

**2018 Tenarky District  
Convention & Rose Show**

# **It's All About Roses**

Host Society

**The Memphis & Dixie Rose Society**

Location

Hampton Inn & Suites

8838 US Highway 51 North, Millington, TN

901.872.4435

**October 12 - 14, 2018**



## **Photography Schedule**

# 2018 ARS Tenarky District Rose Show

## Photography

### Millington, TN - October 13, 2018

## Guidelines and Rules

1. Competition is open to all exhibitors who are **REGISTERED** for the Tenarky District Convention and Rose Show regardless of residence. Exhibitors need not be members of any rose society. All entries are to be placed by **9:00 AM** Saturday, October 13, 2018.
2. All roses shown in the photography entries must have been grown in an outdoor garden but need **not** be grown by the exhibitor.
3. All photographs **MUST** be the work of the exhibitor.
4. Exhibitors may enter up to **three (3)** photographs in any Class.
5. Previous winning photographs, defined as First through and including Third place in the ARS American Rose Magazine contest or in any ARS National, District or Local contest may **not** be entered in this Photography competition.
6. Photographs entered in Class 8 (Abstract or Impressionism) and in Class 9 (Macro) may be in Color, Black & White, Sepia or a combination of Color and Black & White; selective colorization. All other Photographs must be entered in **color**.
7. All Photographs are to be **5" X 7"** with an orientation of Landscape or Portrait and matted with **plain black matting**.
8. All rights to the exhibited photographs are to be retained by the owners of the photograph, however, by submitting a photograph to the contest, the exhibitor warrants that he or she owns the copyright of the submitted photograph.
9. Rose varieties photographed must be entered using ARS approved exhibition names (AEN) as listed in the following ARS publications; Modern Roses 12 (Book and Database), the Official List of Approved Exhibition Names for Judges & Exhibitors, The Handbook for Selecting Roses, or Recent Registrations on the ARS website. In instances where a variety is NOT listed in any of the above ARS Rose Publications, a listing in the Combined Rose List (CRL) is acceptable.
10. Reason for Disqualification. Misnamed, improperly named, unlabeled, mislabeled, exhibitors name is visible, violation of Show Rules, previously exhibited photograph, roses that are NOT outdoor grown.
11. Reasons for Penalization. Any photograph that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt or sharpening the image will be severely penalized except in Class 8 Abstract or Impressionism.

12. A completed (Top & Bottom including Exhibitor Number) ARS Miniature Horticultural Entry Tag must be attached to the upper left-hand corner of the matted photograph. If the photograph is Exhibitor Grown (**EG**) this must be identified in the upper right-hand corner of the Entry tag.
13. Photography Judges shall be ARS accredited Horticultural and Arrangement Judges who have demonstrated expertise in Photography.
14. Awards and Cash Prizes will be presented at 4:00 PM Saturday, the 13<sup>th</sup> of October.

**Scorecard for Judging Rose Photography**

Conformance.....	5 Points
Specific Section.....	50 Points
Composition .....	15 Points
Technique .....	15 Points
Distinction .....	<u>15 Points</u>
Total Points .....	100 Points

# Photography Contest Classes

- Class 1. One Bloom**  
Exhibition stage, no side buds, of Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora rose. Singles are to be entered in Class 3.
- Class 2. One Spray**  
Two or more blooms on a single stem of Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora rose. Singles may be entered in Class 2.
- Class 3. One Fully Open Bloom**  
Any variety. Singles are permissible. Stamens **MUST** show.
- Class 4. One Bloom or Spray**  
One bloom or spray of a Shrub Rose designated with an S.
- Class 5. One Bloom or Spray**  
of an OGR or Species, Polyantha or Climber.
- Class 6. A Collection of 3 or More Roses**  
One bloom per stem in individual vases arranged for maximum beauty.
- Class 7. Abstract or Impressionism**  
A non-objective design, form or content of a rose, a rose bush or any portion thereof that evokes a sense of originality or a different way of imaging or viewing the subject. For **this class only**, creative enhancement is acceptable.
- Class 8. A photo of a rose garden**  
Photo should show the use of roses within the structure of the garden. Roses should be the **dominant** feature of the photo. Roses need not be identified.
- Class 9. Macro Photography**  
An Extreme Close Up photo of any part of a rose or plant. Color, Black & White, Sepia or a combination of any are permitted.
- Class 10. Anything Else**  
Any rose photo that does not fit into Class 1 through and including 9 above.