

**ARS National Spring Rose Show**  
**Shreveport, LA**  
**May 1, 2010**

***ARRANGEMENTS - SECTION A - ARS NATIONAL CHALLENGE CLASSES***

*Open only to current American Rose Society Members*

**THE NORA KATHERMAN MEMORIAL ARRANGEMENT TROPHY**

*"Balance in Nature"*

CLASS 1 – To be awarded for a standard modern line arrangement. The use of additional plant materials is optional. Roses must be arranger grown with AG on the entry tag.

Winner: [rose(s)]      Gold Medal  
Exhibited by:          Cynthia Chuang

**THE BEA SATTERLEE MEMORIAL MINIATURE ROSE ARRANGEMENT TROPHY**

*"Climate Change"*

CLASS 2 – To be awarded for a miniature traditional mass arrangement using miniature roses. The arrangement must not exceed 10 inches in height, width or depth. The use of additional plant materials is optional. Roses must be arranger grown with AG on the entry tag.

Winner: [rose(s)]      Baby Boomer  
Exhibited by:          Cynthia Chuang

**THE RUSS ANGER MEMORIAL ARRANGEMENT TROPHY**

*"Our Presidential Heritage - Teddy Roosevelt - The Ultimate Conservationist"*

CLASS 3 - To be awarded for a standard traditional line-mass arrangement. The use of at least one additional plant material, other than roses, is required, with the additional plant material(s) being named by the exhibitor. Common plant names are acceptable. Roses must be arranger grown with AG on the entry tag.

Winner: [rose(s)]      no entries  
Exhibited by:

***ARRANGEMENTS - SECTION B – STANDARD TRADITIONAL ARRANGEMENTS***

Best of Section eligible for the ARS Royalty Award  
Eligible for ARS Gold, Silver, and Bronze Medal Certificates

*"Beauty in all Things"*

CLASS 4 - A mass design. The container should be any household item with the label or advertising left on.

Winner: [rose(s)]      no award  
Exhibited by:

*"Solar Power"* Royalty Award  
CLASS 5 - A line-mass design.

Winner: [rose(s)]      Solar Power, Joyfulness, Veteran's Honor, Moonstone, Louise Estes, Classic Touch  
Exhibited by:            Sheryl Broussard

*"The Healthy Planet"*  
CLASS 6 - A line design.

Winner: [rose(s)]      no entries  
Exhibited by:

***ARRANGEMENTS - SECTION C – STANDARD MODERN ARRANGEMENTS***

Best of Section eligible for the ARS Artists Award  
Eligible for ARS Gold, Silver, and Bronze Medal Certificates

*"All Planets in Alignment"*  
CLASS 7 - A modern line or line-mass arrangement. Fresh and/or dried plant material may be used.

Winner: [rose(s)]      no award  
Exhibited by:

*"Dream of World Peace"* Artist Award  
CLASS 8 - A modern free form arrangement showing circular movement.

Winner: [rose(s)]      Marilyn Wellan  
Exhibited by:            Susan Hathorn

*"Clean Up the Oceans"*  
CLASS 9 - An underwater design using a metal component. Fresh and/or dried plant material may be used.

Winner: [rose(s)]      no award  
Exhibited by:

***ARRANGEMENTS - SECTION D – STANDARD ARRANGEMENTS  
IN THE ORIENTAL MANNER***

Best of Section eligible for the ARS Oriental Award  
Eligible for ARS Gold, Silver, and Bronze Medal Certificates

*"Harmonious Life"*  
CLASS 10 - A design in a tall container or compote. Style of design must be written on the entry tag.

Winner: [rose(s)]      no award  
Exhibited by:

*"Peace in the Rainforest"*  
CLASS 11 - A design in a low container or compote showing water. Style of design must be written on the entry tag.

Winner: [rose(s)]      no award  
Exhibited by:

*"The Good Earth"*

CLASS 12 - A free style design. "The Good Earth" ARS Gold Certificate, Oriental Rosette

Winner: [rose(s)]      Signature  
Exhibited by:          Cynthia Chuang

***ARRANGEMENTS - SECTION E – SPECIAL CLASSES***

Eligible for ARS Gold, Silver, and Bronze Medal Certificates

Keeper trophy awarded for the highest scoring first place arrangement of Classes 13 - 15.

*"We are the World"* ARS Princess Award

CLASS 13 - PRINCESS OF ARRANGEMENTS CLASS

A standard arrangement of arranger's choice of style. Style of design must be written on the entry tag.

Design must use fresh roses with any other parts of the rose bush. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories are permitted. Eligible for the ARS Princess of Arrangements Award.

Winner: [rose(s)]      Charlotte, Graham Thomas  
Exhibited by:          Susan Hathorn

*"Melting Glacier"*

CLASS 14 - DUCHESS OF ARRANGEMENTS CLASS

A standard arrangement of arranger's choice of style. Style of design must be written on the entry tag.

Design must use fresh roses with dried and/or treated dried plant material. No fresh plant material is to be used except for roses. No accessories are to be used. Eligible for the ARS Duchess of Arrangements Award.

Winner: [rose(s)]      Mister Lincoln, Veterans' Honor  
Exhibited by:          Susan Hathorn

*"Environmental Balance"*

CLASS 15 - DUKE OF ARRANGEMENTS CLASS

A standard arrangement for roses of any classification type with or without fresh and/or dried plant material, larger than 10 inches in height, width or depth, but no greater than 20 inches in height, width or depth. No accessories are permitted. Arranger's choice of style of design which must be written on the entry tag. Eligible for the ARS Duke of Arrangements Award.

Winner: [rose(s)]      no award  
Exhibited by:

*"Spaceship Earth"* Best Novice, ARS Silver Certificate

CLASS 16 - For Novice Arrangers who have never won an ARS Medal Arrangements Certificate in a rose show. A standard arrangement of arranger's choice of style (Traditional, Modern, or In the Oriental Manner) which must be written on the entry tag. No accessories are to be used. Eligible for the Best Novice Award.

Winner: [rose(s)]      Moonstone  
Exhibited by:          B.J. Abshire

*"All Things Bright and Beautiful"*

CLASS 17 - For Junior Arrangers age 17 years or younger. Children whose family members are registered for this convention may enter the class. A standard arrangement of arranger's choice of style which must be written on the entry tag. (choose one of these: Traditional, Modern or In the Oriental Manner). Eligible for the ARS Junior Award.

Winner: [rose(s)]      no entries  
Exhibited by:

***ARRANGEMENTS - SECTION F – STANDARD TABLE CLASSES***

Best of Section eligible for ARS Court of Etiquette Award  
Eligible for ARS Gold, Silver, and Bronze Medal Certificates

*"Bounty from Mother Earth"* ARS Bronze Certificate, Court of Etiquette

CLASS 18 - A standard semi-formal exhibition table including a rose arrangement using any type roses, a dish for food and a vessel for drinking. No flatware allowed. Other components or accessories may be used.

Winner: [rose(s)]      Veteran's Honor  
Exhibited by:              Marilyn Wellan

*"Farmer's Market"*

CLASS 19 - An informal breakfast tray including a rose arrangement using any type of roses, a dish for food and a vessel for drinking. No flatware is allowed. Other components may be used.

Winner: [rose(s)]      no award  
Exhibited by:

***ARRANGEMENTS - SECTION G – DRIED STANDARD ARRANGEMENTS***

*"Facing Extinction"*

CLASS 20 - A dried rose arrangement of arranger's choice never exhibited before in any show. Design must use dried roses which must predominate with other dried and/or treated dried plant materials. Eligible for the ARS Keepsake Award.

Winner: [rose(s)]      no entries  
Exhibited by:

*"Timeless Beauty"* ARS Rosecraft Certificate

CLASS 21 - A rosecraft (picture, wreath, wall hanging, door hanging plaque) never exhibited before in any show. Dried roses with other dried and/or treated dried plant materials are to be used. All plant material must be dried. Suitable ribbons, bows or other components may be used. Table tripod, frame or other apparatus must be furnished by the exhibitor. Eligible for the ARS Rosecraft Award.

Winner: [rose(s)]      Hot Princess, Blue Bell  
Exhibited by:              Sheryl Broussard

***ARRANGEMENTS - SECTION H – JUDGE'S CLASSES***

Eligible for the ARS Best Judge's Entry

*“Earthkind People”* Best Judges Arrangement

CLASS 22 - A standard arrangement of arranger's choice of style which must be written on the entry tag.  
For Arrangement & Horticulture Judges who are judging this show only.

Winner: [rose(s)]      Distant Drums  
Exhibited by:            Kreg Hill

*“Global Awareness”*

CLASS 23 - A miniature arrangement of arranger's choice of style which must be written on the entry tag.  
Only miniature and/or miniflora roses may be used. For Arrangement & Horticulture Judges who are  
judging this show only.

Winner: [rose(s)]  
Exhibited by:

***ARRANGEMENTS - SECTION I – MINIATURE TRADITIONAL ARRANGEMENTS***

Best of Section eligible for the ARS Miniature Royalty Award  
Eligible for ARS Miniature Gold, Silver, and Bronze Medal Certificates

*“Above the Ozone”*

CLASS 24 - A line design not to exceed 5 inches in height, width or depth.

Winner: [rose(s)]      no entries  
Exhibited by:

*“Jungle Canopy”* ARS Mini Bronze

CLASS 25 - A line-mass design not to exceed 8 inches in height, width or depth.

Winner: [rose(s)]      Pierrine, Fancy Pants  
Exhibited by:            Sheryl Broussard

*“Recycled Beauty”* ARS Mini Silver, ARS Mini Royalty

CLASS 26 - A mass design using a household item as a container with the label or advertising left on.  
Not to exceed 10 inches in height, width or depth.

Winner: [rose(s)]      Prairie Schooner, Pierrine, Minnie Pearl, Bees Knees  
Exhibited by:            Sheryl Broussard

***ARRANGEMENTS - SECTION J – MINIATURE MODERN ARRANGEMENTS***

Best of Section eligible for the ARS Miniature Artists Award  
Eligible for ARS Miniature Gold, Silver, and Bronze Medal Certificates

*“3<sup>rd</sup> Rock from the Sun”*

CLASS 27 - An arrangement of arranger's choice of style which must be written on the entry tag, not to  
exceed 10 inches in height, width, or depth.

Winner: [rose(s)]      no entries  
Exhibited by:

*“No Go Without H<sub>2</sub>O”*

CLASS 28 - An underwater design, using metal component, not to exceed 10 inches in height, width, or depth.

Winner: [rose(s)] no entries

Exhibited by:

***ARRANGEMENTS - SECTION K –MINIATURE ARRANGEMENTS  
IN THE ORIENTAL MANNER***

Best of Section eligible for the ARS Miniature Oriental Award

Eligible for ARS Miniature Gold, Silver, and Bronze Medal Certificates

*“The Natural Wetlands”*

CLASS 29 - A design in a low container or compote showing water. Style of design must be written on the entry tag. Design not to exceed 8 inches in height, width or depth.

Winner: [rose(s)] no award

Exhibited by:

*“Blessed Earth”*

CLASS 30 - A design in a tall container or compote. Style of design must be written on the entry tag. Design not to exceed 10 inches in height, width or depth.

Winner: [rose(s)] no entries

Exhibited by:

***ARRANGEMENTS - SECTION L –SPECIAL MINIATURE CLASSES***

*“The Organic Life”*

CLASS 31 - MINIATURE PRINCESS OF ARRANGEMENTS CLASS. A miniature arrangement of arranger's choice. Style of design must be written on the entry tag. Design must use miniature and/or miniflora roses with any other parts of the rose bush. Hips, canes (with or without foliage) and roots may be used. Must not exceed 10 inches in height, width or depth. Eligible for the ARS Miniature Princess of Arrangements Award.

Winner: [rose(s)] no entries

Exhibited by:

*“Air Quality”* ARS Mini Gold Certificate, ARS Mini Duchess Certificate

CLASS 32 - MINIATURE DUCHESS OF ARRANGEMENTS CLASS. A miniature arrangement of arranger's choice. Style of design must be written on the entry tag. Design must use miniature and/or miniflora roses with dried and/or treated dried plant material. No fresh plant material is to be used except for roses. No accessories are to be used. Design may not exceed 10 inches in height, depth or width. Eligible for the ARS Miniature Duchess of Arrangements Award.

Winner: [rose(s)] Behold

Exhibited by: Cynthia Chuang

***ARRANGEMENTS - SECTION M – DRIED MINIATURE ARRANGEMENTS***

*“Petrified Nature”*

CLASS 33 - A miniature dried arrangement never before exhibited in any show. Style of design and names of roses must be written on the entry tag. Design must use dried miniature and/or miniflora roses with other dried and/or treated dried plant materials. Design is not to exceed 10 inches in height, width or depth. Eligible for the ARS Miniature Keepsake Award.

Winner: [rose(s)]          no award  
Exhibited by:

*"Heritage of Our Children"* Mini Rosecraft

CLASS 34 - A miniature rosecraft (picture, wreath, wall hanging, plaque, door hanging) never exhibited before in any show. Dried miniature and/or miniflora roses with other dried and/or treated dried plant material are to be used. All plant material is to be dried. Table tripod, frame or other apparatus must be furnished by the exhibitor. Design may not exceed 10 inches in height, width or depth. Eligible for the ARS Miniature Rosecraft Award.

Winner: [rose(s)]          Memphis King, Black Jade  
Exhibited by:              Sheryl Broussard