

2022 TENARKY WINTER WORKSHOP ROSE PHOTOGRAPHY SCHEDULE

Rules:

1. All roses shown in photography entries must have been grown in an outdoor garden. They do not have to be grown by the exhibitor. If the rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" in the upper right corner of the entry tag.
2. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
3. Exhibitors are limited to **three entries per class** and must be of a different variety rose in each class. If two roses of the same variety are entered, neither will be judged in either class.
4. Photos must be entered prior to 8 a.m. on Saturday morning and removed at 4:00 pm. on Saturday.
5. Photos may be no smaller than 5"x7" and no larger than 8"x10". A mat of any color with outside dimensions no larger than 11"x14" is required. Orientation may be landscape or portrait.
6. All roses must be correctly identified using ARS approved exhibition names.
7. Exhibitors must completely fill out an ARS miniature horticulture entry tag and paperclip it to the upper left corner of the photo. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. Entry tags and paper clips will be provided. EG should be written if the rose in the photo is exhibitor grown.
8. **Any photo that has previously won first place in a class or queen, king, or princess in a local, district or national photography show ARS digital or magazine contest or appeared in an ARS calendar is not eligible to be entered.**
9. The use of photo editing should be kept to a minimum. Editing is limited to cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image; overuse will be penalized (other than Class 6). Class 6 allows the use of photo editing software as this class encourages creative interpretation.
10. All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District Rose Society and its local societies to use photos in the local, district and/or national publications and/or websites including Facebook.
11. The Winter Workshop Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor Belmont University will assume any liability in loss or damage to the photography.
12. Tenarky District Certificates will be given to the Best in each class. ARS photography rosettes may be awarded for Queen, King, and Princess. ARS Certificates may be awarded if Exhibitor Grown.
13. Judging shall be in accordance with the current ARS Guidelines and Rules for judging Rose Photography. Judges may bestow or withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final.

Please note the following definitions:

- An exhibition bloom is a specimen that has one bloom per stem without side buds at its most perfect phase of possible beauty. An exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline and tending to a high center.
- An open bloom must have the stamens showing.
- A spray has two or more blooms per stem with or without unopened side buds.
- Roses classified as single or semi-double roses by the ARS are generally at their most perfect phase when fully open.

ROSE PHOTOGRAPHY CLASSES

Class 1: One Exhibition Bloom, hybrid tea, grandiflora, floribunda – no side buds, at its most perfect stage.

Class 2: One Exhibition Bloom, miniflora or miniature – no side buds, at its most perfect stage

Class 3: One Fully Open Bloom, any type of rose (including singles) with stamens showing – no side buds.

Class 4: One Spray, any type of rose with two or more blooms showing color and petals unfurling.

Class 5: Macro Photography: an **extreme** close-up photo of any part of the rose or rose plant with clarity and a sense of originality, color, black & white, sepia, or combinations of these are permitted in this class. Roses **MUST** be identified.

Class 6: Creative Interpretation: photo should evoke a sense of originality, a new and different way of imagining a rose with the mind's eye; may include electronic processes used to alter the original image colorizing, black & white, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc. The name of the rose is **NOT** required in this class but can be used.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance:.....**5 points**

Conformance to the rules of the schedule and rules of the class.

Specific Section: **50 points**

The Rose: the *ARS Guidelines for Judging Roses* will be used as a reference guide.

Macro Photography: Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that must be followed.

Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will

be given preference.

Composition: **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: **15 points**

Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction: **15 points**

Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow” factor.

Total..... **100 points**

Questions: Contact Mary Ann Hext – mhext@outlook.com or 270-781-8171.

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