 11 *Fully Open Hybrid Tea – ARS Certificate*

Hybrid Tea any variety, one bloom per stem, stamens must show, single petal specimens (8 petals or less) are not eligible. Best to be selected.

Class 12 *One Bloom Floribunda – ARS Certificate*

One bloom per stem, any variety at exhibition stage. Best to be selected.

Class 13 *Single Petal Hybrid Teas – ARS Certificate*

Single (8 petals or less) hybrid tea, any variety, one bloom per stem, at exhibition stage. Best to be selected.

Class 14 *Climbers – ARS Certificate*

One bloom per stem or spray from any of the rose varieties classified as Climbing Specimens. Best to be selected.

Class 15 *Old Garden Roses – Dowager Queen of Show – ARS Certificate*

One bloom or spray, any color, any variety, from roses listed by the ARS as being introduced prior to 1867. This includes roses of unknown dates, known to be in existence prior to 1867. Best to be selected. May be shown stem on stem.

Class 16 *Victorian Roses – ARS Certificate*

One bloom or spray, any color, from an Old Garden rose introduced in 1867 or later. This includes roses of unknown dates that are known to have been introduced in 1867 or after. Best to be selected. May be shown stem on stem.

Class 17 *Classic Shrub Roses – ARS Certificate*

One bloom or spray of a rose classed as Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk or Hybrid Rugosa. May be shown stem on stem. Best to be selected.

Class 18 *Modern Shrub Rose – ARS Certificate*

One bloom per stem or spray, specimens eligible for the Classic shrubs are ineligible for this class. May be shown stem on stem. Best to be selected.

Class 19 *Species Roses – ARS Genesis Award Certificate*

One bloom per stem or spray of a rose classed as a Species (Sp) rose. Best to be selected

Class 20 *Grandiflora Sprays – ARS Certificate*

One Grandiflora spray, any variety, two or more blooms. Best to be selected.

Class 21 *Polyanthas – ARS Certificate*

One spray, any variety. Best to be selected.

Class 22 *Hybrid Tea Spray – ARS Certificate*

Hybrid tea spray, any variety, two or more blooms. Best to be selected.

Class 23 *Floribunda Spray – ARS Certificate*

Floribunda spray, any variety, two or more blooms. Best to be selected.

Miniature/Miniflora Challenge Classes

Open to all exhibitors. All entries in this section, except as otherwise noted, are to be displayed in separate containers with a completed entry tag on each specimen. All entries are to be staged by the exhibitor on the appropriate table.

Class 24 *Three Miniatures / Minifloras*

Three miniature/miniflora blooms, one per stem, can be same or different varieties, shown at exhibition stage, in **ONE CONTAINER FURNISHED BY LRS.**

Class 25 *Stages of Bloom*

Three miniature/miniflora blooms, one bloom per stem, same variety; one, a bud with sepals down, one showing exhibition form, one fully open with stamens showing. **ONLY ONE ENTRY TAG REQUIRED.**

Class 26 *Miniature English Box – ARS Certificate*

Six miniature/miniflora blooms exhibited in English style boxes furnished by LRS, exhibition stage or fully open, all same stage, no mix, no foliage but sepals may show. Exhibitor may use own box with approval of show chair.

Class 27 *Miniature Rose Bowl – ARS Certificate*

A miniature/miniflora bloom at exhibition stage, any variety, floating in a miniature bowl, provided by LRS, in clear uncolored water. No foliage, but sepals may show.

Class 28 *Miniature Rose in a Frame*

A miniature/miniflora bloom exhibited in a 5 x 7 picture frame, provided by LRS, at exhibition stage, no foliage, but sepals may show. Exhibitors may use their own frames with the approval of the show chair.

Class 29 *Potpourri Class for Miniature/Miniflora*

A collection of not more than 12 individual blooms that were left over, no more than 3 blooms of one variety, exhibited in a clear glass container furnished by the exhibitor. **No oasis or wedging permitted.**

Miniature/Miniflora Horticultural Classes

Open to all exhibitors. Alphabetical classes placed by the first name of the rose.

Class 30 *Miniature* – ARS Certificates for Queen, King and Princess. Court of Honor for 4th–6th.
Miniature bloom, one bloom per stem, any variety, shown at exhibition stage.

Class 31 *Miniflora* – ARS Certificates for Queen, King and Princess. Court of Honor for 4th–6th.
Miniflora bloom, one bloom per stem, any variety, shown at exhibition stage.

Class 32 *Open Bloom Miniature* – ARS Certificate

Miniature/Miniflora bloom, one bloom per stem naturally fully open with stamens showing. Single petal roses (8 petals or less) are not allowed. Best to be selected.

Class 33 *Single Miniatures* – ARS Certificate

Miniature/Miniflora single petal bloom (8 petals or less), one bloom per stem, any variety. Best to be selected.

Class 34 *Miniature Sprays* – ARS Certificate

Miniature/Miniflora or their climbing counterparts, two or more blooms per stem, any variety. Best to be selected.

Class 35 *The Judges Class* – ARS Certificate

Fdsfsdf

Open to Judges of the show. All entries are to be displayed in separate containers, entry tags need only to include the class, variety, and exhibitor's name. Judges may exhibit three different cultivars. One bloom or spray any variety, Hybrid Tea, Grandiflora, Floribunda, Old Garden Roses, Miniatures, Miniflora's at exhibition stage.

ARTISTIC DESIGN/ ROSE ARRANGEMENTS

“Rose Petals”

Rose Petals is dedicated to rose friends and mentors from the Louisville Rose Society, our district or neighboring societies.

A Rose Garden Tour: Sheldon Rein was a champion chess player, enjoyed tennis, was a rose show judge, and a rose grower who shared his garden many times with tours. He passed away in July 2017 preparing to come to a rose club meeting.

Creating a Rose Show: Von Weddle was a member of LRS for many years. Some roses he hybridized are Elizabeth Taylor, Big Duke, Jane Pauley, Maid of Honour, and Louisville Lady (HT variety).

Please Don't Step in the Rose Garden: A title of a book written by Charlie Dawson. He was a mentor to Monty Justice.

Monty's Joy: Monty Justice was an animated and exciting speaker, award winning member of LRS, a horticulture judge, and founder of Monty's Plant Food.

Sam's Journey: Sam Jones served as past ARS Tenarky District director, an award-winning exhibitor of both horticulture and arrangements and a judge for both as well. He passed in 2016 while in attendance of a National Rose Convention in Hershey, PA.

Feisty Rose Lady: Rosalie Sanders was a longtime member of LRS and had numerous roses in a beautiful garden.

Living with Irrational Joy: Donna Tarrant loved gardening and owned and operated Plants by Donna with her husband Lane. She was a member of garden clubs and LRS and was an award-winning arranger and exhibitor in addition to being a horticulture and arrangement judge. She was past Tenarky Director as well as other titles. She wrote a book titled “Living While Dying with Irrational Joy”.

The Long and Short of it: A fun way to describe the Utz sisters, Peggy and Mary Jane. Longtime members, knowledgeable rose growers, and officers of LRS and award-winning exhibitors.

Petite and Classy: Eleanor Burkholder was a member of several Garden clubs and LRS for many years. She was a talented arranger and shared roses with Hosparus patients. For her love of gardening, Brightside planted a tree in her honor near her home on North Hilt Avenue. She passed at age 100 in 2016.

A Master of Design: Lewis Shupe, from Fairborn Ohio was a mentor to several LRS arrangers. His encouragement was genuine and he truly loved design. He was a member of ARS and served as national arrangement chair under 3 ARS presidents, receiving many awards for his outstanding service. He was an accredited judge and held several workshops, schools, and seminars across the country for ARS and Ikebana schools of floral design.

Dedicated and Loyal Service: Louis Lindle was a Marine Corps veteran of the Korean War and was awarded the Marine of the Year in 2012. He was a longtime member of the LRS and enjoyed exhibiting with his family and friends. He was always helpful with the rose shows and generous with his time.

Rules for Designs:

The design division is open to all interested amateur arrangers. However, any participating individual who is not a member of a rose society is ineligible to compete for ARS ribbons and certificates, and must write “for exhibition only “on the entry tag. These individuals are eligible to receive Louisville Rose Society certificates. American Rose Society awards will be granted only where merited and arrangements must score 92 points or higher. Decisions of the judges are final.

All roses in the design classes must be garden grown and correctly named. To qualify for an ARS Medal Certificate, the rose must be arranger grown, and so indicated with “AG” in upper right corner of the entry tag. All entry tags must be filled out completely top and bottom and have the exhibitor’s name and address. Arranger may enter as many classes as he/she desires but may only have one entry per class.

Roses must be the dominant feature in arrangements. Other flowers and foliage may be used unless otherwise stated on the schedule. Line material may include dried, treated, and/or painted material. No artificial flowers, foliage, or fruit permitted. Accessories allowed unless otherwise stated in the class. The American Flag is not to be used as a decoration. No moving objects, running water, mechanical or electrical devices, and extraneous lighting of any kind will be allowed.

The division will be governed by procedures and rules for exhibiting Designs as described by The American Rose Society and by entering this show exhibitors agree to abide by those rules.

ARS Scorecard for Judging Rose Arrangements:

Conformance (5 points per Category) -----15 points

- a. roses named correctly
- b. conformance to type of design
- c. other specific requirements of schedule

Design (5 points per principle) -----30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the rose(s) -----30 points

Including condition of other plant material

Creativity and Expressiveness -----15 points

Distinction -----10 points

Uniqueness, sets the design apart, superiority in every respect- includes technical execution/construction.

Arrangements accepted starting at 7:00 am must be in place by 10:30 am Sept 29th. Exhibitors may not move or alter another exhibit. A committee member will help exhibitors find their allotted space. Advanced reservations are required for space .Make reservation by Thursday Sept 27th 8:00 PM EDT to Paula Williams @ model55@bbtel.com or phone 270-863-1778 or 270-828-2449.

Neither Louisville Rose Society nor Sutherland Hardware & Mercantile will be responsible for any containers or accessories that are lost or damaged. You are encouraged to place name and address in inconspicuous area on belongings.

Designs will be staged on white or black covered tables. White core board niches with approximate measurements of 36” high, 24” wide, and 30” deep for standard designs. All types of roses can be used in standard designs. Height limit is the niche. Duke arrangement will be staged in large niche. Miniature/ Miniflora can only use Miniature/Miniflora roses and will be staged with white core board niches 12” high, 12” wide, and 12” deep. Arrangements should be no more than 10” in height, width, or depth. You may use your own freestanding background within the niches on any arrangement. An explanatory 3x5 card may be used with the entry to assist judges and viewers in understanding the interpretation. Arrangements and awards may be removed after 5:00 pm. Sept 29th.

Standard Designs

Section A -Standard Traditional Design

Eligible for ARS Royalty Award, ARS Certificates if AG & Keepsake from LRS.

Class 1 “A Rose Garden Tour”

Mass, line mass, or line arrangement in traditional manner.

Section B -Standard Modern Design

Eligible for ARS Artist’s Award, ARS Certificates if AG & Keepsake from LRS

Class 2 “Creating a Rose Show”

Arranger’s choice of style of Modern Design, no restrictions on materials. Note type of design on tag.

Section C- Standard Design in the Oriental Manner

Eligible for ARS Oriental Award, ARS Certificates if AG & Keepsake from LRS

Class 3 “Please Don’t Step in the Rose Garden”

Oriental in low container or compote with water showing or an Oriental design in tall or medium container.

Class 4 “Monty’s Joy”

Oriental free-style, naturalistic or non-naturalistic.

Section D – Special Classes

Class 5 “Sam’s Journey”

Duke of Arrangements- Eligible for ARS medal, Duke Rosette if AG & LRS Keepsake

Fresh roses of any classification may be used. Design must be larger than 10 “but no greater than 20” overall. Designer’s choice of design, & specify on entry tag. No accessories permitted.

Class 6 “Fiesty Rose Lady” Eligible for Novice and Medal Certificate if AG

Open to arrangers who have never won a blue ribbon in an ARS rose show. Choice of Standard or Mini, Miniflora. Also Designer’s Choice of design, but type must be on entry tag. When making reservation, designate choice of standard or mini, miniflora to allocate proper space.

Miniature and/or Miniflora Designs

Section E – Miniature/ Miniflora Traditional Design

Eligible for the ARS Royalty Award, ARS Certificates if AG & Keepsake from LRS

Class 7 “Living with Irrational Joy”

Arranger choice of line, line-mass, or mass in traditional manner

Section F – Miniature / Miniflora Modern Design

Eligible for the ARS Artist Award, ARS Certificates if AG & Keepsake from LRS

Class 8 “The Long and Short of It”

Arranger’s choice of style of Modern Design, no restrictions on materials. Note type of design on tag.

Section G – Miniature / Miniflora Oriental Design

Eligible for the ARS Oriental Award, ARS Certificates if AG & Keepsake from LRS.

Class 9 “Petite and Classy”

Create a Traditional Oriental manner arrangement, choice of design in a low container with water showing or in a tall container.

Class 10 “A Master of Design”

Create an oriental free-style design. May use naturalistic or non-naturalistic.

Section H – Judge’s Design

Eligible for best Judges Certificate

Class 11 “Dedicated and Loyal Service”

Choose any one design in any class and enter it as Class 11 and write name of design in upper left corner. Judges must register to reserve space.

Awards

The Standard system of awarding is used in the arrangement division of ARS shows. 1st place must score 90 pts. or more, 2nd place 85 pts. or more, and 3rd place 80 pts or more. ARS Medal Certificates, Gold, Silver, and Bronze will be awarded to the top scoring blue ribbon winning arrangements with “arranger grown roses and scoring 92 pts or higher in eligible classes

Rosettes are given for highest scoring design in all styles of arrangements in both Miniature/Miniflora and Standard, and the Duke Rosette, class 5. Section H, class 11 is eligible for Judge’s Certificate.