

PLAN NOW FOR THE TENARKY DISTRICT 3rd WW FUN ROSE PHOTO CONTEST



The 3rd Annual Tenarky District Winter Workshop Photography Contest will be held at the 2018 winter workshop in Bowling Green, KY, February 16-18, 2018. The photo contest is open to any photographer who has registered for the 2018 Tenarky Winter Workshop.

- Photos must be taken by the exhibitor but do not have to be roses that belong to the exhibitor
- All roses photographed must be grown outdoors.
- **Exhibitors are limited to three entries per class.** A photo can be entered in only one class. Entries will close at 8 a.m. on Saturday morning.
- **Each photo entry must be a 4x6" print in a 5x7" matte, or a 5x7" photo in an 8x10" matte, or an 8 x 10" photo in a 12x14" matte of any color.** Orientation may be landscape or portrait. All roses, gardens, and arrangements must be correctly identified. Rose photos will be evaluated by the judges using the score card on page 2.
- All photos entered will be on display and judged Saturday morning to determine the top three in each class. The top photo in each class will be determined by workshop attendees and top three overall will be decided by the judges. Certificates will be presented at the Saturday night banquet. The judges' decision is final.
- Any photo which has previously won first place or queen, king, or princess in a Tenarky District show (fall convention or winter workshop) or another district or national photography show or first place in an ARS contest or appeared in an ARS calendar is not eligible to be entered.
- Exhibitors must completely fill out an ARS horticulture OR arrangement entry tag and clip to the photo in upper left corner. The exhibitor may place nothing identifying the photographer on the front of the photograph; however, the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced.
- Any photo that utilizes photo editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image will be severely penalized (other than Class 8). Class 8 allows the use of photo editing software as this class encourages creative interpretation.
- Arrangements that are photographed do NOT have to have been entered in an ARS rose show to be eligible.
- All rights to the submitted photos are retained by the owners of the photos. However, by entering the contest, the owner agrees to allow the Tenarky District of the American Rose Society to display photos at the Winter Workshop and publish the photos in the District Newsletter, KATnips, the district website, and on the District Facebook page along with Tenarky local society newsletters.
- The Photography Committee and Judges will exercise due caution to protect all exhibits, but neither the American Rose Society, Tenarky District Society, nor the hotel will assume any liability in loss or damage to the photography.
- Tenarky Certificates will be given to the Best in each class. ARS Photography rosettes and Tenarky Certificates will be given to Queen, King, and Princess.

Please note the following definitions:

An **exhibition bloom** is a specimen that has one bloom per stem without side buds. At its most perfect phase of possible beauty an exhibition bloom is generally one-half to two-thirds open, gracefully shaped with sufficient petals symmetrically arranged in a circular outline, and tending to a high center. An **open bloom** must have the stamens showing. A **spray** has two or more blooms per stem with or without unopened side buds. Roses classified as **single or semi-double roses** by the ARS are generally at their most perfect phase when fully open.

Classes

Class 1 – One Exhibition Bloom, Hybrid Tea, Grandiflora, or Floribunda – no side buds

Class 2 – One Exhibition Bloom, Miniature or Miniflora – no side buds

Class 3 – One Bloom or Spray (2 or more blooms) – from any variety not listed in Classes 1 and 2 (OGR, Shrub, Species, Polyantha, or Large-flowered Climber) – with or without side buds

Class 4 – One Open Bloom, stamens must show - any type of rose - no side buds

Class 5 – One Spray, two or more blooms, any type of rose

Class 6 – A Rose Arrangement (arranger must be identified)

Class 7 – A Rose Garden – should show the use of roses within the structure of a public or private rose garden. Roses should dominate in the photography and some layout of the garden should be visible (garden must be identified)

Class 8 – Macro Photography--Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, black & white, sepia, or combinations of these are permitted in this class.

Class 9 – Creative Interpretation–Photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, black & white, sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

Class 10—Open to judges of the show. Judges may enter up to two photos from each of the above classes. Not eligible for Royal Court.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance 10 points

Conformance to the rules of the schedule and rules of the class.

Specific Section 40 points

The Rose - The *ARS Guidelines for Judging Roses* will be used as a reference guide

The Rose Arrangement - The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

The Rose Garden - Other plants and objects may be included, but roses should dominate. Some structure to the layout of the garden should be apparent. There should be flow, rhythm and movement within the photograph.

Rose Art/Creative Interpretation - The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind’s eye. Photographic technique will be given preference.

Macro Photography - Clarity in the photograph and a sense of originality will be used. Extreme close-up is an aspect that MUST be followed.

Composition 15 points

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique 15 points

Correct exposure, lighting, sharp focus for main subject and other relevant technical factors.

Distinction 20 points

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the ‘wow’ factor.

Total100 points

It is recommended that those entering photographs read Chapter 6, pages 6-1 to 6-5 on the Prime Elements of Photography Judging in the *Guidelines and Rules for Judging Rose Photography* on the ARS website in the Members Only Section along with other chapters of this manual.

Get busy taking photos to enter!